

**BOARDwayBound**

**2018 Application**

To be considered for participation in BOARDway Bound, please read all accompanying information and complete this application for submission **on or** **before June 15, 2018.** Email your completed form to BOARDwayBound@ArtsWave.org.

|  |  |  |  |
| --- | --- | --- | --- |
| Name |  | Today’s Date: |  |
| Address |  |  |  |
|  | Street | State | Zip |
| Contact | Phone: |  | Email: |  |
|  |
| Employer |  | Supervisor |  |
| Current Position |  | # Years w/ Company |  | # Positions w/ Company |  |
|  |
| Highest Degree Achieved  |  | Area of Study |  |
| Schools Attended |  |

ArtsWave is committed to creating a diverse and inclusive community where a variety of backgrounds, cultures, orientations, ideas, and talents can flourish. To achieve an inclusive program, we ask (but do not require) you to complete the following (check all that apply):

   Male    Female

   Age 20-26    Age 27-33    Age 34-39    Age 40-49    Age 50+

   African-American or Black

   American Indian or Alaska Native or Indigenous or First Nations

   Arab or Middle Eastern

   Asian or Asian American

   Hispanic or Latina/Latino/Latinx

   Native Hawaiian or Pacific Islander

   White or Caucasian or European American

   I prefer to self-identify: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

|  |
| --- |
| Skills Inventory – what you might bring to an Arts Board? |
|  |  | Fundraising |  | Finance |  | HR |  | Organizational |
|  |  | Marketing/PR |  | Legal |  | IT | Development |
|  |
| In which of the following arts and culture disciplines are you most interested? (Please check all that apply) |
| **Music** | **Dance** | **Other** |
|  | Orchestral |  | Ballet |  | Arts Education |
|  | Vocal / Choral |  | Folk/ethnic |  | Arts Services |
|  | Blues/ Jazz |  | Jazz |  | Community-Based Centers |
|  | Opera |  | Modern / Contemporary |  | Literary Arts |
|  | Mainstream (Pop, etc.) |  | Hip-Hop |  | Media Arts (film, TV, radio) |
|  |  |  | Tap |  | Festivals / Art Fairs |
|  |  |  | Ballroom |  | Science Museums |
| **Theater** |  |  |  | Horticultural / Zoological |
|  | Avant-garde / Cutting-Edge | **Historic / Cultural Preservation** |  | Other (please specify): |
|  | Children’s / Puppetry |  | Cultural/Ethnic Museums |  |  |
|  | Musical Theater |  | Historic Sites |  |  |
|  | Classical (i.e. Shakespeare) |  | Historic Preservation |  |  |
|  | Contemporary |  |  |  |  |
|  |  |  |  |  |  |
| **Visual Arts** | ***Special Emphasis*** |  |  |
|  | Traditional Art |  | Youth/Children |  |  |
|  | Contemporary Art |  | Elderly |  |  |
|  | Folk Arts (pottery, etc.) |  | Disabled |  |  |
|  | Public Art |  | Multicultural / Ethnic |  |  |
|  |  |  |  |  |  |
| **Community, Volunteer and Leadership Activities:** List up to 3 volunteer programs in which you are, or have  |
| been, involved. Please include organization name, position/title and responsibilities: |
|  |  |  |  |  |  |  |  |  |
|  | 1 |  |
|  | 2 |  |
|  | 3 |  |
|  |
| **My personal involvement/interest in the Arts includes:** List up to 3 special arts events attended or supported, subscriptions, studies, work in the arts, school/college involvement, etc). |
|  |  |  |  |  |  |  |  |  |
|  | 1 |  |
|  | 2 |  |
|  | 3 |  |
|  |  |  |  |  |  |  |  |  |
| **How did you hear about our program?** |  |
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| **Help us help you.** Please provide some pre-program data so that we might plan appropriately. As well, the  |
| Information you provide will help us measure our success at the conclusion of our training program. |
|  |  |  |  |  |  |  |  |  |
| **I would rate my understanding / awareness of the following as:** |
|  |  |  |  |  | **Poor** | **Fair** | **Good** | **Excellent** |
| 1 | I am familiar with most arts/culture groups in the region |  |  |  |  |
| 2 | I understand the difference between non/for profit |  |  |  |  |
| 3 | I understand the life-cycle of a nonprofit |  |  |  |  |
| 4 | I understand the legal responsibilities of Board Members |  |  |  |  |
| 5 | I understand Board/Staff relationships |  |  |  |  |
| 6 | I understand the basic principles of fundraising |  |  |  |  |
| 7 | I understand how to best advocate for arts & culture |  |  |  |  |
| 8 | I know which questions to ask before joining a Board |  |  |  |  |
| 9 | I understand finance basics for a nonprofit: |  |  |  |  |
|  | what documents to look for, and how to interpret them |  |  |  |  |
| 10 | On a scale of 1-10, how confident would you be in accepting  |
|  | a Board Member role tomorrow and being an effective participant? |  |  |
|  |
| What are you most hoping to gain from participating in BOARDway Bound? |
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THANK YOU!