

**BOARDwayBound**

**2018 Application**

To be considered for participation in BOARDway Bound, please read all accompanying information and complete this application for submission **on or** **before June 15, 2018.** Email your completed form to BOARDwayBound@ArtsWave.org.

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| Name |  | | | | | | | | | Today’s Date: | | | |  | | | |
| Address |  | | | | | | | | | | | | |  |  | | |
|  | | | | | Street | | | | | | | | | State | Zip | | |
| Contact | Phone: | | |  | | | | Email: | | |  | | | | | |
|  | | | | | | | | | | | | | | | | | |
| Employer | |  | | | | | | | | | | Supervisor | |  | | | |
| Current Position | | |  | | | | # Years w/ Company | | | | |  | # Positions w/ Company | | |  | |
|  | | | | | | | | | | | | | | | | | |
| Highest Degree Achieved | | | | | |  | Area of Study | |  | | | | | | | | |
| Schools Attended | | | | | |  | | | | | | | | | | | |

ArtsWave is committed to creating a diverse and inclusive community where a variety of backgrounds, cultures, orientations, ideas, and talents can flourish. To achieve an inclusive program, we ask (but do not require) you to complete the following (check all that apply):

   Male    Female

   Age 20-26    Age 27-33    Age 34-39    Age 40-49    Age 50+

   African-American or Black

   American Indian or Alaska Native or Indigenous or First Nations

   Arab or Middle Eastern

   Asian or Asian American

   Hispanic or Latina/Latino/Latinx

   Native Hawaiian or Pacific Islander

   White or Caucasian or European American

   I prefer to self-identify: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

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| Skills Inventory – what you might bring to an Arts Board? | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
|  | | | | |  | | Fundraising | | | | | |  | | Finance | | |  | | HR | | | | | | |  | Organizational | | |
|  | | | | |  | | Marketing/PR | | | | | |  | | Legal | | |  | | IT | | | | | | | | Development | | |
|  | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| In which of the following arts and culture disciplines are you most interested? (Please check all that apply) | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| **Music** | | | | | | | | | **Dance** | | | | | | | | | | | | | **Other** | | | | | | | | |
|  | Orchestral | | | | | | | |  | Ballet | | | | | | | | | | | | |  | | Arts Education | | | | | | |
|  | Vocal / Choral | | | | | | | |  | Folk/ethnic | | | | | | | | | | | | |  | | Arts Services | | | | | | |
|  | Blues/ Jazz | | | | | | | |  | Jazz | | | | | | | | | | | | |  | | Community-Based Centers | | | | | | |
|  | Opera | | | | | | | |  | Modern / Contemporary | | | | | | | | | | | | |  | | Literary Arts | | | | | | |
|  | Mainstream (Pop, etc.) | | | | | | | |  | Hip-Hop | | | | | | | | | | | | |  | | Media Arts (film, TV, radio) | | | | | | |
|  |  | | | | | | | |  | Tap | | | | | | | | | | | | |  | | Festivals / Art Fairs | | | | | | |
|  |  | | | | | | | |  | Ballroom | | | | | | | | | | | | |  | | Science Museums | | | | | | |
| **Theater** | | | | | | | | |  |  | | | | | | | | | | | | |  | | Horticultural / Zoological | | | | | | |
|  | Avant-garde / Cutting-Edge | | | | | | | | **Historic / Cultural Preservation** | | | | | | | | | | | | | |  | | Other (please specify): | | | | | | |
|  | Children’s / Puppetry | | | | | | | |  | Cultural/Ethnic Museums | | | | | | | | | | | | |  | |  | | | | | | |
|  | Musical Theater | | | | | | | |  | Historic Sites | | | | | | | | | | | | |  | |  | | | | | | |
|  | Classical (i.e. Shakespeare) | | | | | | | |  | Historic Preservation | | | | | | | | | | | | |  | |  | | | | | | |
|  | Contemporary | | | | | | | |  |  | | | | | | | | | | | | |  | |  | | | | | | |
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| **Visual Arts** | | | | | | | | | ***Special Emphasis*** | | | | | | | | | | | | | |  | |  | | | | | | |
|  | Traditional Art | | | | | | | |  | Youth/Children | | | | | | | | | | | | |  | |  | | | | | | |
|  | Contemporary Art | | | | | | | |  | Elderly | | | | | | | | | | | | |  | |  | | | | | | |
|  | Folk Arts (pottery, etc.) | | | | | | | |  | Disabled | | | | | | | | | | | | |  | |  | | | | | | |
|  | Public Art | | | | | | | |  | Multicultural / Ethnic | | | | | | | | |  | |  | | | | | | | | |
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| **Community, Volunteer and Leadership Activities:** List up to 3 volunteer programs in which you are, or have | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
| been, involved. Please include organization name, position/title and responsibilities: | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **My personal involvement/interest in the Arts includes:** List up to 3 special arts events attended or supported, subscriptions, studies, work in the arts, school/college involvement, etc). | | | | | | | | | | | | | | | | | | | | | | | | | | | | | | |
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| **How did you hear about our program?** | | | | | | | | | | |  | | | | | | | | | | | | | | | | | | | |
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| **Help us help you.** Please provide some pre-program data so that we might plan appropriately. As well, the | | | | | | | | | | | | |
| Information you provide will help us measure our success at the conclusion of our training program. | | | | | | | | | | | | |
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| **I would rate my understanding / awareness of the following as:** | | | | | | | | | | | | |
|  | |  |  |  |  | **Poor** | | **Fair** | | **Good** | | **Excellent** |
| 1 | I am familiar with most arts/culture groups in the region | | | | | |  |  | |  | |  |
| 2 | I understand the difference between non/for profit | | | | | |  |  | |  | |  |
| 3 | I understand the life-cycle of a nonprofit | | | | | |  |  | |  | |  |
| 4 | I understand the legal responsibilities of Board Members | | | | | |  |  | |  | |  |
| 5 | I understand Board/Staff relationships | | | | | |  |  | |  | |  |
| 6 | I understand the basic principles of fundraising | | | | | |  |  | |  | |  |
| 7 | I understand how to best advocate for arts & culture | | | | | |  |  | |  | |  |
| 8 | I know which questions to ask before joining a Board | | | | | |  |  | |  | |  |
| 9 | I understand finance basics for a nonprofit: | | | | | |  |  | |  | |  |
|  | what documents to look for, and how to interpret them | | | | | |  |  | |  | |  |
| 10 | On a scale of 1-10, how confident would you be in accepting | | | | | | | | | | | |
|  | a Board Member role tomorrow and being an effective participant? | | | | | | | |  | |  | |
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| What are you most hoping to gain from participating in BOARDway Bound? | | | | | | | | | | | | |
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THANK YOU!