Cincinnati’s cultural heritage can be traced back to the mid-1800s, when art and music were integral parts of daily life. Those lucky enough to travel abroad returned home to Ohio’s first big city, bringing back visions of creating “the Paris of America.” With that, they imagined great cultural institutions that would distinguish Cincinnati from other pioneering westward towns. They established the Art Academy of Cincinnati, May Festival, Cincinnati Symphony Orchestra and Cincinnati Art Museum—all among the first of their kind in the United States. After the turn of the century, another first of its kind was created—the Children’s Theatre of Cincinnati—followed by Cincinnati Opera, the nation’s second after New York’s Metropolitan Opera. You could say that the arts in Cincinnati were, from the beginning, Created to Grow.

Cincinnati’s past, present and future are inextricably linked by another one of the region’s defining characteristics: community support for the arts. This, too, was Created to Grow. In 1927, Anna Sinton and Charles Phelps Taft challenged Cincinnatians to show their appreciation for the arts by contributing $2.5 million, which they pledged to match with $1 million and the eventual bequest of their art collection for the public’s enjoyment. The $3.5 million that was amassed through that challenge, in a matter of months, established the organization that today carries on this tradition as ArtsWave.

Ninety-five years later, Cincinnati leads Ohio in creative economy metrics: jobs, payroll and ancillary economic value. Over these many decades, the annual ArtsWave Community Campaign has aggregated and invested 100 times the Tafts’ original challenge—more than $350 million—in the region’s cultural landscape. In 2020, Cincinnati was named a Top 20 “most arts vibrant” region in the country, in recognition of this rich history and present-day impact.

2022 marked a different kind of accomplishment: Live arts returned after months of pandemic-related closures in the arts. ArtsWave’s promotional campaign, “BRING YOU, LIVE ARTS ARE BACK,” invited the public to rediscover the myriad arts experiences all around them, rebounding after incredible challenges for artists and arts professionals. After all, Cincinnati arts continued to serve our community throughout COVID, albeit in different ways. What was missing was the traditional audience. In 2022, Cincinnati arts welcomed them back—and also continued new practices like taking the arts out into neighborhoods, meeting people where they are.

We look back on our history with gratitude: Created to Grow means that we’ve been created to be resilient.

Five years from now, in 2027, ArtsWave will mark its centennial anniversary as the region’s engine for the arts. Our countdown to this milestone will include a series of strategic initiatives tied to our transformative sector-wide plan, the Blueprint for Collective Action. A system-wide approach to arts education, new digital discovery tools, more action toward equity and new experiments with radical intent to undergird the future...these are pillars of ArtsWave 100 that we look forward to sharing with you.

Inspired by innovation, ArtsWave remains Created to Grow. Thank you for growing with us.

Alecia Kintner
President & CEO, ArtsWave

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Alecia Kintner
President & CEO, ArtsWave

Photo credit: Odessa James Photography

*“Economic Contribution of Creative Industries Report,” by Ohio Citizens for the Arts, April 2022
Let’s think big, like the Taft family did almost 100 years ago. They challenged this community to contribute the funds that became the foundation for ArtsWave.

Those “rainy day funds” (financial reserves), combined with a generous community and boosts from Hamilton County and the City of Cincinnati, allowed our arts community to survive the “COVID storm” of the past two years.

Now — as we see hundreds of concerts, shows, exhibitions, school-based arts and festivals happening all around us — we know that the trajectory of the arts is strong.

It’s growing. New facilities are being built for our arts, whether it’s the new mainstage for Cincinnati Playhouse in the Park, a historic movie theater that will one day welcome neighborhood children in the West End or a ballet center that has no rival. No matter how you look at it, Cincinnati arts are growing.

As I step down from my leadership role on the ArtsWave Board, I thank you, Cincinnati, for what you’ve done to help our arts, not just to get there, but to grow our region. At the same time, I challenge you, Cincinnati, to capitalize on the opportunity we have to change the trajectory of funding to support the growth of our region’s arts sector. If we come together, I believe we can grow arts funding in a way that will be a game changer for the arts and a differentiator for the region.

James Zimmerman
2020-2022 ArtsWave Board Chair
Partner-in-Charge / Cincinnati,
Taft Stettinius & Hollister LLP
Photo courtesy of Taft Stettinius & Hollister LLP

“Innovation is key to the Cincinnati region. The arts lead the way.”

Leigh Fox
2023 ArtsWave Board Chair
President & CEO, altafiber
Photo courtesy of altafiber

The Artists Reaching Classrooms program offers free field trips to the Taft Museum of Art for students from 12 Cincinnati schools.
Photo credit: Kevin J. Watkins

2026: Ramp up for the Future
ArtsWave will celebrate Centennial Eve with a new community challenge.

2027: 100 Years Past and Future
ArtsWave will mark 100 years of supporting the region’s arts with a community celebration, marking the accomplishments of the past and setting sights on the years ahead.
Nearly 100 years of community support makes Cincy a Top 20 region for the arts today.

Cincinnati’s history of growing the arts is unique in the nation. It’s impossible to separate the quality and variety of arts that we enjoy here today from the nearly 100 years of community giving through the engine for the arts, now known as ArtsWave.
YEARS CINCY’S ARTS THROUGH

Cincinnati Institute of Fine Arts launches the Fine Arts Fund, the country’s first community arts campaign, to fund four organizations.

Cincinnati Playhouse in the Park

School for Creative and Performing Arts

Cincinnati Chamber Orchestra

Arts Consortium of Cincinnati

Cincinnati Shakespeare Company

Aronoff Center for the Arts

Q-Kidz

Pyramid Hill Sculpture Park & Museum

ArtWorks

Know Theatre of Cincinnati

1959

1973

1982

1950

1972

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1958

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2022

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2005

2020

2016

2017

2019

The Arts Put Cincinnati on the Map


The Arts Fuel Creativity and Learning

Funding from ArtsWave makes 162,094 arts education experiences possible in the 2021-2022 school year, helping to address the “COVID slide” experienced by many young people.

The Arts Deepen Roots in the Region

More than 5,000 individuals join ArtsWave networking and affinity groups, including ArtsWave Pride, the Circle of African American Leaders for the Arts, Women’s Leadership Roundtable and Young Professionals.

The Arts Bridge Cultural Divides

ArtsWave distributes over $1.1 million in support to Black and Brown artists and arts organizations over Fiscal Year 2022, made possible by ArtsWave donors and government relief funding.

The Arts Enliven Neighborhoods

Local arts organizations provide 302,034 community arts events at low or no cost in the past year.
A CAMPAIGN FOR STRONGER ARTS...

As someone who has spent his career in the construction industry, my greatest joy is “building” an impact, just as we do every day with our construction projects. That’s how I approached the 2022 ArtsWave Campaign: by looking for ways to “rebuild” support.

I started by creating the Chairman’s REBUILD Challenge, asking donors across the community to make an additional gift to the Campaign. I couldn’t be more thankful of the results: our local leaders stepped up, contributing an additional $500,000 — twice our original goal!

To keep things “building,” we created Cincinnati’s first workplace battle of the bands: ArtsWave CincyJams, sponsored by Accenture. This event, hosted by Hard Rock Casino, surpassed its fundraising goal by more than 300%.

We were equally focused on celebrating the importance of the arts. We unveiled five new streetcar wrap designs, including an artist competition for three of them; three ArtsWave-branded Metro buses; and an ArtsWave sign facing I-75 at Messer’s headquarters.

My thanks goes to so many of you reading this. It starts with my Campaign Cabinet, many of whom work alongside of me at Messer Construction, including my Vice Chair, Sonya Walton. Then there is the community itself: I thank the hundreds of businesses and tens of thousands of individuals who came together to show their support for how essential our arts are to our region’s overall health and its future.

“My greatest joy is ‘building’ an impact.”

Live arts are back, and we celebrated that together throughout the Campaign at a string of in-person events, from panel discussions to happy hours to behind-the-scenes hardhat tours of the region’s next arts venues and riveting performances. With every single one of us giving what we can, we are rebuilding the power of the arts.

Thank you for your generous support of ArtsWave this year.

Tim Steigerwald
2022 ArtsWave Campaign Chair
President, Messer Construction

The 2022 ArtsWave Campaign t-shirt, designed by Cincinnati artist Brandon Hawkins

Photo courtesy of Messer Construction
2022’s Campaign kickoff at Music Hall unveiled one of the new Connector streetcar wrap designs: “WE ARE ALL HUE-MAN,” by Brent Billingsley.

The return to live, in-person events created opportunities to reunite ArtsWave’s networking and affinity groups, including panel discussions, festivals, mandala-making, a Streetcar Pub Crawl and more.

“The impact of the arts is threaded into our society, touching everything from building design to the quality of our neighborhoods, constructive community dialogue and so much more.”

Carl Satterwhite
2023 ArtsWave Campaign Co-Chair President/Owner, RCF Group

PwC staff show their creations from an ArtsWave Artist @ Your Meeting experience with Soul Palette
Photo courtesy of PwC

Through flexible online and virtual engagement experiences like ArtsWave Artist @ Your Meeting, longtime ArtsWave partner companies like P&G, Cincinnati Children’s Hospital Medical Center, MSA Design and Messer Construction held their most successful workplace giving campaigns ever. Workplace giving still accounts for two-thirds of the campaign total.

“Connecting
through CincyJams

CincyJams is the region’s first workplace Battle of the Bands event. Companies used it to grow engagement and strengthen connections for employees, which was essential after a long period of remote work.

“The arts are a part of our personal wellbeing — keeping us grounded mentally and emotionally.”

Scott Robertson
2023 ArtsWave Campaign Co-Chair Chairman, RCF Group

Photo courtesy of RCF Group
ArtsWave’s sector-wide Diversity, Equity, Inclusion and Access plan, “Lifting as We Learn,” calls for increased resources for Black and Brown arts; diversification of boards, staff, vendors and audiences across the arts sector; and increased support for local independent artists. We’re holding ourselves and arts partners accountable by taking stock annually of key performance indicators and metrics.

Committed to the journey:

Building the region’s largest funding mechanisms for Black arts, offering annual support and services for local, Black-led organizations and Black and Brown artists.

Showcasing and publicizing commissions of new work by Black and Brown artists each summer.

Coalescing culturally curious audiences by bringing leading national Black artists to Cincinnati through Flow, an African American Arts Experience.

Calling on the region’s 30 largest arts organizations to develop and track their own board-approved DEIA plans.

Providing ongoing professional development and DEIA training for arts sector personnel and board members.

Offering board training and matching through Boardway Bound.

Convening arts professionals of color to create supportive new networks.
ArtsWave’s Flow, An African American Arts Experience, is cultivating an adventurous and appreciative audience by inviting renowned Black artists to Cincy, adding to the diversity on our world-class stages and hosting related new social gatherings.

With support from area businesses, foundations and individuals, Flow presents quarterly performances by renowned Black artists and ensembles. Flow is part of ArtsWave’s efforts to build audiences for the arts that reflect the region we serve — a desired outcome of “Lifting as We Learn.”

In 2022, the series relaunched after pandemic-related shutdowns with a season featuring Broadway legend Norm Lewis and jazz vocalist Jazzmeia Horn. Flow also sponsored two performances of Cincinnati Opera’s world premiere, “Castor and Patience,” with a libretto by Pulitzer Prize winner Tracy K. Smith.

Our thanks to Flow’s sponsors

Flow, An African American Arts Experience, is made possible by the Greater Cincinnati Foundation and the David C. Herriman Fund at GCF; Cincinnati Arts Association, which also serves as the series’ production partner; GE; TriVersity Construction; d.e. Foxx & Associates; U.S. Bank; and several individual sponsors. Clever crazes for kids and Cincinnati Children’s Hospital Medical Center are Flow’s youth education sponsors. Media sponsors include The Cincinnati Enquirer, The Cincinnati Herald and Radio One.
ARTSWAVE DONORS HELPED POSITION THE REGION’S ARTS FOR RECOVERY.

Thanks to ArtsWave funding, local arts organizations and artists are moving away from crisis management and toward renewed community impact.

In 2022, ArtsWave’s $11.5 million Campaign reinvigorated our cultural landscape through these grant programs:

**STEADY SUPPORT**

41 Sustaining Impact Grantees

Unrestricted operating support awarded in three-year cycles, with grant amount tied to budget size and related community impact.

This year concludes a cycle, representing nearly $30 million invested in these powerhouse arts groups since 2018.

**$1 Million+ Operating Budget**

Ensemble Theatre Cincinnati
Fulton Center for Creative Arts
Taft Museum of Art

Behringer-Crawford Museum
Bi-Okoto
Cincinnati Boychoir
Cincinnati Chamber Orchestra
Cincinnati Youth Choir
Clifton Cultural Arts Center
Elementz
Kennedy Heights Arts Center
Kentucky Symphony Orchestra
Know Theatre of Cincinnati
Maneist Creative Research Gallery and Drawing Center
Oxford Community Arts Center
Pyramid Hill Sculpture Park & Museum
Visionaries + Voices
Wyoming Fine Arts Center

**Less than $300,000 Operating Budget**

ArtsConnect
concert:nova
Learning Through Art
Linton Chamber Music
MUSE Cincinnati’s Women’s Choir

Mutual Dance Theatre and Arts Centers
My Nose Turns Red Youth Circus
Nrityarpana School of Performing Arts
Pones
Vocal Arts Ensemble
Young Professionals Choral Collective

Thursday Art Play at the Contemporary Arts Center
Photo courtesy of Contemporary Arts Center
**CAPACITY BUILDING SUPPORT**

**THE CIRCLE GRANTS FOR AFRICAN AMERICAN ARTS**

Project grants for organizations led by or predominantly serving Black Cincinnatians, funded in part by ArtsWave’s Circle of African American Leaders for the Arts.

- **Bi-Okoto**, for expanding its education programs
- **Cincinnati Black Theatre Company**, for installing a new studio dance floor
- **Cincinnati Music Accelerator**, for “CMA Business Academy”
- **Easley Blessed Media**, for “Multimedia Immersion Course”
- **Elementz**, for “Hip Hop Youth Orchestra”
- **Hear Us, Hear Them**, for “Resounding Peace”
- **It’s Commonly Jazz**, for “Celebrating Jazz and the Shoebox Journey”
- **Jews of Color Sanctuary**, for “Ritual Studio: Affinity Fueled Dreaming”
- **Juneteenth Cincinnati**, for the 36th Annual Cincinnati Juneteenth Festival
- **NuLyphe Performing Arts**, for online content development
- **PAR-Projects**, for opening and operating their Northside campus
- **Q-Kidz**, for nonprofit administration retention
- **Regal Rhythms Poetry**, for the 2nd Annual Black Book Fair & Open Mic
- **Revolution Dance Theatre**, for “Centered and Celebrated”
- **Robert O’Neal Multicultural Arts Center**, for “ROMAC Teen Apprenticeship and Entrepreneurship Program”
- **UnderWorld Black Arts Festival**, for “Inspire Cincinnati’s Black Renaissance 513”

**ARTIST COMMISSIONS**

The Black and Brown Artist Program is made possible by the City of Cincinnati, Duke Energy, Macy’s, the Greater Cincinnati Foundation, Fifth Third Bank, The Jewish Foundation of Cincinnati, Hard Rock Casino and Cincinnati Children’s Hospital Medical Center.

This year, artists created work on the theme of “Truth and Reconciliation.” They unveiled their projects to the community at the Truth and Inspiration Artist Showcase in July.

- **Asha Ama**, “NEW MOON”
- **Asha the Artist**, “Mood Altering”
- **Damel Pierre Benjamin**, “REST”
- **Brent Billingsley**, “I’m Listening…”
- **Means Cameron**, “It Is Art”
- **David Chimusoro**, “Our Baby Knows”
- **Michael Coppage**, “12 Commandments”
- **Asa Featherstone IV**, “laying the foundation”
- **Ashley Aya Ferguson**, “Change the View”
- **Erin Fung**, “Regeneration”
- **Iman Jabrah**, “Amid دماع”
- **Jonesy**, “Same Garden: An Identity Series”
- **Lorena Molina**, “Third Space Gallery”
- **Emily Hanako Momohara**, “Namba: A Japanese American’s Incarceration and Life of Resilience”
- **Angelique Montes**, “Refraction”
- **Gabriel Martinez Rubio**, “Monarca - Lost Butterfly (in Memoriam)”
- **Annie Ruth**, “On Her Shoulders”
- **Art & Curriculum Connections**
- **Michael Thompson**, “Sanctuaries”
- **Margaret Tung**, “New Music for the Queen City and Beyond”
- **Kailah Ware**, “Story Share”
- **Lamonte Young**, “Black Arts Revamped”

**BLACK & BROWN ARTIST PROGRAM**

One-time project grants awarded to organizations using the arts to build a more vibrant regional economy and more connected community.

- **3CDC**, for the “Rise Up” concert at Fountain Square
- **American Legacy Theatre**, for “Home Theatre 2.0: The 21st Century Theatre Experience”
- **Art Academy of Cincinnati**, for “Creative Recovery”
- **ARTE: Art Reconciliation Truth & Empowerment**, for the “I’m Listening” documentary
- **Butler Philharmonic Orchestra**, for “Remembering Paul Stanbery”
- **Carthage Civic League**, for “Putting the ART in Carthage”
- **Chamber Music Cincinnati**, for the Spring 2022 “Arts Bridge Project”
- **Cincinnati Black Pride**, for the Black Alphabet Film Festival
- **Cincinnati Men’s Chorus**, for Pride concert production support and online content development
- **Cincinnati Nature Center**, for “2022 Earth Expressions”
- **Community Matters**, for exhibitions at Lower Price Hill’s “Outerspace”
- **Episcopal Retirement Services Affordable Living**, for a mural at Madison Villa
- **Greater Cincinnati Chinese Cultural Exchange Association**, for “Family Recipe Book”
- **Jazz Alive**, for “Jazz at the CampSITE”
- **Joy Brasilieira**, for “Brazil Day Cincinnati 2022”
- **Keep Cincinnati Beautiful**, for “The Hopple Gateway Project”
Living Arrangements for the Developmentally Disabled, for the Over-the-Rhine International Film Festival “Freedom Film Series”
Lydia’s House, for a community-designed mural
Maketank Inc., for “Illustrated Memoirs”
Corporation for Findlay Market, for “170th Findlay Market Birthday Bash”
PAR-Projects, for launching a visiting artist studio program
Queen City Opera, for “Defiant Requiem”
Renaissance Covington, for “Innovation Alley Portrait Gallery”
Woodlawn Parks and Recreation, for the Woodlawn Enrichment and Cultural Arts Program

One-time project grants awarded to organizations engaging young professionals in the arts, funded in part by ArtsWave YP donors.

Cincinnati Music & Wellness Coalition, for “Young Professionals Empower, Educate and Energize Communities of Color Through the Arts”
Cincinnati Shakespeare Company, for “YP Preview Night”
Community Happens Here, for “Animated Evenings: Animated Art, Conversation and Cocktails”
Contemporary Arts Center, for “Co-LAB”
Ensemble Theatre Cincinnati, for “Show Up!”
ish Festival, for the ish Emerging Artist Fellowship
Revolution Dance Theatre, for “InRoads to the Arts”

One-time grants that extend ArtsWave’s reach and depth of impact across the community.

The Abercrombie Group, for “Think Tank on Equity & Inclusion”
Cincinnati Arts Association, for “Arts in Healing”
Cincinnati Public Radio, for underwriting Lachey Arts, for “label•less”
UnderWorld Black Arts Festival, for “Opening Night with Halima Taha”
AMERICAN RESCUE PLAN FUNDS

In 2022, ArtsWave again served as the Local Arts Service Agency for the City of Cincinnati and Hamilton County, distributing American Rescue Plan funding allocated for arts and cultural organizations. In total, ArtsWave recommended and distributed nearly $12 million in ARP funding.

ARP RELIEF GRANTS

One-time federal funding, in partnership with city and county government, to stabilize the region’s hard-hit arts sector in the wake of the pandemic.

Activities Beyond the Classroom (ABC)*
American Legacy Theatre**
American Sign Museum**
Art Academy of Cincinnati†
ArtsConnect†
Artworks**
Bi-Okoto**
The Children’s Theatre of Cincinnati**
Cincinnati Art Museum**
Cincinnati Arts Association**
Cincinnati Ballet**
Cincinnati Boychoir**
Cincinnati Chamber Orchestra**
Cincinnati Choral Society†
Cincinnati Landmark Productions**
Cincinnati May Festival**
Cincinnati Memorial Hall Society†
Cincinnati Men’s Chorus*
Cincinnati Museum Center**
Cincinnati Music Accelerator†
Cincinnati Opera**
Cincinnati Playhouse in the Park**
Cincinnati Shakespeare Company**
Cincinnati Symphony Orchestra**
Cincinnati Youth Choir**
Clifton Cultural Arts Center†
Contemporary Arts Center†
Creative Aging Cincinnati†
DE LA Dance Company**
Elementz†
Ensemble Theatre Cincinnati**
Film Cincinnati†
Kennedy Heights Arts Center**
Know Theatre of Cincinnati†
Learning Through Art†
Linton Chamber Music†
Manifest Creative Research Gallery and Drawing Center†
Memorial Hall OTR†
The Mercantile Library†
MUSE Cincinnati’s Women’s Choir†
Music Resource Center—Cincinnati**
Mutual Dance Theatre and Arts Centers**
The Nancy & David Wolf Holocaust & Humanity Center†

ARP PERFORMANCE & EVENTS GRANTS

One-time funding in partnership with the City of Cincinnati to encourage the public to rediscover the arts after months of isolation, with a variety of free, neighborhood events.

Art of the Piano, for the 2022 “Art of the Piano” festival
The Children’s Theatre of Cincinnati, for Free Community Preview Nights of “Matilda the Musical” and “The Wiz JR.”
Cincinnati Ballet, for the 2022 “Bold Moves” festival
Cincinnati Chamber Orchestra, for “Healing & Understanding: We Are One”
Cincinnati Landmark Productions, for Community Preview Nights for Price Hill
Cincinnati Opera, for “Opera for All” and “Opera in the Park”
Cincinnati Symphony Orchestra, for the Andrew J. Brady Neighborhood Concert Series
Cincinnati USA Regional Chamber, for BLINK®
Clifton Cultural Arts Center, for “Arts Around Uptown”
Contemporary Arts Center, for “Mikrokosmos: One Giant Step”
DE LA Dance Company, for “Dance Under the Stars”
Ensemble Theatre Cincinnati, for “Elegies for Angels, Punks and Raging Queens”
Know Theatre of Cincinnati, for Welcome Experiment performances of “The Twunny Fo’”
Learning Through Art, for “Books Alive! For Kids® Family Adventure in the Park”
Living Arrangements for the Developmentally Disabled, for the 2022 Over-the-Rhine International Film Festival
MUSE Cincinnati’s Women’s Choir, for “This Land...is My Land”
National Underground Railroad Freedom Center†
PAR-Projects†
Price Hill Will†
Queen City Opera†
Revolution Dance Theatre†
Sharonville Fine Arts Council†
Taft Museum of Art†
Visionaries + Voices†
Vocal Arts Ensemble†
Wave Pool†
Wordplay Cincy†
Wyoming Fine Arts Center†
Young Professionals Choral Collective†

* Received ARP funding from the City of Cincinnati
† Received ARP funding from Hamilton County
2022 RECOGNITION LIST

Hundreds of companies and thousands of individuals give to ArtsWave each year. THANK YOU for your tremendous support for the arts!

Partner Companies and Foundations

$2,000,000+
P&G*

$1,000,000 to $1,999,999
Fifth Third Bank and Fifth Third Foundation*

$500,000 to $999,999
GE

$250,000 to $499,999
altafiber
Cincinnati Children’s Hospital Medical Center
The Cincinnati Insurance Companies
Western & Southern Financial Group

$100,000 to $249,999
Anonymous
Cincinnati Business Courier*
Cincinnati Reds
Duke Energy
The Enquirer | Cincinnati.com
The E.W. Scripps Company and Scripps Howard Fund
Great American Insurance Group

The H.B., E.W. and F.R. Luther Charitable Foundation, Fifth Third Bank, N.A., Trustee
The Kroger Co.
Messer Construction Co.*
Ohio National Financial Services
PNC
U.S. Bank

COMMUNITY CHAMPIONS
$50,000 to $99,999
Anonymous
Al. Neyer*
Ameritas
City of Cincinnati Employees
The Daniel and Susan Pfau Foundation
Deloitte
Dinsmore & Shohl LLP
Dorothy M.M. Kersten Trust, U.S. Bank Trustee
EY
FC Cincinnati
First Financial Bank
Greater Cincinnati Foundation*
HORAN*
Jacob G. Schmidlapp Trusts, Fifth Third Bank, Trustee
Keating Muething & Klekamp PLL*
LKC Foundation
The Louise Taft Simple Foundation
Macy’s
Taft Stettinius & Hollister LLP
The Thomas J. Emery Memorial

LEADING SUPPORTERS
$25,000 TO $49,999
Anonymous
Accenture
Carol Ann and Ralph V. Haile, Jr. Foundation
CFM International
The Christ Hospital Health Network
Musicians and Staff of the Cincinnati Symphony Orchestra, MEMI and May Festival*
Clement & Ann Buenger Foundation
Corporex Companies, LLC
Eleanor C. U. Alms Trust, Fifth Third Bank, Trustee
Frost Brown Todd LLC
The Harold C. Schott Foundation
Hard Rock Casino Cincinnati
James W. and Anne H.S. Nethercott Fund at the Greater Cincinnati Foundation
Kao USA Inc.
Sibcy Cline
Thompson Hine LLP*
TriVersity Construction Company
University of Cincinnati and UC Health

ARTS ADVOCATES
$10,000 to $24,999
3 East Fourth Street (Cincinnati USA Regional Chamber, The Port, REDI Cincinnati, Cincinnati Business Committee / Cincinnati Regional Business Committee)*
ArtsWave Staff*
Barnes Dennig*
Bartlett Wealth Management*
BHDP Architecture
Chemed Corporation and Roto-Rooter
Cincinnati / Northern Kentucky International Airport

A Women’s Leadership Roundtable event at Fifth Third Bank
Photo credit: Hailey Bolinger

An ArtsWave Artist @ Your Meeting experience with Soul Palette at PwC
Photo courtesy of PwC

Hundreds of companies and thousands of individuals give to ArtsWave each year. THANK YOU for your tremendous support for the arts!
Thanks to the following individuals and organizations, the Chairman’s $500,000 REBUILD Challenge brought an additional $1 million into the 2022 ArtsWave Campaign by matching new and increased contributions.

**$1,500 to $4,999**
Anonymous
Agilysys, Inc.
Albert Cord Foundation
Americana Arts Foundation
Atkins & Pearce, Inc.
Baird
Baker Concrete Construction
Barides Fund
Beech Acres Parenting Center
Behringer-Crawford Museum Staff & Board*
Best Point
Brandicorp
Brian & Jill Rowe Foundation
Buddy Roger’s Music
C-Forward, Inc.
Charles Scott Riley III Foundation
The Children’s Theatre of Cincinnati Staff*
Cincinnati and Hamilton County Public Library Staff
Cincinnati Bengals
Cincinnati Chamber Orchestra Staff & Board*
Cincinnati Development Fund Staff*
Cincinnati Museum Center
Cincinnati Opera Staff*
Cincinnati Public Radio Staff
Condado Tacos
CORE Resources, Inc.
Cushman & Wakefield
Denier Electric Company

**$100,000+**
Anonymous

**$50,000 to $99,999**
Anonymous
Fifth Third Bank Foundation

**$25,000 to $49,999**
Clement & Ann Buenger Foundation
Corporex Companies, LLC

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**CULTURAL CONNECTORS**

$5,000 to $9,999
1919 Investment Counsel*
3CDC
4myBenefits Inc.
84.51°
Akers Packaging Service Group
Aristocrat Technologies, Inc.
Bahl & Gaynor*
BakerHostetler*
Blank Rome
Champlin Architecture
Chavez Properties
Cincinnati Arts Association Staff
Cincinnati Ballet Staff and Dancers*
Cincinnati Playhouse in the Park Staff*
Cincinnati Public School Employees
Cincinnati State Technical and Community College Faculty & Staff
Cincinnati Works
Cintas Corporation

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**CHAIRMAN’S REBUILD CHALLENGE**

Thanks to the following individuals and organizations, the Chairman’s $500,000 REBUILD Challenge brought an additional $1 million into the 2022 ArtsWave Campaign by matching new and increased contributions.

**$100,000+**
Anonymous

**$50,000 to $99,999**
Anonymous
Fifth Third Bank Foundation

**$25,000 to $49,999**
Clement & Ann Buenger Foundation
Corporex Companies, LLC

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**2022 COMMUNITY REPORT**

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**MEMBERS**
Divisions Maintenance Group
Eco Engineering, Inc.
The Elise Eaton Allen Performing Arts Fund
of the Greater Cincinnati Foundation
emerson DESIGN
FORVIS
Game Day Communications
goDutch
Grote Enterprises
Harvey C. Hubbell Charitable Gift Fund
Hawaiian Telcom
Hamilton County Employees
HAUSER, Inc.
HGC Construction
Homan Foundation
Ignite Philanthropy
Indian Hill Exempted Village School District
Interact for Health*
Jurgensen Companies
Joseph-Beth Booksellers
Kolar Design
Kraft Electrical Contracting, Inc.
Landor & Fitch
Legal Aid Society of Greater Cincinnati
M. Bohlke Veneer Corporation
Madison Wealth Management*
Mariner Wealth Advisors
MarketVision Research
The Myers Y. Cooper Company
National Underground Railroad
Freedom Center
PCI
Pioneer Cladding and Glazing Systems
Plante & Moran, PLLC
Porter Wright Morris & Arthur LLP*
Prologis
RCL Fund of the Greater
Cincinnati Foundation
Skyline Chili, LLC
Southwest Ohio Regional Transit
Authority
The Summit Country Day School
Taft Museum of Art Staff*
Thomas More University
THP Limited Inc.
Toyota Boshoku America
Truepoint Wealth Counsel
Uptown Rental Properties
Visit Cincy
Wood + Lamping LLP
Wood Herron & Evans LLP
Worldpay from FIS

**FRIENDS
$500 to $1,499**

American Red Cross - Greater Cincinnati Tri-State Chapter Staff
Art’s Rental Equipment
ArtWorks Staff*
Beckman Weil Shepardson LLC
CAI Insurance Agency
The Carnegie Staff*
Cassady Schiller CPAs & Advisors
chc Manufacturing, Inc.
Cincinnati Bar Association
Cincinnati Landmark Productions
Staff & Board*
Cincinnati Shakespeare Company Staff*
Cincinnati Youth Choir Staff & Board*
City Dermatology & Laser
Clermont Chamber of Commerce
Clifton Cultural Arts Center Staff & Board*
Contemporary Arts Center Staff*
Covington Independent Public Schools
The Davey Tree Expert Company
Donovan Energy
Ensemble Theatre Cincinnati Staff*
Filton Center for Creative Arts
Staff & Board*
Freilboard Brewing Co.
Gateway Concrete Forming Services Inc.
Girl Scouts of Western Ohio
Kentucky Symphony Orchestra
Staff & Board*
The Kleingers Group
Know Theatre Of Cincinnati Staff & Board*
Kohnen & Patton
KPMG LLP
Lawyers Title of Cincinnati
Legacy Financial Advisors, Inc.
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“I vividly remember taking the bus
downtown to see ‘The Nutcracker’ in
grade school. I now understand the
hard work and commitment behind the
scenes that ensure our arts community
can thrive. ArtsWave’s support is
invaluable, helping to connect each of
us through the magic of the arts.”

Sonya Walton
2022 ArtsWave
Campaign Vice Chair
Economic Inclusion
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Cincinnati Mayor Aftab Pureval and Campaign
Chair Tim Steigerwald at the 2022 Campaign kickoff
Photo credit: Bryant Brown

An arts-themed Connector streetcar
wrap, designed by local artist Alex Bond
Photo credit: Ursula Miller
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An artist at the 2022 Cincinnati Music Festival Outdoor Museum
Photo courtesy of AGAR
A National Endowment for the Arts study found that students engaged in the arts are five times less likely to drop out of school.
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WE ARE STRONGER TOGETHER
ArtsWave Women’s Leadership Roundtable brings together women who support and value the impact, reach and quality of the arts in our region to inspire and be inspired. Members support ArtsWave at the Leadership level.
Provided

“The Women’s Leadership Roundtable connects smart, interesting and accomplished women from around the region who share a common interest in supporting and participating in the arts.”

Lisa Sauer
Chairperson, Women’s Leadership Roundtable

2022 COMMUNITY REPORT
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ArtsWave Pride welcomes and connects LGBTQIA+ individuals and Allies. Ambassador membership is open to those who give $500 or more to the ArtsWave Campaign.

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The Circle welcomes all African Americans who believe in the power of the arts to bridge cultural divides. A portion of these gifts directly fund Black arts projects.

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The arts have the ability to strengthen communities, bring about social change and provide lasting impacts. ArtsWave is at the forefront of all of this, and I am honored to be part of this amazing organization.”

Darius Scott
Vice President, Corporate Banking Director, Fifth Third Bank
Circle Steering Committee
Young Professional Leaders are dedicated to cultivating the next generation of community leaders and supporters for the region’s arts. Membership is open to Young Professionals who contribute $500 or more to the ArtsWave Campaign.

A University of Pennsylvania study showed that those who engage with local arts and cultural events are 50% more likely to be involved in other community activities beyond the arts.

An ArtsWave YP cocktail hour at Cincinnati Shakespeare Company
Photo credit: Hailey Bollinger

A panel discussion at Cincinnati Shakespeare Company for ArtsWave YP
Photo credit: Wil Jones

Dancers from Revolution Dance Theatre perform at the ArtsWave YP Streetcar Pub Crawl
Photo credit: Will Jones
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2022 SPECIAL THANKS

2022 CAMPAIGN COLLABORATORS

- Campaign Chair Tim Steigerwald, Vice Chair Sonya Walton and the entire Messer Construction team for their outstanding leadership in making the 2022 Campaign a success.
- ArtsWave’s arts partners which provided venues, activities, speakers, tickets and much more to the ArtsWave Campaign.
- Enquirer Media and Cincinnati Business Courier for their generous media support throughout the Campaign.
- The Cincinnati Reds and FC Cincinnati for their partnership in providing Team Cincinnati benefits for ArtsWave donors.
- Kelley Soller for hosting The Healing Power of the Arts, sponsored by Fifth Third Bank, and guest speakers Radha Lakshmi, Dr. Tracy Scales, Stacy Sims and Dr. Ashley Solomon.
- PNC Bank for sponsoring the seventh annual Women’s Leadership Symposium at Cincinnati Museum Center.
- Jodi Maierion for hosting the Roundtable Happy Hour at Revel OTR.
- The Cincinnati Art Museum, Cincinnati Ballet, Cincinnati Museum Center, Fifth Third Bank and Taft Museum of Art for hosting ArtsWave donor events.
- GBBN and The Children’s Theatre of Cincinnati for hosting our leadership donors at the Emery Theater.
- Hard Rock Casino for presenting the region’s first workplace Battle of the Bands, ArtsWave CincyJams, sponsored by Accenture and hosted by Don Juan Fasho of 101.1 The Wiz.
- Justin Brookhart, the Cincinnati USA Regional Chamber, Agar, ArtWorks, Cincy Nice, Haile Foundation and ish for generously embracing ArtsWave as BLINK’s illuminating sponsor.
- The many people who volunteered their time and talent to raise $11.5 million to support the arts in Greater Cincinnati, and to the 143 individuals on our grant review committees who spent hundreds of hours reviewing applications and making recommendations for impact-based grants throughout the region.
- GBBN for leading the “ArtsWave 3.0” redesign process.
- TriVersity Construction for building a better ArtsWave.
- Messer, TriVersity and 3CDC for hosting our staff and volunteers throughout our renovation at their headquarters.
- Cedric Michael Cox for his beautiful original arts skyline that graces our new lobby gallery.
- Brandon Black, Drawnversations, for visually interpreting ArtsWave’s history.
- Intermedio for the beautiful light creation at our entrance.
- Ohio Valley Foundation and Anonymous for supporting our Refresh vision.
- RCF Group for furnishing us in style and Michelman for donating filing cabinets.
- Jos. Berning Printing Co. for envirobranding.
- ITA Audio Visual Solutions for equipping our space with updated technological solutions.
- Redmont Development Corp and the tenants of 20 E. Central Parkway for tolerating the disruption.
Every year, ArtsWave awards the Rosa F. and Samuel B. Sachs Fund Prize for distinguished contributions to the region through the arts. This year’s recipients are long-standing pillars of the Cincy arts community.

The Sachs Fund Prize demonstrates how individuals have made the arts part of their enduring legacy in the Cincinnati region. The award originated in 1929, when the will of Samuel B. Sachs established it as a way to honor outstanding accomplishments in the arts.

ArtsWave itself was founded with an endowment from Charles P. and Anna Sinton Taft, “to further the musical and artistic education and culture of the people of Cincinnati.” Since then, legacy gifts to ArtsWave have built upon their endowment to fulfill their vision for years to come.

Planned giving is a critical part of keeping our region strong through the arts for future generations. Learn more about how to make the arts your legacy at artswave.org/legacy.

Victoria Morgan served as Cincinnati Ballet’s artistic director for 25 years before retiring in 2022. Her creative contributions to the company are immeasurable, and she was instrumental in securing support for the new Margaret and Michael Valentine Center for Dance in Walnut Hills.

Under her leadership, Cincinnati Ballet has put the Cincinnati region in the international spotlight for the depth and quality of its arts.

Internationally renowned artist, author and arts educator Annie Ruth has been exhibited in museums and galleries throughout the world. She is the founder of “Dada Rafiki,” a cultural gathering that honors remarkable women in the community.

She has shaped the region’s cultural landscape with her work, both as an artist and as a beloved and revered mentor for others in the region’s creative community.
Rosemary’s generosity and volunteer work touched numerous organizations and people in our region. She credited her parents for instilling a strong sense of community in her and did the same for her children and grandchildren. She was particularly passionate about increasing access to the arts and supported several significant arts education initiatives through ArtsWave in addition to her annual support of the Campaign.

Durk was born in Haskerland, the Netherlands, the first CEO of P&G to be born outside of North America. His leadership of P&G coincided with his chairmanship of the 1999 Fine Arts Fund Campaign. That year, the campaign grew 11%, surpassing the $8 million mark for the first time. The additional funds raised through that Campaign helped establish a stable pool of funding for midsized arts organizations.

Marjorie had a tremendous impact on our community through her decades of volunteer leadership. She was recognized as a “Great Living Cincinnatian” by the Cincinnati USA Regional Chamber, and was named “Woman of the Year” by the Enquirer. She was one of ArtsWave’s strongest champions for legacy giving, and as a dedicated volunteer, encouraged others to join her in considering a legacy gift to benefit the arts. Her gift will have a far-reaching impact on the arts community she loved and supported throughout her lifetime.

Both a seasoned media professional and executive, Rich Walburg was a Board member of The Children’s Theatre of Cincinnati and the PR expert behind the growth of BLINK® illuminated by ArtsWave, Cincinnati’s largest arts event ever created. For the last several years of his career, Rich was a close partner to ArtsWave, helping to amplify and promote the value of the arts through ArtsWave’s longtime PR agency, Game Day Communications.

IN MEMORIAM
## ENDOWMENT PARTNERS

**FUTURE ENDOWMENT, BEQUEST AND PLANNED GIFT COMMITMENTS**

<table>
<thead>
<tr>
<th>Anonymous (9 donors)</th>
<th>The B &amp; C Family Legacy Fund*</th>
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<tr>
<td>Shannon and Lee Carter*</td>
<td>Raymond R. and Marylyn Clark</td>
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<td>Caroline S. DeMar</td>
<td>Susan L. Dorward</td>
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<td>Isabelle F. Hugo (Taft Museum of Art)</td>
<td>Susan M. Ingrille</td>
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<td>Jan and Jay Kalayjian</td>
<td>Patrick M. Korb</td>
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<td>Susan S. Laffoon</td>
<td>Whitney R. and Phillip C. Long (Taft Museum of Art)</td>
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<td>Christine Gould Meyer</td>
<td>T. Stephen and Lynn Phillips</td>
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<td>Ruth Rounding</td>
<td>Lisa Sauer and Jon Moeller</td>
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<td>Neal G. Schulte, CPA/CFP</td>
<td>Mary Stagaman and Ron Kull</td>
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<td>Mr. and Mrs. John Steinman</td>
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<td>Carol G. Talbot</td>
<td>Drs. Barry D. &amp; Karen Britt Walker (To fund arts opportunities for disadvantaged youth)</td>
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<td>Paul H. and Jo Ann T. Ward (Cincinnati Playhouse in the Park)</td>
<td>Brian R. Wildman</td>
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<td>Anonymous (9 donors)</td>
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<td>Anonymous (8 donors to ArtsWave)</td>
<td>Anonymous (In honor of the 75th Anniversary of the Cincinnati Institute of Fine Arts)</td>
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<td>Anonymous (Cincinnati Symphony Orchestra)</td>
<td>Anonymous (Cincinnati Art Museum)</td>
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<td>Anonymous (Two donors, Cincinnati Opera)</td>
<td>Anonymous (Three donors, Taft Museum of Art)</td>
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<td>Anonymous (Taft Museum of Art, in support of on-going garden expenses)</td>
<td>Elise Eaton Allen Performing Arts Fund*</td>
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<td>Estates of Blanche and Rebekah Alter (Cincinnati Symphony Orchestra and Taft Museum of Art)</td>
<td>Mrs. Robert J. Amidon Claire L. Atkins Trust</td>
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<td>Francis A. Benus (Cincinnati Symphony Orchestra)</td>
<td>Alma Betscher and Edna B. Outcall Memorial Fund (Cincinnati Symphony Orchestra)</td>
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<td>Estate of Thomas J. Emery (Cincinnati Symphony Orchestra)</td>
<td>Estate of James M. Ewell Estate of Natalie Feld in memory of Eleanor Feld (Cincinnati Opera and Cincinnati Institute of Fine Arts) Franklin L. Folger Trust Herbert G. French Estate of Ruth Friedman John W. Ganttt, Sr. Elizabeth D. Goldsmith Estates of Dr. Ralph Good and Ms. Alice M. Good Emma Freund Gwiner Trusts Estate of Helen B. Hagner Joseph B. Hall Frank T. Hamilton, Jr. Trust</td>
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## LEGACY AND ENDOWMENT GIFTS

The Citizens of Cincinnati, to match the original endowment gift of Charles P. and Anna Sinton Taft, which established the Cincinnati Institute of Fine Arts in 1927 Anonymous (Eight anonymous (in honor of the 75th Anniversary of the Cincinnati Institute of Fine Arts) Anonymous (Cincinnati Symphony Orchestra) Anonymous (Cincinnati Art Museum) Anonymous (Two donors, Cincinnati Opera) Anonymous (Three donors, Taft Museum of Art)
ENDOWMENT GIFTS FROM FOUNDATIONS AND OTHER ENTITIES

The William P. Anderson Foundation
Commonwealth Hotels, Inc.—The Metropolitan Club of Covington, Kentucky (For Associate Members Endowment)
H.G., H.F. and L.T. Dornette Foundation, Fifth Third Bank and Stan Kolier, Co-Trustees (For Associate Members Endowment Fund)
The Thomas J. Emery Memorial
The Ford Foundation (Cincinnati Symphony Orchestra)
LKC Foundation/Mrs. Charles O. Carothers (In honor of the 75th Anniversary of the Cincinnati Institute of Fine Arts)
E. W., H. B. and F. R. Luther Charitable Foundation (To establish the Associate Members Endowment Fund)
National Endowment for the Arts (For children’s education programs)
The L&L Nippert Charitable Foundation (In honor of the 75th Anniversary of the Cincinnati Institute of Fine Arts)
The Daniel and Susan Pfau Foundation (For the Associate Members Endowment Fund)