CREATED TO GROW

2022 Community Report
In 2027, ArtsWave will mark 100 years since it was originally Created to Grow. Each year until then, ArtsWave will introduce a special initiative that advances a different area of our sector-wide Blueprint for Collective Action.

2023: Fuel Creativity and Learning

The 74th ArtsWave Community Campaign will include a Chairmen’s Challenge for “More Arts, More Kids,” a scalable pilot program that will provide annual field trips to the arts for every elementary school student in Cincinnati Public and Newport Independent school districts.

2024: Engage the Community

ArtsWave will debut new digital arts discovery tools, encouraging exploration and connecting users to other arts lovers.

2025: Elevate Cincy as an Inclusive Region

ArtsWave will celebrate ten years of the Circle of African American Leaders for the Arts and five years of the Black and Brown Artist Program.

Cincinnati’s cultural heritage can be traced back to the mid-1800s, when art and music were integral parts of daily life. Those lucky enough to travel abroad returned home to Ohio’s first big city, bringing back visions of creating “the Paris of America.” With that, they imagined great cultural institutions that would distinguish Cincinnati from other pioneering westward towns. They established the Art Academy of Cincinnati, May Festival, Cincinnati Symphony Orchestra and Cincinnati Art Museum — all among the first of their kind in the United States. After the turn of the century, another first of its kind was created — the Children’s Theatre of Cincinnati — followed by Cincinnati Opera, the nation’s second after New York’s Metropolitan Opera. You could say that the arts in Cincinnati were, from the beginning, Created to Grow.

Cincinnati’s past, present and future are inextricably linked by another one of the region’s defining characteristics: community support for the arts. This, too, was Created to Grow. In 1927, Anna Sinton and Charles Phelps Taft challenged Cincinnatians to show their appreciation for the arts by contributing $2.5 million, which they pledged to match with $1 million and the eventual bequest of their art collection for the public’s enjoyment. The $3.5 million that was amassed through that challenge, in a matter of months, established the organization that today carries on this tradition as ArtsWave.

Ninety-five years later, Cincinnati leads Ohio in creative economy metrics: jobs, payroll and ancillary economic value.* Over these many decades, the annual ArtsWave Community Campaign has aggregated and invested 100 times the Tafts’ original challenge — more than $350 million — in the region’s cultural landscape. In 2020, Cincinnati was named a Top 20 “most arts vibrant” region in the country, in recognition of this rich history and present-day impact.

2022 marked a different kind of accomplishment: Live arts returned after months of pandemic-related closures in the arts. ArtsWave’s promotional campaign, “BRING YOU, LIVE ARTS ARE BACK,” invited the public to rediscover the myriad arts experiences all around them, rebounding after incredible challenges for artists and arts professionals. After all, Cincinnati arts continued to serve our community throughout COVID, albeit in different ways. What was missing was the traditional audience. In 2022, Cincinnati arts welcomed them back — and also continued new practices like taking the arts out into neighborhoods, meeting people where they are.

We look back on our history with gratitude: Created to Grow means that we’ve been created to be resilient.

Five years from now, in 2027, ArtsWave will mark its centennial anniversary as the region’s engine for the arts. Our countdown to this milestone will include a series of strategic initiatives tied to our transformative sector-wide plan, the Blueprint for Collective Action. A system-wide approach to arts education, new digital discovery tools, more action toward equity and new experiments with radical intent to undergird the future...these are pillars of ArtsWave 100 that we look forward to sharing with you.

Inspired by innovation, ArtsWave remains Created to Grow. Thank you for growing with us.

Alecia Kintner
President & CEO, ArtsWave
Photo credit: Odessa James Photography

Let’s think big, like the Taft family did almost 100 years ago. They challenged this community to contribute the funds that became the foundation for ArtsWave.

Those “rainy day funds” (financial reserves), combined with a generous community and boosts from Hamilton County and the City of Cincinnati, allowed our arts community to survive the “COVID storm” of the past two years.

Now — as we see hundreds of concerts, shows, exhibitions, school-based arts and festivals happening all around us — we know that the trajectory of the arts is strong.

It’s growing. New facilities are being built for our arts, whether it’s the new mainstage for Cincinnati Playhouse in the Park, a historic movie theater that will one day welcome neighborhood children in the West End or a ballet center that has no rival. No matter how you look at it, Cincinnati arts are growing.

As I step down from my leadership role on the ArtsWave Board, I thank you, Cincinnati, for what you’ve done to help our arts, not just to get there, but to grow our region. At the same time, I challenge you, Cincinnati, to capitalize on the opportunity we have to change the trajectory of funding to support the growth of our region’s arts sector. If we come together, I believe we can grow arts funding in a way that will be a game changer for the arts and a differentiator for the region.

James Zimmerman
2020-2022 ArtsWave Board Chair
Partner-in-Charge / Cincinnati, Taft Stettinius & Hollister LLP
Photo courtesy of Taft Stettinius & Hollister LLP

“Innovation is key to the Cincinnati region. The arts lead the way.”

Leigh Fox
2023 ArtsWave Board Chair
President & CEO, altafiber
Photo courtesy of altafiber

The Artists Reaching Classrooms program offers free field trips to the Taft Museum of Art for students from 12 Cincinnati schools
Photo credit: Kevin J. Watkins
Nearly 100 years of community support makes Cincy a Top 20 region for the arts today.

Cincinnati's history of growing the arts is unique in the nation. It's impossible to separate the quality and variety of arts that we enjoy here today from the nearly 100 years of community giving through the engine for the arts, now known as ArtsWave.

March 22, 1927
Cincinnati Institute of Fine Arts, now known as ArtsWave, is founded with a challenge grant to the community by Anna Sinton and Charles Phelps Taft, in order to secure the future of the region's arts

1932
Anna Sinton Taft bequeaths the family home and art collection to the Institute (ArtsWave) and the Taft Museum is created

2010
Fine Arts Fund is reimagined as ArtsWave, changing mission and vision to advance community impact through arts

2015
ArtsWave designs the Blueprint for Collective Action, its 10-year community transformation plan

2020
ArtsWave releases Ripple Report research, revealing importance placed by the public on the arts’ ability to create economic vibrancy and social connectivity

2021
ArtsWave named official local arts agency by City of Cincinnati and Hamilton County to distribute $10+ million in pandemic relief

2022
More than $350 million raised for the arts — 100 times the Tafts’ original 1927 challenge and match
1949
Cincinnati Institute of Fine Arts launches the Fine Arts Fund, the country’s first community arts campaign, to fund four organizations.

1958
School for Creative and Performing Arts

1959
Cincinnati Playhouse in the Park

1960
Behringer-Crawford Museum

1962
Cincinnati Art Academy

1969
Tyler Secor

1973
Fine Arts Fund runs first workplace giving campaign for the arts in the nation, at GE Aviation

1977
Fund expands to support eight organizations, plus begins offering project grants

1979
It's Commonly Jazz

1981
Madcap Puppets

1982
Q-Kidz

1990
Fund expands to support Community Arts Project

1992
Cincinnati Shakespeare Company

1995
Arts Services Office established specifically to grow smaller organizations

1996
ArtWorks

1997
Pyramid Hill Sculpture Park & Museum

1998
Community Arts Project

1999
Ensemble Theatre Cincinnati

2001
Bi-Okoto

2002
African American Leaders in the Arts Coalition

2003
ArtsWave named official local arts agency

2004
ArtsWave named official local arts agency

2005
Aronoff Center for the Arts

2006
ArtsWave introduces Innovation Lab

2007
Roots in the Region

2008
Arlene B. and Robert L. Russak Foundation／The Russak Society Award

2009
Local Firsts in the Region

2010
Cincinnati Art Museum

2011
Cincinnati Ballet

2012
Arts Connect

2013
Creative Workforce Initiative

2014
Foundation for Collective Action

2015
ArtsWave releases Ripple Report research,

2016
ArtsWave introduces Innovation Lab

2017
BLINK®

2018
Black-led organizations receive $750,000 of endowment funding

2019
2019 Bicentennial

2020
ArtsWave introduces Innovation Lab

2021
ArtsWave introduces Innovation Lab

2022
2022 COMMUNITY REPORT

The Arts Put Cincinnati on the Map

The Arts Fuel Creativity and Learning
Funding from ArtsWave makes 162,094 arts education experiences possible in the 2021-2022 school year, helping to address the “COVID slip” experienced by many young people.

The Arts Deepen Roots in the Region
More than 5,000 individuals join ArtsWave networking and affinity groups, including ArtsWave Pride, the Circle of African American Leaders for the Arts, Women’s Leadership Roundtable and Young Professionals.

The Arts Bridge Cultural Divides
ArtsWave distributes over $1.1 million in support to Black and Brown artists and arts organizations over Fiscal Year 2022, made possible by ArtsWave donors and government relief funding.

The Arts Enliven Neighborhoods
Local arts organizations provide 302,034 community arts events at low or no cost in the past year.
As someone who has spent his career in the construction industry, my greatest joy is “building” an impact, just as we do every day with our construction projects. That’s how I approached the 2022 ArtsWave Campaign: by looking for ways to “rebuild” support.

I started by creating the Chairman’s REBUILD Challenge, asking donors across the community to make an additional gift to the Campaign. I couldn’t be more thankful of the results: our local leaders stepped up, contributing an additional $500,000 — twice our original goal!

To keep things “building,” we created Cincinnati’s first workplace battle of the bands: ArtsWave CincyJams, sponsored by Accenture. This event, hosted by Hard Rock Casino, surpassed its fundraising goal by more than 300%.

We were equally focused on celebrating the importance of the arts. We unveiled five new streetcar wrap designs, including an artist competition for three of them; three ArtsWave-branded Metro buses; and an ArtsWave sign facing I-75 at Messer’s headquarters.

My thanks goes to so many of you reading this. It starts with my Campaign Cabinet, many of whom work alongside of me at Messer Construction, including my Vice Chair, Sonya Walton. Then there is the community itself: I thank the hundreds of businesses and tens of thousands of individuals who came together to show their support for how essential our arts are to our region’s overall health and its future.

“My greatest joy is ‘building’ an impact.”

Live arts are back, and we celebrated that together throughout the Campaign at a string of in-person events, from panel discussions to happy hours to behind-the-scenes hardhat tours of the region’s next arts venues and riveting performances. With every single one of us giving what we can, we are rebuilding the power of the arts.

Thank you for your generous support of ArtsWave this year.

Tim Steigerwald
2022 ArtsWave Campaign Chair
President, Messer Construction

Photo courtesy of Messer Construction
CREATES STRONGER OUTCOMES.

KICKING OFF WITH A WRAP

2022’s Campaign kickoff at Music Hall unveiled one of the new Connector streetcar wrap designs: “WE ARE ALL HUE-MAN,” by Brent Billingsley.

REUNITING NETWORKING GROUPS

The return to live, in-person events created opportunities to reunite ArtsWave’s networking and affinity groups, including panel discussions, festivals, mandala-making, a Streetcar Pub Crawl and more.

“The impact of the arts is threaded into our society, touching everything from building design to the quality of our neighborhoods, constructive community dialogue and so much more.”

Carl Satterwhite
2023 ArtsWave Campaign Co-Chair
President/Owner, RCF Group
Photo courtesy of RCF Group

CONNECTING THROUGH CINCYJAMS

CincyJams is the region’s first workplace Battle of the Bands event. Companies used it to grow engagement and strengthen connections for employees, which was essential after a long period of remote work.

“The arts are a part of our personal wellbeing — keeping us grounded mentally and emotionally.”

Scott Robertson
2023 ArtsWave Campaign Co-Chair
Chairman, RCF Group
Photo courtesy of RCF Group

GROWING WORKPLACE GIVING

Through flexible online and virtual engagement experiences like ArtsWave Artist @ Your Meeting, longtime ArtsWave partner companies like P&G, Cincinnati Children’s Hospital Medical Center, MSA Design and Messer Construction held their most successful workplace giving campaigns ever. Workplace giving still accounts for two-thirds of the campaign total.

PwC staff show their creations from an ArtsWave Artist @ Your Meeting experience with Soul Palette
Photo courtesy of PwC

Mandala-making at a Women’s Leadership Roundtable event
Photo credit: Hailey Bolinger

Brent Billingsley at the 2022 Campaign kickoff
Photo credit: Bryant Brown
ArtsWave’s sector-wide Diversity, Equity, Inclusion and Access plan, “Lifting as We Learn,” calls for increased resources for Black and Brown arts; diversification of boards, staff, vendors and audiences across the arts sector; and increased support for local independent artists. We’re holding ourselves and arts partners accountable by taking stock annually of key performance indicators and metrics.

Committed to the journey:

Building the region’s largest funding mechanisms for Black arts, offering annual support and services for local, Black-led organizations and Black and Brown artists.

Showcasing and publicizing commissions of new work by Black and Brown artists each summer.

Coalescing culturally curious audiences by bringing leading national Black artists to Cincinnati through Flow, an African American Arts Experience.

Calling on the region’s 30 largest arts organizations to develop and track their own board-approved DEIA plans.

Providing ongoing professional development and DEIA training for arts sector personnel and board members.

Offering board training and matching through Boardway Bound.

Convening arts professionals of color to create supportive new networks.
ArtsWave’s Flow, An African American Arts Experience, is cultivating an adventurous and appreciative audience by inviting renowned Black artists to Cincy, adding to the diversity on our world-class stages and hosting related new social gatherings.

With support from area businesses, foundations and individuals, Flow presents quarterly performances by renowned Black artists and ensembles. Flow is part of ArtsWave’s efforts to build audiences for the arts that reflect the region we serve — a desired outcome of “Lifting as We Learn.”

In 2022, the series relaunched after pandemic-related shutdowns with a season featuring Broadway legend Norm Lewis and jazz vocalist Jazzmeia Horn. Flow also sponsored two performances of Cincinnati Opera’s world premiere, “Castor and Patience,” with a libretto by Pulitzer Prize winner Tracy K. Smith.

Our thanks to Flow’s sponsors

Flow, An African American Arts Experience, is made possible by the Greater Cincinnati Foundation and the David C. Herriman Fund at GCF; Cincinnati Arts Association, which also serves as the series’ production partner; GE; TriVersity Construction; d.e. Foxx & Associates; U.S. Bank; and several individual sponsors. Clever Crazes for Kids and Cincinnati Children’s Hospital Medical Center are Flow’s youth education sponsors. Media sponsors include The Cincinnati Enquirer, The Cincinnati Herald and Radio One.
ARTSWAVE DONORS HELPED POSITION THE REGION’S ARTS FOR RECOVERY.

Thanks to ArtsWave funding, local arts organizations and artists are moving away from crisis management and toward renewed community impact.

In 2022, ArtsWave’s $11.5 million Campaign reinvigorated our cultural landscape through these grant programs:

**STEADY SUPPORT**

41 Sustaining Impact Grantees

Unrestricted operating support awarded in three-year cycles, with grant amount tied to budget size and related community impact.

This year concludes a cycle, representing nearly $30 million invested in these powerhouse arts groups since 2018.

$1 Million+ Operating Budget

- ArtWorks
- The Carnegie
- The Children’s Theatre of Cincinnati
- Cincinnati Art Museum
- Cincinnati Ballet
- Cincinnati Landmark Productions
- Cincinnati May Festival
- Cincinnati Opera
- Cincinnati Playhouse in the Park
- Cincinnati Shakespeare Company
- Cincinnati Symphony Orchestra
- Contemporary Arts Center
- Ensemble Theatre Cincinnati
- Fitton Center for Creative Arts
- Taft Museum of Art
- Behringer-Crawford Museum
- Bi-Okoto
- Cincinnati Boychoir
- Cincinnati Chamber Orchestra
- Cincinnati Youth Choir
- Clifton Cultural Arts Center
- Elementz
- Kennedy Heights Arts Center
- Kentucky Symphony Orchestra
- Know Theatre of Cincinnati
- Manifest Creative Research Gallery and Drawing Center
- Oxford Community Arts Center
- Pyramid Hill Sculpture Park & Museum
- Visionaries + Voices
- Wyoming Fine Arts Center

Less than $300,000 Operating Budget

- ArtsConnect
- concert:nova
- Learning Through Art
- Linton Chamber Music
- MUSE Cincinnati’s Women’s Choir

Thursday Art Play at the Contemporary Arts Center

Photo courtesy of Contemporary Arts Center
The Black and Brown Artist Program is made possible by the City of Cincinnati, Duke Energy, Macy’s, the Greater Cincinnati Foundation, Fifth Third Bank, The Jewish Foundation of Cincinnati, Hard Rock Casino and Cincinnati Children’s Hospital Medical Center.

This year, artists created work on the theme of “Truth and Reconciliation.” They unveiled their projects to the community at the Truth and Inspiration Artist Showcase in July.

Asha Ama, “NEW MOON”
Asha the Artist, “Mood Altering”
Damell Pierre Benjamin, “REST”
Brent Billingsley, “I’m Listening…”
Means Cameron, “It Is Art”
David Chimusoro, “Our Baby Knows”
Michael Coppage, “12 Commandments”
Asa Featherstone IV, “laying the foundation”
Ashley Aya Ferguson, “Change the View”
Erin Fung, “Regeneration”
Iman Jabrah, “Amid ﻥא ﻦأ”
Jonesy, “Same Garden: An Identity Series”
Lorena Molina, “Third Space Gallery”
Emily Hanako Momohara, “Namba: A Japanese American’s Incarceration and Life of Resilience”
Angelique Montes, “Refraction”
Gabriel Martinez Rubio, “Monarca - Lost Butterfly (in Memoriam)”
Annie Ruth, “On Her Shoulders”
Art & Curriculum Connections
Rebecca Nava Soto, “Tepozzanilli: Live Stream Transmission”
Kailah Ware, “Story Share”
Lamonte Young, “Black Arts Revamped”

One-time project grants awarded to organizations using the arts to build a more vibrant regional economy and more connected community.

3CDC, for the “Rise Up” concert at Fountain Square
American Legacy Theatre, for “Home Theatre 2.0: The 21st Century Theatre Experience”
Art Academy of Cincinnati, for “Creative Recovery”
ARTE: Art Reconciliation Truth & Empowerment, for the “I’m Listening” documentary
Butler Philharmonic Orchestra, for “Remembering Paul Stanbery”
Carthage Civic League, for “Putting the ART in Carthage”
Chamber Music Cincinnati, for the Spring 2022 “Arts Bridge Project”
Cincinnati Black Pride, for the Black Alphabet Film Festival
Cincinnati Men’s Chorus, for Pride concert production support and online content development
Cincinnati Nature Center, for “2022 Earth Expressions”
Community Matters, for exhibitions at Lower Price Hill’s “Outerspace”
Episcopal Retirement Services Affordable Living, for a mural at Madison Villa
Greater Cincinnati Chinese Cultural Exchange Association, for “Family Recipe Book”
Jazz Alive, for “Jazz at the CampSITE”
Joy Brasileira, for “Brazil Day Cincinnati 2022”
Keep Cincinnati Beautiful, for “The Hopple Gateway Project”
Living Arrangements for the Developmentally Disabled, for the Over-the-Rhine International Film Festival "Freedom Film Series"
Lydia’s House, for a community-designed mural
Maketank Inc., for “Illustrated Memoirs”
Corporation for Findlay Market, for “170th Findlay Market Birthday Bash”
PAR-Projects, for launching a visiting artist studio program
Queen City Opera, for “Defiant Requiem”
Renaissance Covington, for “Innovation Alley Portrait Gallery”
Woodlawn Parks and Recreation, for the Woodlawn Enrichment and Cultural Arts Program

One-time project grants awarded to organizations engaging young professionals in the arts, funded in part by ArtsWave YP donors.

Cincinnati Music & Wellness Coalition, for “Young Professionals Empower, Educate and Energize Communities of Color Through the Arts”
Cincinnati Shakespeare Company, for “YP Preview Night”
Community Happens Here, for “Animated Evenings: Animated Art, Conversation and Cocktails”
Contemporary Arts Center, for “Co-LAB”
Ensemble Theatre Cincinnati, for “Show Up!”
ish Festival, for the ish Emerging Artist Fellowship
Revolution Dance Theatre, for “InRoads to the Arts”

One-time grants that extend ArtsWave’s reach and depth of impact across the community.

The Abercrumbie Group, for “Think Tank on Equity & Inclusion”
Cincinnati Arts Association, for “Arts in Healing”
Cincinnati Public Radio, for underwriting Lachey Arts, for “label•less”
UnderWorld Black Arts Festival, for “Opening Night with Halima Taha”

The Carnegie’s production of “End of the Rainbow” at the Ohio River
Photo courtesy of The Carnegie

Cincinnati Shakespeare Company’s production of “Pride and Prejudice”
Photo credit: Mikki Schaffner
AMERICAN RESCUE PLAN FUNDS

In 2022, ArtsWave again served as the Local Arts Service Agency for the City of Cincinnati and Hamilton County, distributing American Rescue Plan funding allocated for arts and cultural organizations. In total, ArtsWave recommended and distributed nearly $12 million in ARP funding.

ARP RELIEF GRANTS

One-time federal funding, in partnership with city and county government, to stabilize the region’s hard-hit arts sector in the wake of the pandemic.

Activities Beyond the Classroom (ABC)*
American Legacy Theatre*
American Sign Museum*
Art Academy of Cincinnati*
ArtsConnect*
Artworks†
Bi-Okoto†
The Children's Theatre of Cincinnati†
Cincinnati Art Museum†
Cincinnati Arts Association†
Cincinnati Ballet†
Cincinnati Black Theatre Company†
Cincinnati Boychoir†
Cincinnati Chamber Orchestra†
Cincinnati Choral Society†
Cincinnati Landmark Productions†
Cincinnati May Festival†
Cincinnati Memorial Hall Society†
Cincinnati Men's Chorus†
Cincinnati Museum Center†
Cincinnati Music Accelerator†
Cincinnati Opera†
Cincinnati Playhouse in the Park†
Cincinnati Shakespeare Company†
Cincinnati Symphony Orchestra†
Cincinnati Youth Choir†
Clifton Cultural Arts Center†
Contemporary Arts Center†
Creative Aging Cincinnati†
DE LA Dance Company†
Elementz†
Ensemble Theatre Cincinnati†
Film Cincinnati†
Kennedy Heights Arts Center†
Know Theatre of Cincinnati†
Learning Through Art†
Linton Chamber Music†
Manifest Creative Research Gallery and Drawing Center†
Memorial Hall OTR†
The Mercantile Library†
MUSE Cincinnati's Women's Choir†
Music Resource Center—Cincinnati†
Mutual Dance Theatre and Arts Centers†
The Nancy & David Wolf Holocaust & Humanity Center†

* Received ARP funding from the City of Cincinnati
† Received ARP funding from Hamilton County

ARP PERFORMANCE & EVENTS GRANTS

One-time funding in partnership with the City of Cincinnati to encourage the public to rediscover the arts after months of isolation, with a variety of free, neighborhood events.

Art of the Piano, for the 2022 “Art of the Piano” festival
The Children’s Theatre of Cincinnati, for Free Community Preview Nights of “Matilda the Musical” and “The Wiz JR.”
Cincinnati Ballet, for the 2022 “Bold Moves” festival
Cincinnati Chamber Orchestra, for “Healing & Understanding: We Are One”
Cincinnati Landmark Productions, for Community Preview Nights for Price Hill
Cincinnati Opera, for “Opera for All” and “Opera in the Park”
Cincinnati Symphony Orchestra, for the Andrew J. Brady Neighborhood Concert Series
Cincinnati USA Regional Chamber, for BLINK®
Clifton Cultural Arts Center, for “Arts Around Uptown”
Contemporary Arts Center, for “Mikrokosmos: One Giant Step”
DE LA Dance Company, for “Dance Under the Stars”
Ensemble Theatre Cincinnati, for “Elegies for Angels, Punks and Raging Queens”
Know Theatre of Cincinnati, for Welcome Experiment performances of “The Twunny Fo’”
Learning Through Art, for “Books Alive! For Kids® Family Adventure in the Park”
Living Arrangements for the Developmentally Disabled, for the 2022 Over-the-Rhine International Film Festival
MUSE Cincinnati’s Women’s Choir, for “This Land...is My Land”

National Underground Railroad Freedom Center†
PAR-Projects†
Price Hill Will†
Queen City Opera†
Revolution Dance Theatre†
Sharonville Fine Arts Council†
Taft Museum of Art†
Visionaries + Voices†
Vocal Arts Ensemble†
Wave Pool†
Wordplay Cincy†
Wyoming Fine Arts Center†
Young Professionals Choral Collective†

* Received ARP funding from the City of Cincinnati
† Received ARP funding from Hamilton County
Partner Companies and Foundations

**$2,000,000+**
- P&G*

**$1,000,000 to $1,999,999**
- Fifth Third Bank and Fifth Third Foundation*

**$500,000 to $999,999**
- GE

**$250,000 to $499,999**
- altafiber
- Cincinnati Children’s Hospital Medical Center
- The Cincinnati Insurance Companies
- Western & Southern Financial Group

**$100,000 to $249,999**
- Anonymous
- Cincinnati Business Courier*
- Cincinnati Reds
- Duke Energy
- The Enquirer | Cincinnati.com
- The E.W. Scripps Company and Scripps Howard Fund
- Great American Insurance Group

**COMMUNITY CHAMPIONS $50,000 to $99,999**
- Anonymous
- Al. Neyer*
- Ameritas
- City of Cincinnati Employees
- The Daniel and Susan Pfau Foundation
- Deloitte
- Dinsmore & Shohl LLP
- Dorothy M.M. Kersten Trust, U.S. Bank Trustee
- EY
- FC Cincinnati
- First Financial Bank
- Greater Cincinnati Foundation*
- HORAN*
- Jacob G. Schmidlapp Trusts, Fifth Third Bank, Trustee
- Keating Muething & Klekamp PLL*
- LKC Foundation
- The Louise Taft Seiple Foundation
- Macy’s
- Taft Stettinius & Hollister LLP
- The Thomas J. Emery Memorial

**LEADING SUPPORTERS $25,000 TO $49,999**
- Anonymous
- Accenture
- Carol Ann and Ralph V. Haile, Jr. Foundation
- CFM International
- The Christ Hospital Health Network
- Musicians and Staff of the Cincinnati Symphony Orchestra, MEMI and May Festival*
- Clement & Ann Buenger Foundation
- Corporex Companies, LLC
- Eleanor C. U. Alms Trust, Fifth Third Bank, Trustee
- Frost Brown Todd LLC
- The Harold C. Schott Foundation
- Hard Rock Casino Cincinnati
- James W. and Anne H.S. Nethercott Fund at the Greater Cincinnati Foundation
- Kao USA Inc.
- Sibcy Cline
- Thompson Hine LLP*
- TriVersity Construction Company
- University of Cincinnati and UC Health

**ARTS ADVOCATES $10,000 to $24,999**
- 3 East Fourth Street (Cincinnati USA Regional Chamber, The Port, REDI Cincinnati, Cincinnati Business Committee / Cincinnati Regional Business Committee)*
- ArtsWave Staff*
- Barnes Dennig*
- Bartlett Wealth Management*
- BHDP Architecture
- Chemed Corporation and Roto-Rooter Cincinnati / Northern Kentucky International Airport

Hundreds of companies and thousands of individuals give to ArtsWave each year.

THANK YOU for your tremendous support for the arts!
Cultural Connectors

$5,000 to $9,999
1919 Investment Counsel*
3CDC
4myBenefits Inc.
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Akers Packaging Service Group
Aristocrat Technologies, Inc.
Bahl & Gaynor*
BakerHostetler*
Blank Rome
Champlin Architecture
Chavez Properties
Cincinnati Arts Association Staff
Cincinnati Ballet Staff and Dancers*
Cincinnati Playhouse in the Park Staff*
Cincinnati Public School Employees
Cincinnati State Technical and Community College Faculty & Staff
Cincinnati Works
Cintas Corporation
Clever Crazes for Kids
CTI Clinical Trial & Consulting
Federal Home Loan Bank of Cincinnati
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Huntington Charitable Foundation
Huntington
I.A.T.S.E. Cincinnati Stage Employees
Local #5
JLL
Justin Construction
JRA – Part of RWS Entertainment Group
KeyBank
KnowledgeWorks Foundation*
LOTH Inc.
MCM CPAs & Advisors
Megen Construction Company*
Mount St. Joseph University Faculty & Staff
Nelson Stark Company
NielsenIQ
O’Rourke Wrecking Company
Patheon, part of Thermo Fisher Scientific
PricewaterhouseCoopers LLP
ProLink Staffing Services
Squire Patton Boggs (US) LLP
TiER1 Performance Solutions
UnitedHealthcare
Vorxs, Sater, Seymour and Pease LLP
William H. Albers Fund
Xavier University Faculty & Staff

Chairman’s Rebuild Challenge

Thanks to the following individuals and organizations, the Chairman’s $500,000 REBUILD Challenge brought an additional $1 million into the 2022 ArtsWave Campaign by matching new and increased contributions.

$100,000+
Anonymous

$50,000 to $99,999
Anonymous
Fifth Third Bank Foundation

$25,000 to $49,999
Clement & Ann Buenger Foundation
Corportex Companies, LLC

Members

$1,500 to $4,999
Anonymous
Agilysys, Inc.
Albert Cord Foundation
Americana Arts Foundation
Atkins & Pearce, Inc.
Baird
Baker Concrete Construction
Bardes Fund
Beech Acres Parenting Center
Behringer-Crawford Museum Staff & Board*
Best Point
Brandicorp
Brian & Jill Rowe Foundation
Buddy Roger’s Music
C-Forward, Inc.
Charles Scott Riley III Foundation
The Children’s Theatre of Cincinnati Staff*
Cincinnati and Hamilton County Public Library Staff
Cincinnati Bengals
Cincinnati Chamber Orchestra Staff & Board*
Cincinnati Development Fund Staff*
Cincinnati Museum Center
Cincinnati Opera Staff*
Cincinnati Public Radio Staff
Condado Tacos
CORE Resources, Inc.
Cushman & Wakefield
Denier Electric Company

Hard Rock Casino Cincinnati
Dr. and Mrs. Robert Heldt, Jr.
Jane and Mike Keating
The Louise Taft Semple Foundation
Tim and Christine Steigerwald
UBS Financial Services

$10,000 to $24,999
Mr. Don Doyle, Jr.
Mr. and Mrs. Terence L. Horan
RCF Group
Steve M. Spray
Dudley S. Taft

$5,000 to $9,999
Chris and Vivienne Carlson
CTI Clinical Trial & Consulting
Ed and Karen Diller
Duke Energy
Melvin and Chandra Gravely
Mr. and Mrs. Frank Hanson
Mr. Anthony L. Mathis
Rosenthal Family Foundation
Schaefer
Mary and James Zimmerman
Divisions Maintenance Group
Eco Engineering, Inc.
The Elise Eaton Allen Performing Arts Fund of the Greater Cincinnati Foundation
emersion DESIGN
FORVIS
Game Day Communications
goDutch
Grote Enterprises
Harvey C. Hubbell Charitable Gift Fund
Hawaiian Telcom
Hamilton County Employees
HAUSER, Inc.
HG C Construction
Homan Foundation
Ignite Philanthropy
Indian Hill Exempted Village School District
Interact for Health*
Jurgensen Companies
Joseph-Beth Booksellers
Kolar Design
Kraft Electrical Contracting, Inc.
Landor & Fitch
Legal Aid Society of Greater Cincinnati
M. Bohlke Veneer Corporation
Madison Wealth Management*
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Cincinnati Mayor Aftab Pureval and Campaign Chair Tim Steigerwald at the 2022 Campaign kickoff
Photo credit: Bryant Brown

Sonya Walton
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Economic Inclusion Vice President, Messer Construction
Photo courtesy of Messer Construction

An arts-themed Connector streetcar wrap, designed by local artist Alex Bond

Photo credit: Ursula Miller

“I vividly remember taking the bus downtown to see ‘The Nutcracker’ in grade school. I now understand the hard work and commitment behind the scenes that ensure our arts community can thrive. ArtsWave’s support is invaluable, helping to connect each of us through the magic of the arts.”
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An artist at the 2022 Cincinnati Music Festival Outdoor Museum
Photo courtesy of AGAR
A National Endowment for the Arts study found that students engaged in the arts are five times less likely to drop out of school.

Photo courtesy of Learning Through Art
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ArtsWave Women’s Leadership Roundtable brings together women who support and value the impact, reach and quality of the arts in our region to inspire and be inspired. Members support ArtsWave at the Leadership level.

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Dr. Lisa Dunlap
Mrs. J’Nelle Easley
Molly Edmonson
Mary P. Effler
Monica R. Egger
Julie Elberfeld
Janine Eldredge Panos
N. Jeanne Elliott
Sheila Elsbrock
Jean M. Elwing, MD
Ms. Revae Embs
Ninah Enaneanderson
Lisa Catron Ernst
Teresa F. Ernst
Beverly Erschell
Susan B. Esler
Ms. Lisa Fangman
Jessica Faris
Kimber L. Fender
Jessica Ferrell
Mary Liz Finn
Louisa Fleischmann
Julia Fox
Mary Francis
Ma. Fatima Francisco
Sarah Frank Fogarty
Katrina Franklin
Maya Quinea Franklin
Jenny Franta
Sue Friedlander
Alicia Gamel
Kristine Garrett
Kay Geiger
Jodi Geiser
Naomi Tucker Gerwin
Rachel Gick
Deborah Gilbert PhD
Michelle Gillis
Kamilah Gillispie
Agnes Godwin Hall
Jennifer Gold
Jeanne Golliher
Eryvett Gonzalez
Lara Gonzalez
Heather Gordon
Michelle Goret
Colleen A. Grant
Chandra Gravely
Regina Gray
Nancy Grayson
Linda Greenberg
Michelle Grimm
Liz Kathman Grubow
Laura Guggenheim
Anu Gurung
Ms. Lia Hager
JoAnn Hagonian
Michelle Hall
Kristal Hambrick
Lauren Hannah Shafer
Amy Hanson
Delores Hargrove-Young
Catherine Hart
Bethany Hartman
Laura Hartman
Provided supporting and participating in the arts.

“The Women’s Leadership Roundtable connects smart, interesting and accomplished women from around the region who share a common interest in supporting and participating in the arts.”

Lisa Sauer
Chairperson, Women’s Leadership Roundtable

2022 COMMUNITY REPORT
2022 PRIDE AMBASSADORS

ArtsWave Pride welcomes and connects LGBTQIA+ individuals and Allies. Ambassador membership is open to those who give $500 or more to the ArtsWave Campaign.

Anonymous (5)
Daniel Abt
Van Altecmann
Michael Adesanya
Gagan Adibhatla
Carin Agriesti
Dan Albrecht and Neal Brower
Helena Alsbury
Rauf Samy Amin
Candace Anderson
Katherine Anderson
Heather Apple
Sergio Arreola
Samantha Atayan
Christine Ayala-Torres
Diana Banuelos
Ron Bates and Randy Lasley
Corey Beam
Patty and Jim Beggs
Elizabeth Beiter
Patrick Beiter
April Besl
Morgan Bethea
Michael Betz
Maggie Biederman
and Natalie Endres
Dean Blase
Victoria Bolotova
Jasen Bosley
Ms. Catherine Botos
Craig and Leslie Bowman
Mark & Robyn Brands
Dan Braunm & Stephen Haas
Nina and Frederick Britton
David Bronner
A. Brown
Kyle Brown
Emily Brown
Ms. Linda Brzuchalski
CoryButema
Mr. Benjamin “Rocky” Byington
Jeremy Campbell
Kathryn Carman
John Carson
De Anna Chapman
Anita Choksi
Chris Chrysovergis
Kristopher Cole
Tamia Collins McGuire
Tony Coors
Andrea Costa
David Cramer
Philip Crippen
Lisa Croaby
John L. Crow and
Heather Schmidt
David Cumming
Robert Cummings
Melissa Currence
Dr. Bonnie Curtis
Jennifer and M.
Vito Damiano
Nicolette
VanderKlaauw
Thomas Dean
Kathy DeBrosse
David Deilsch
Elizabeth Devoto
Jessica Dipre
Ryan and Nicole Dirks
Joanna Doerner
Deb M. Douglas
Zerlin Dubois
Sylvestre DuPree
J. Michael Dunnill, PhD
and Lynn Burnside
Smith, II
Katherine Ebacher
James England
James Estill
Kirsten Faherty
Jason Finck
Edward Finlay
Jennifer Fitz
Matthew Fitzpatrick
Kelli Fleisch
Vito Flitt
Kyle Frank
Paul Fry
Ray Gargano
Nancy Goughan
Rachel Gick
L. Timothy Giglio*
Tawny Giles
Kamilah Gillispie
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and William D.B.
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Lara Gonzalez
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John Gradoville
Richard M. and
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Tara Grimes
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Stacey Ishman
Ms. Heidi J. Jark and
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Rev. Susan Jenike
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Mark Johnson
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Hemangi Kamat
Tim Cagle and
Rick Kammerer
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Kate and
Michael Kennedy
Kathleen Kent
Sanyika Keyes
Alecia Khan
Amir and Sabina
Khemchandani
Bradley Kho
Bryan Knichel
Ms. Jean Knuth
Katherine Koester
Joseph Kohlmeier
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Amanda M. McDonald
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Candace McGrath
Mark McKillip and
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Gerron L.
McKnight, Esq.
Devin McNary-Mason
Marisa Means
Doug Melton
Pedro Mendoza
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Deborah Miller
Ms. Catherine M.
Millette
Dale and Jenny
Mitchell
Dr. Monica Johnson
Mitchell
Mr. Richard Mitchell
Jordan Mock
Melissa Montag
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Mitch Morgan
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Kathy Nardiello*
Nash Nuth
Shelly Neal
Mr. Shawn T. Newman
Joe Nichols
Michael Nutter
Chisomaga
Nwachukwu
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Kari Olson
Ms. Katherine L. Papp
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Justin and Lauren
Peter
Martin Pierce
Darrell Pitman
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Darwin Popeone and
Flora Mabsha
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Nicolas Roso
Karl Ross
John Saalder
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Kara Sanders and
Heather Young*
Carmen Sanders
Benjamn Schlagehek
Sarah Schmidt
David Schnee
Gary Schreffer
Robert Schottelkotte
Joe Schmier
Beth Schumacher
Ms. Katie Schwarb
Carrie Schwart
Anna Sheets
Robert Sickles
Stephanie Sisak
Melody Siska
Lyla Sites
Dustin Smith
Jamie Smith
Kelly Smith
Kimberly Smith
Elizabeth Snider
Jaclyn Spangler
Mary Stagaman
and Ron Kull
Dr. Shawn Standridge
Mae Stark
John Starkweather
Patrick Starnes
Stephanie Steffen
Brett Stover
Melanie Stricker
Ms. Vicki C. Stropko
Stile Sweet
Chad and
Natalie Taake
Ms. Conenra A. Tavers
and Dr. Eric Beatty
Desmond Thomas
Jennifer Thomas
Brian Tiffany
Denise Torres-Barreras
Brianna Trucco
Ryan Tumer
Karen Vandermolen
Laura R. Vedder
Elyse Vincent
Sharon Walker
Brian Walsh
Mark and Noel Walton
Sonya Walton
Allison Weber
Linda Weigand
Rhea West
Ryan Whiteside
Kevin Whitman
Nicole & Brad Wilder
Mr. Brian R. Wildman
Kevin Willhite
Corey M. Wilkosz
Jamie Williams
Donald Willis
Kris Wilson (KW)
Angela Wilson-Travis
Jessica Wood
Mr. Jordan Wood
Ms. Rebecca S. Wood
Lauren B. Worley
Michelle Wright
Damia Yudan Yang
Tara York
Matt and
Shannon Yang
Janice Zahn
Junmei Zhang
John & Kirk Zimmer
Circle of African American Leaders for the Arts

The Circle welcomes all African Americans who believe in the power of the arts to bridge cultural divides. A portion of these gifts directly fund Black arts projects.

Anonymous
Michael Adesanya
Joe Allen
Mrs. Wilma Anthony
Sergio Arreola
Jocelyn Banks
Beverly Ann Bates
Ms. Pamela A. Battle
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Cynthia Christian
Ms. Catherine Botos
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Harold Brown
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Hideo and Sherry Core
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Joanna Doerner
Martine Dunn
Sylvester DuPree
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Paul and Molly Edmondson
Ninah Enaneanderson
Brian Fitzgerald
Shellie Foley
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Damon Frost
Mr. Kala Gibson
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Raymond A. Jeter
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Mark Johnson
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Eric Kearney
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Crystal Kendrick
Sanyika Keyes
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Kei and Shannon Lawson
Janice Liebenberg
Trina Madry
Evan Mathis
Mr. Anthony L. Mathis
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Demetrice McClurkin
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Mr. John Merchant
Jill P. Meyer and Awadagin Pratt
Tracey Miller
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Dawn Mundy
Bryan and Sylvia Nelson
Mr. Shawn T. Newman
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Marchoe Northern
Chisomaga Nwachukwu
Vivian Nwoha
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Terrence Porter
Mr. and Mrs. Marc S. Pritchard
Christine Putman
Ms. Audra Rance
Marcus Richardson
Andre Rickman
Al & Lesia Riddick
Ms. Aliya Riddle
Barbara Sierra & Herbert Robinson
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Mr. Carl Satterwhite
Darius and Monica Scott*
Malda and Charles L. Session, Jr.
Erica Shaw
Lydia Sites
Kimberly Smith
Ms. Stephanie Smith
Leroy and Kondi Staples
Reginald Staples
Joel and Lisa Stone
Ms. Conona A. Taveras
and Dr. Eric Beatty*
Deana Taylor*
Daman and Barbara Turner
Monica Turner
April Tyler
Mrs. Kimberli Valentine

* Denotes Steering Committee Member

“The arts have the ability to strengthen communities, bring about social change and provide lasting impacts. ArtsWave is at the forefront of all of this, and I am honored to be part of this amazing organization.”

Darius Scott
Vice President, Corporate Banking Director,
Fifth Third Bank
Circle Steering Committee

Provided

The Heavenly Doves Ministries lead “Wade in the Water” with Juneteenth Cincinnati
Photo credit: Noel Morgan
An ArtsWave YP cocktail hour at Cincinnati Shakespeare Company

Young Professional Leaders are dedicated to cultivating the next generation of community leaders and supporters for the region’s arts. Membership is open to Young Professionals who contribute $500 or more to the ArtsWave Campaign.

An ArtsWave YP cocktail hour at Cincinnati Shakespeare Company

Young Professional Leaders showed that those who engage with local arts and cultural events are 50% more likely to be involved in other community activities beyond the arts.

A University of Pennsylvania study showed that those who engage with local arts and cultural events are 50% more likely to be involved in other community activities beyond the arts.

A panel discussion at Cincinnati Shakespeare Company for ArtsWave YP

An ArtsWave YP cocktail hour at Cincinnati Shakespeare Company

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2022 SPECIAL THANKS

2022 CAMPAIGN COLLABORATORS

- **Campaign Chair Tim Steigerwald, Vice Chair Sonya Walton** and the entire **Messer Construction** team for their outstanding leadership in making the 2022 Campaign a success.

- **ArtsWave’s arts partners** which provided venues, activities, speakers, tickets and much more to the ArtsWave Campaign.

- **Enquirer Media** and **Cincinnati Business Courier** for their generous media support throughout the Campaign.

- **The Cincinnati Reds** and **FC Cincinnati** for their partnership in providing Team Cincinnati benefits for ArtsWave donors.

- **Kelley Soller** for hosting The Healing Power of the Arts, sponsored by **Fifth Third Bank**, and guest speakers **Radha Lakshmi, Dr. Tracy Scales, Stacy Sims** and **Dr. Ashley Solomon**.

- **PNC Bank** for sponsoring the seventh annual Women’s Leadership Symposium at **Cincinnati Museum Center**.

- **Jodi Maieron** for hosting the Roundtable Happy Hour at **Revel OTR**.

- **The Cincinnati Art Museum, Cincinnati Ballet, Cincinnati Museum Center, Fifth Third Bank** and **Taft Museum of Art** for hosting ArtsWave donor events.

- **GBBN** and **The Children’s Theatre of Cincinnati** for hosting our leadership donors at the Emery Theater.

- **Hard Rock Casino** for presenting the region’s first workplace Battle of the Bands, ArtsWave CincyJams, sponsored by **Accenture** and hosted by **Don Juan Fasho of 101.1 The Wiz**.

- **Justin Brookhart** and **ArtWorks** for supporting our Refresh vision.

- **RCAF Group** for furnishing us in style and **Michelman** for donating filing cabinets.

- **Jos. Berning Printing Co.** for envirobranding.

- **ITA Audio Visual Solutions** for equipping our space with updated technological solutions.

- **Redmont Development Corp** and the tenants of 20 E. Central Parkway for tolerating the disruption.
Victoria Morgan served as Cincinnati Ballet’s artistic director for 25 years before retiring in 2022. Her creative contributions to the company are immeasurable, and she was instrumental in securing support for the new Margaret and Michael Valentine Center for Dance in Walnut Hills. Under her leadership, Cincinnati Ballet has put the Cincinnati region in the international spotlight for the depth and quality of its arts.

Internationally renowned artist, author and arts educator Annie Ruth has been exhibited in museums and galleries throughout the world. She is the founder of “Dada Rafiki,” a cultural gathering that honors remarkable women in the community. She has shaped the region’s cultural landscape with her work, both as an artist and as a beloved and revered mentor for others in the region’s creative community.

Every year, ArtsWave awards the Rosa F. and Samuel B. Sachs Fund Prize for distinguished contributions to the region through the arts. This year’s recipients are long-standing pillars of the Cincy arts community.

The Sachs Fund Prize demonstrates how individuals have made the arts part of their enduring legacy in the Cincinnati region. The award originated in 1929, when the will of Samuel B. Sachs established it as a way to honor outstanding accomplishments in the arts.

ArtsWave itself was founded with an endowment from Charles P. and Anna Sinton Taft, “to further the musical and artistic education and culture of the people of Cincinnati.” Since then, legacy gifts to ArtsWave have built upon their endowment to fulfill their vision for years to come.

Planned giving is a critical part of keeping our region strong through the arts for future generations. Learn more about how to make the arts your legacy at artwave.org/legacy.
Rosemary’s generosity and volunteer work touched numerous organizations and people in our region. She credited her parents for instilling a strong sense of community in her and did the same for her children and grandchildren. She was particularly passionate about increasing access to the arts and supported several significant arts education initiatives through ArtsWave in addition to her annual support of the Campaign.

Durk was born in Haskerland, the Netherlands, the first CEO of P&G to be born outside of North America. His leadership of P&G coincided with his chairmanship of the 1999 Fine Arts Fund Campaign. That year, the campaign grew 11%, surpassing the $8 million mark for the first time. The additional funds raised through that Campaign helped establish a stable pool of funding for midsized arts organizations.

Marjorie had a tremendous impact on our community through her decades of volunteer leadership. She was recognized as a “Great Living Cincinnatian” by the Cincinnati USA Regional Chamber, and was named “Woman of the Year” by the Enquirer. She was one of ArtsWave’s strongest champions for legacy giving, and as a dedicated volunteer, encouraged others to join her in considering a legacy gift to benefit the arts. Her gift will have a far-reaching impact on the arts community she loved and supported throughout her lifetime.

Both a seasoned media professional and executive, Rich Walburg was a Board member of The Children’s Theatre of Cincinnati and the PR expert behind the growth of BLINK® illuminated by ArtsWave, Cincinnati’s largest arts event ever created. For the last several years of his career, Rich was a close partner to ArtsWave, helping to amplify and promote the value of the arts through ArtsWave’s longtime PR agency, Game Day Communications.
ENDOWMENT PARTNERS

FUTURE ENDOWMENT, BEQUEST AND PLANNED GIFT COMMITMENTS

Anonymous (9 donors)
The B & C Family Legacy Fund*


Shannon and Lee Carter*
Raymond R. and Marylyn Clark
A. Burton Closson, Jr.*
Anne Levin DeLyons
Caroline S. DeMar
Susan L. Donward
Joseph H. and Louise Head
Mary McCullough-Hudson and Greg Hudson

Isabelle F. Hugo (Taft Museum of Art)
Susan M. Ingrahim
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Christine Gould Meyer
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Drs. Barry D. & Karen Britt Walker (To fund arts opportunities for disadvantaged youth)
Paul H. and Jo Ann T. Ward (Cincinnati Playhouse in the Park)
Brian R. Wildman

LEGACY AND ENDOWMENT GIFTS

The Citizens of Cincinnati, to match the original endowment gift of Charles P. and Anna Sinton Taft, which established the Cincinnati Institute of Fine Arts in 1927

Anonymous (Eight donors to ArtsWave)
Anonymous (In honor of the 75th Anniversary of the Cincinnati Institute of Fine Arts)
Anonymous (Cincinnati Symphony Orchestra)
Anonymous (Cincinnati Art Museum)
Anonymous (Two donors, Cincinnati Opera)
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Estate of Edwin P. Dunton
Estate of Helen T. Ehlers (Taft Museum of Art)
Estate of William Donald Ehlers
Estate of Margaret Embshoff
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Estate of Thomas J. Emery (Cincinnati Symphony Orchestra)
Estate of James M. Ewell
Estate of Natalie Feld, in memory of Eleanor Feld (Cincinnati Opera and Cincinnati Institute of Fine Arts)
Franklin L. Folger Trust
Herbert G. French
Estate of Ruth Friedman
John W. Gantt, Sr.
Elizabeth D. Goldsmith
Estate of Dr. Ralph Good and Ms. Alice M. Good
Emma Freund
Gwinner Trusts

Cincinnati Opera kicks off their season with “Opera in the Park”

The opening celebration of ArtsWave’s Truth & Inspiration Artist Showcase at Cincinnati Art Museum

The May Festival performs “Candide”
Estate of Dolores Lucille Keppler
Mrs. Harold J. Kersten
Dorothy M. M. Kersten Trust, U.S. Bank Trustee
(arts services office and artswave annual campaign)
Willard and Patricia Kissell
Mr. & Mrs. William McErlie, in memory of
Mrs. Lucien Wulst
(Cincinnati Symphony Orchestra)
Mr. & Mrs. William G. Killbrand
Estate of Jacqueline Klein
(Taft Museum of Art)
Frederick Koehler Sr.
Estate of Rosalie Kramer (Cincinnati Symphony Orchestra)
Estate of Marjorie F. Krantz
Estate of Edgar J. Mack, Jr.
Ms. Frances R. Luther,
William and Marjorie Streng Markstein
in memory of Howard Liggett Trust
(HCMI)
Estate of Betty V. Tuttle
Estate of Patricia A. Torok
Estate of Betty V. Tuttle
(NAFA)
Estate of Alenon J. Roff
Ninetti
Robert C. Schiff Fund
Louise Taft Semple Foundation, in memory of
Estate of Anna Sinton Taft
(Taft Museum of Art)
Estate of Mr. & Mrs.
Charles P. Taft
To establish the Cincinnati Institute of Fine Arts and
the Taft Museum of
Art and to support the Cincinnati Symphony Orchestra)
Rosalyn Taft Gift
Estate of Doris J. Tepker
Estate of Morley P. Thompson
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Estate of Patricia A. Torok
Estate of Betty V. Tuttle
Albert W. Vontz, Jr.
Sallie Robinson Wadsworth
Estate of Betty V. Tuttle
Estate of Patricia A. Torok
Estate of Betty V. Tuttle
In honor of the 75th Anniversary of the Chicago Institute of Fine Arts)
National Endowment for the Arts (For children’s education programs)
The L&L Nippert Charitable Foundation (In honor of
the 75th Anniversary of the Cincinnati Institute of Fine Arts)
The Daniel and Susan Pfau Foundation (For the Associate Members Endowment Fund)
Robert H. Reakirt Foundation, PNC Bank, Trustee

Estate of Louis H. Nippert
(Taft Museum of Art)
Maurice E. Oshy
(artsWave and Taft Museum of Art)
Estate of Rosalie Phillips
(Cincinnati Symphony Orchestra)
Estate of Marjorie and
Dorothy Lawson
(Cincinnati Art Museum and Cincinnati Symphony Orchestra)
George Rieveschi
Foundation
Estate of Charles Scott Riley III (Taft Museum of Art)
Estate of Margaret Raff Robinson
(artsWave and Taft Museum of Art)
Estate of Rosa F. & Samuel B. Sachs (To establish the Sachs Fund Prize)
Estate of Irene Saxton
Estate of Harry J. Schlaeman (Arts Services Office)
Jacob G. Schmiedlapp Trust, Fifth Third Bank,
Trustee (To match an NEA grant for children’s education programs)
Frederick B. Schroeder II
Estate of Helen D. Schroeder
Estate of Mary Louise Schrott
Estate of Eugene P. Searfoss
Estate of Marjorie Senior
Mark and Jane Serrienne
Estate of John K. Sherman
Paul G. Sittenfeld
Estate of Joan Stark
Estate of Joseph L. Steiner
Estate of S. Charles and Sue B. Straus
Estate of Louis H. Nippert
(Taft Museum of Art)
Maurice E. Oshy
(artsWave and Taft Museum of Art)
Estate of Rosalie Phillips
(Cincinnati Symphony Orchestra)
Estate of Marjorie and
Dorothy Lawson
(Cincinnati Art Museum and Cincinnati Symphony Orchestra)
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Mark and Jane Serrienne
Estate of John K. Sherman
Paul G. Sittenfeld
Estate of Joan Stark
Estate of Joseph L. Steiner
Estate of S. Charles and Sue B. Straus

ENDOWMENT GIFTS FROM FOUNDATIONS AND OTHER ENTITIES
The William P. Anderson Foundation
Commonwealth Hotels, Inc.—The Metropolitan Club of Covington, Kentucky (For Associate Members Endowment)
H.G., H.F. and L.T. Dornette Foundation, Fifth Third Bank and Stan Koller,
Co-Trustees (For Associate Members Endowment Fund)
The Thomas J. Emery Memorial
The Ford Foundation
(Cincinnati Symphony Orchestra)
LKC Foundation/Mrs. Charles O. Carothers (In honor of the 75th Anniversary of the Cincinnati Institute of Fine Arts)
E. W., H. B. and F. R. Luther Charitable Foundation (To establish the Associate Members Endowment Fund)
National Endowment for the Arts (For children’s education programs)
The L&L Nippert Charitable Foundation (In honor of the 75th Anniversary of the Cincinnati Institute of Fine Arts)
The Daniel and Susan Pfau Foundation (For the Associate Members Endowment Fund)
Robert H. Reakirt Foundation, PNC Bank, Trustee

We compile the above rosters with care. If your name has been omitted or misspelled, please accept our apology. We encourage you to bring any errors or omissions to our attention.

Graduates of the 2022 Boardway Bound cohort, now trained for arts board leadership
Photo credit: Romain Mayabi

Cincinnati Art Museum
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