

Presenting Your Results



Presented by:
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**creating community
through the arts**

Last Revised: February 7, 2013

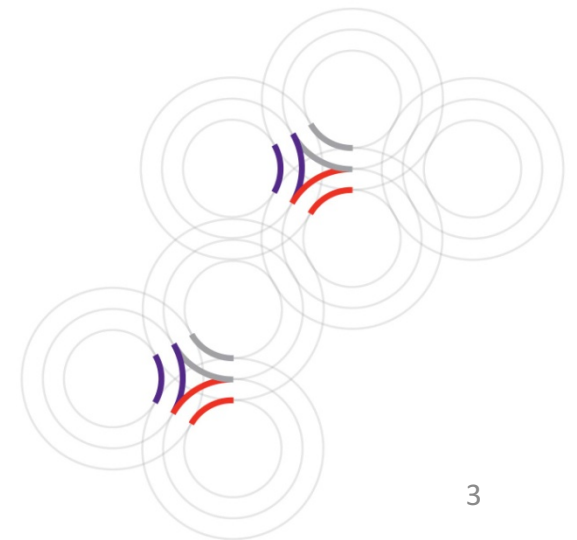
Objectives

At the end of this workshop, you will possess:

- An understanding of basic statistical concepts to support your impact reporting
- Several approaches for presenting and displaying your impact data
- A brief glimpse into the world of data visualization

Agenda

- Primer of Basic Statistics
- Overview of Graphic Display
- Introduction of Data Visualization
- Next Steps



Introduction

data, dātā,, n.pl. facts given, from which others may be inferred:—*sing. da'tum(q.v.)*



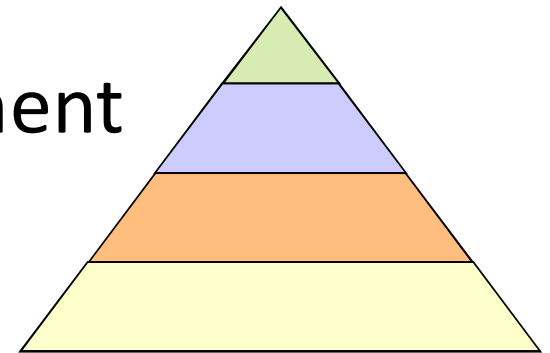
Types of Data

- Primary – data you collect yourself
- Secondary – secondhand data
- Qualitative – descriptive
- Quantitative – numerical
- Discrete – limited values
- Continuous – any value



Levels of Measurement

- **Nominal** – No order or ranking can be imposed on the data
- **Ordinal** – Has an order, but the intervals between measurements are not meaningful
- **Interval** – Precise differences between units of measure, but no true zero point
- **Ratio** – highest level of measurement



Socio-Economic Status: Different Levels of Measurement



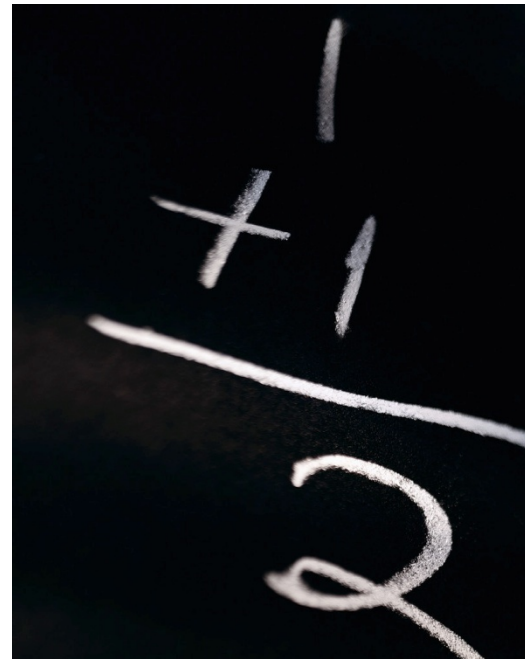
- **Nominal** – Profession
- **Ordinal** – Household income categories
- **Interval** – Rating scale
- **Ratio** – Annual household income



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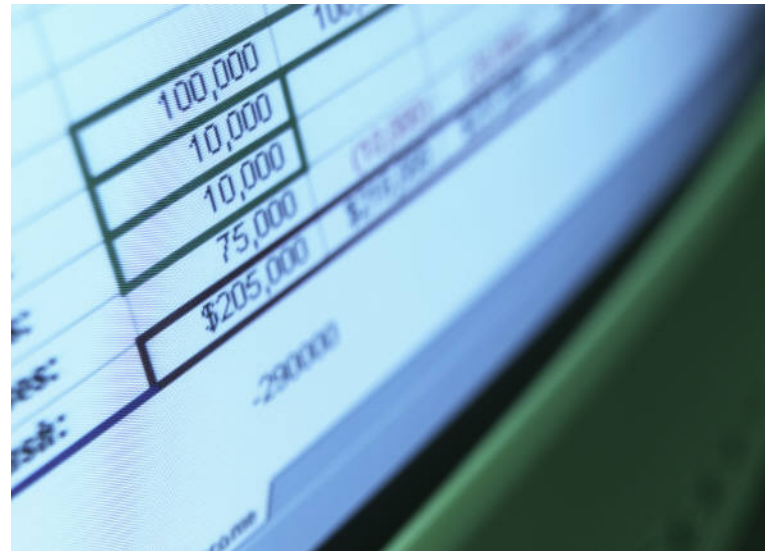
Numerical Summaries

- Average - mean, median, mode
- Range
- Skew



Organizing Data

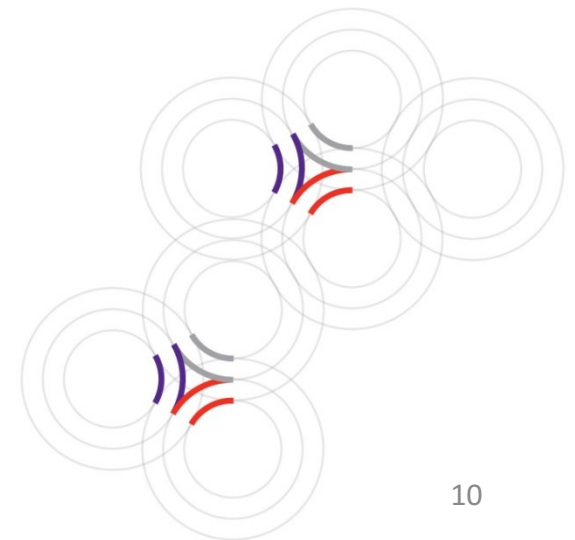
- Database
- Spreadsheet
- Tables



General Principles of Graphic Display

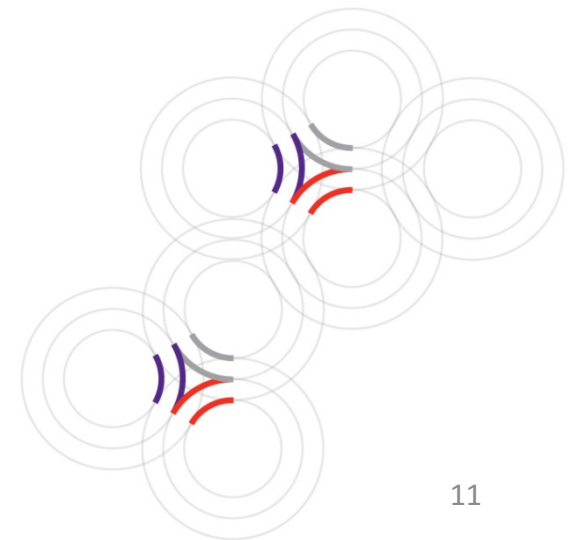


- Present meaningful data
- Define the data unambiguously
- Present the data efficiently
- Do not distort the data



Components of Charts

- Title
- X-Axis
- Y-Axis
- Legend
- Source
- Data



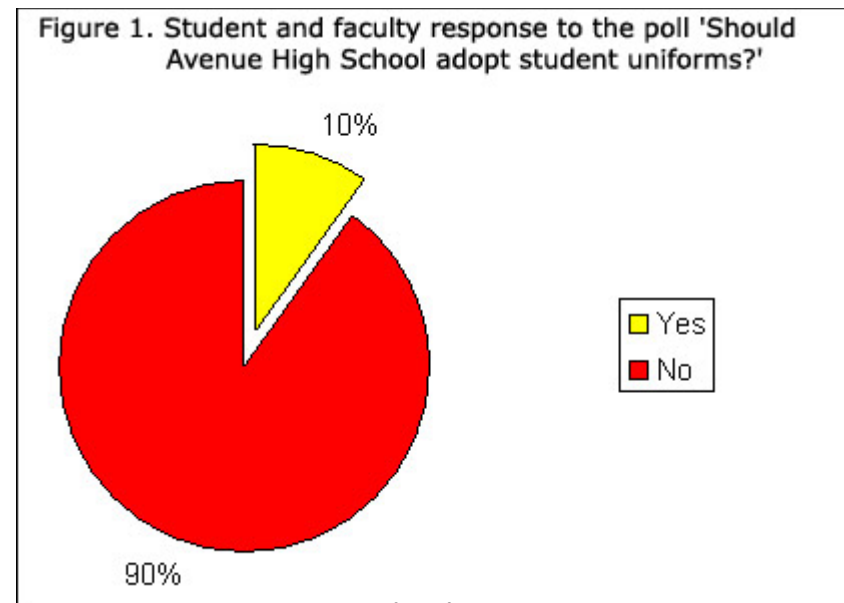
Types of Charts

- Pie charts
- Bar charts
- Line graph
- Scatterplots



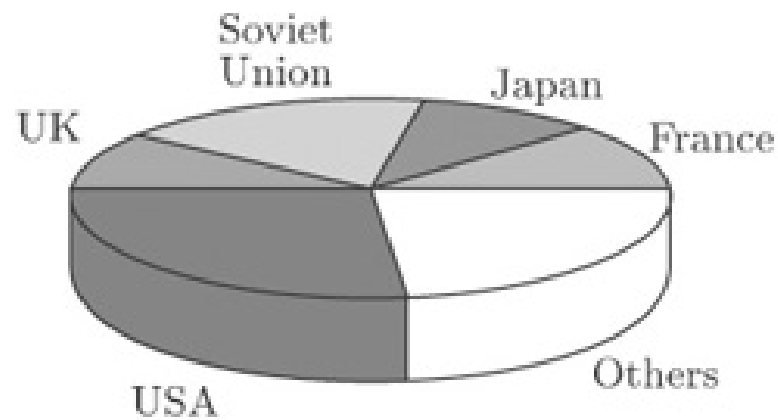
Pie Chart

- Distribution of categorical data
- Not especially interesting
- Never make three-dimensional

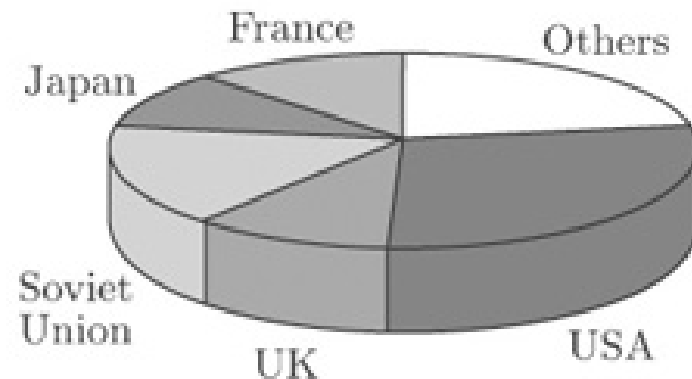


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3-D Pie Chart: Nuclear Power Stations



(a)



(b)

Bar Chart

- Display relationship between categorical variables and quantitative variables
- Can be vertical or horizontal
- Never make three-dimensional

Figure 1. Number of police officers in Crimeville, 1993 to 2001

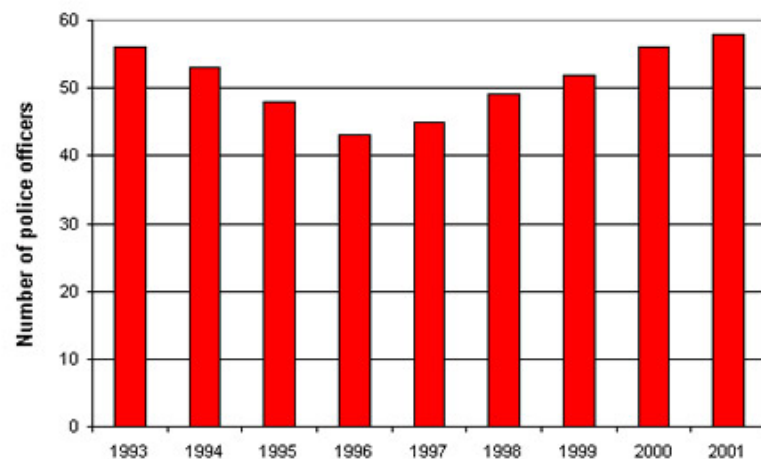
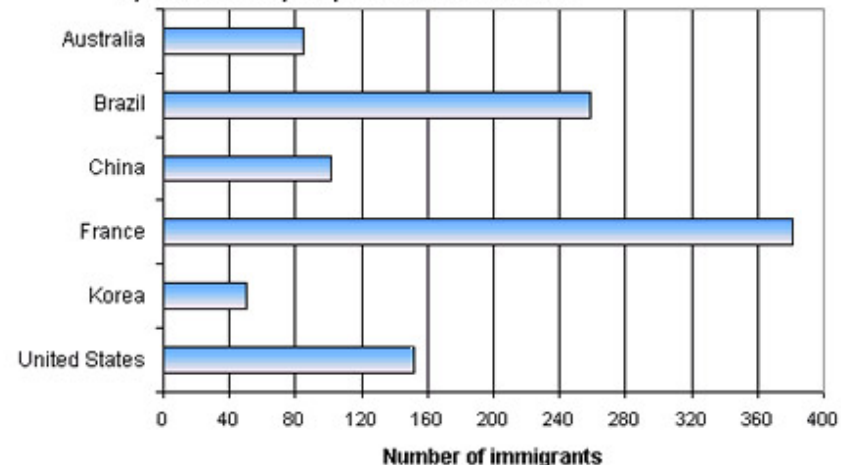


Figure 3. Number of students at Diversity College who are immigrants, by last country of permanent residence



Group Bar Chart

Figure 2. Internet use at Redwood Secondary School, by sex, 1995 to 2002

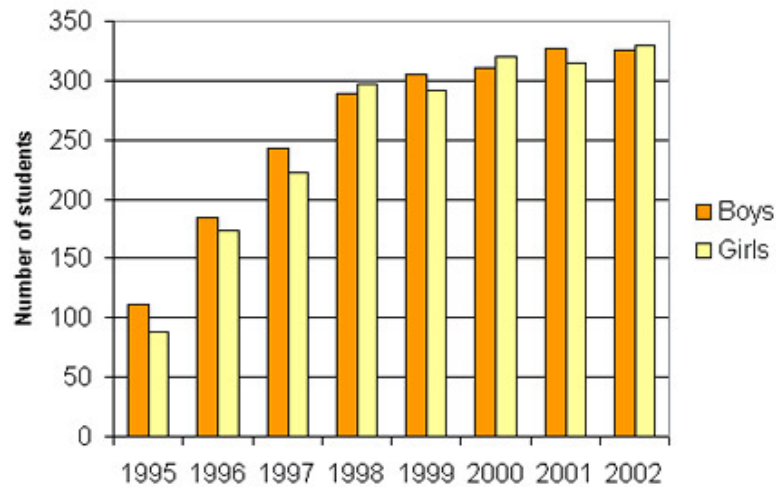
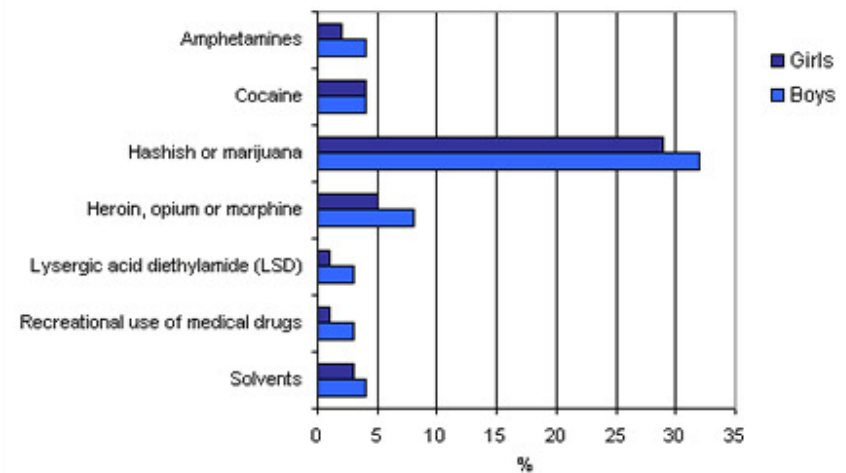
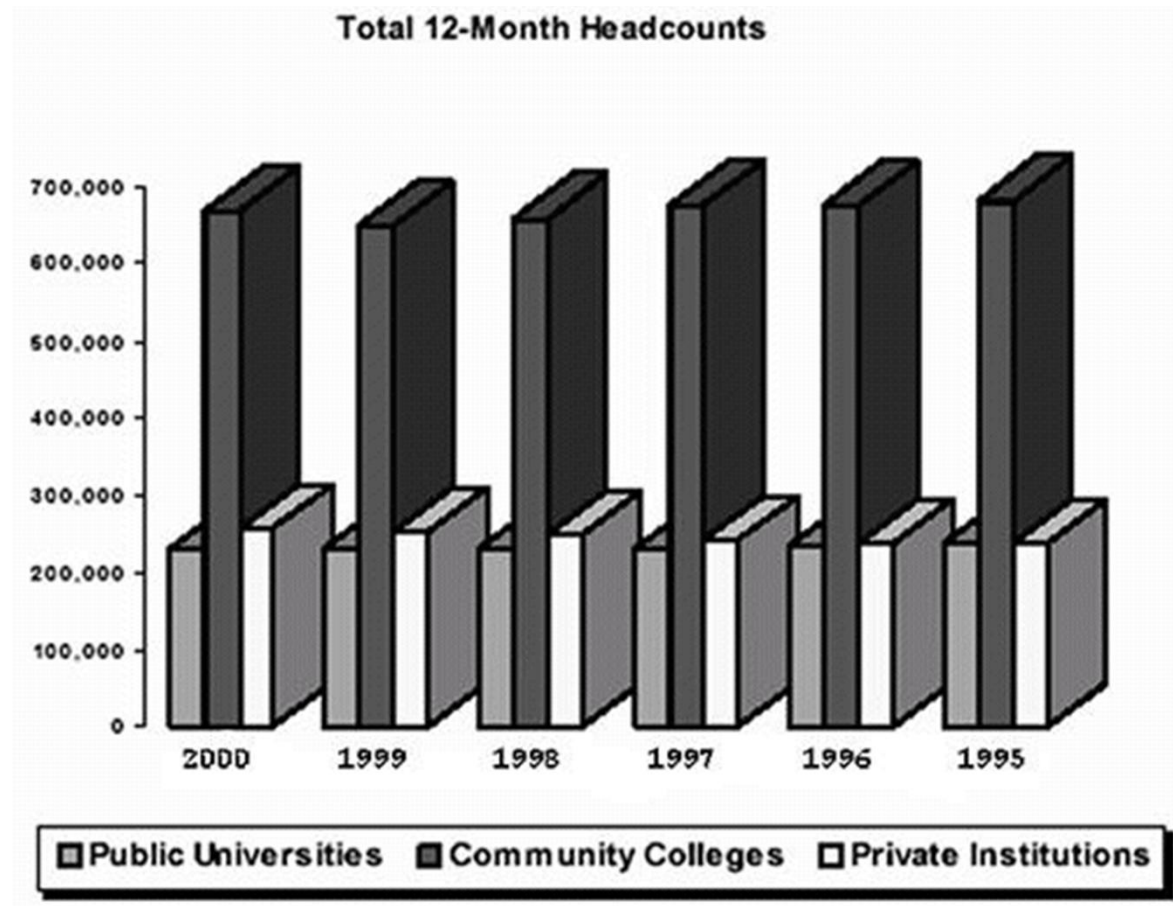


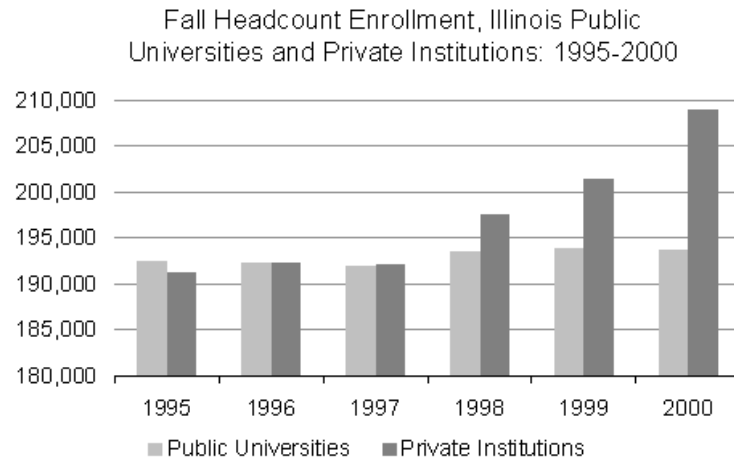
Figure 4. Drug use by 15-year-old students in Jamie's school, by gender



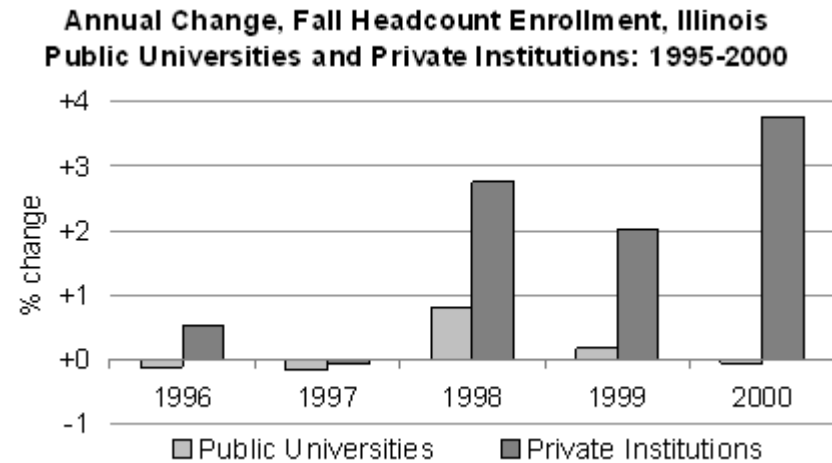
A Really Bad Bar Chart



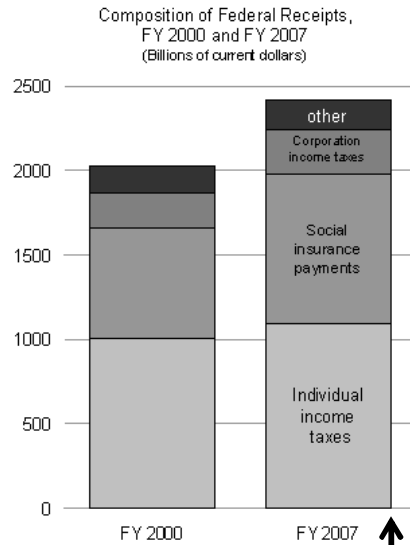
The Corrected Chart



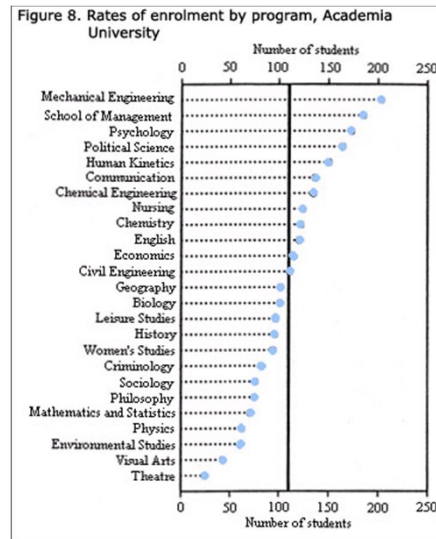
source: Illinois Board of Higher Education, Data Book, 2004



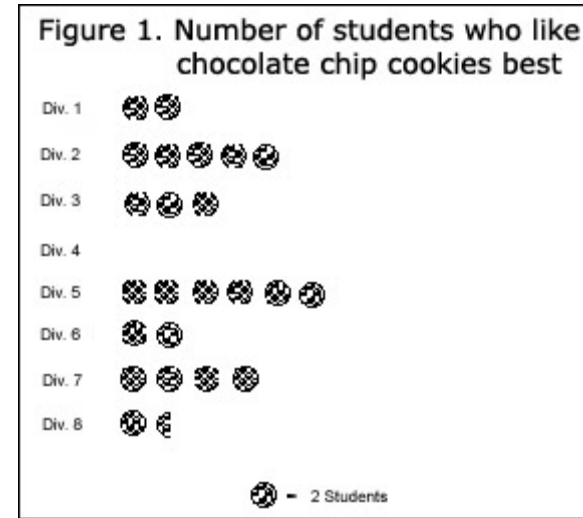
Other Types of Bar Charts



Stacked Bar Charts

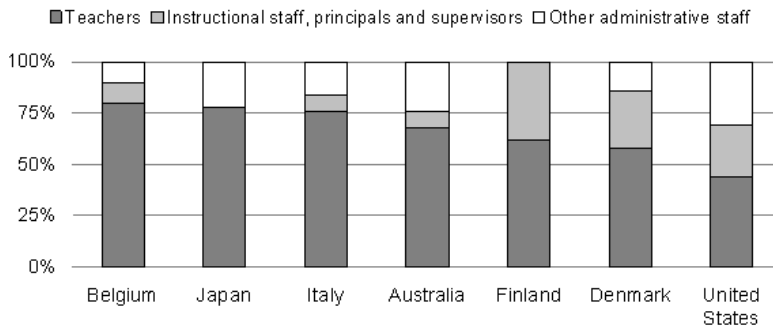


Dot Graph

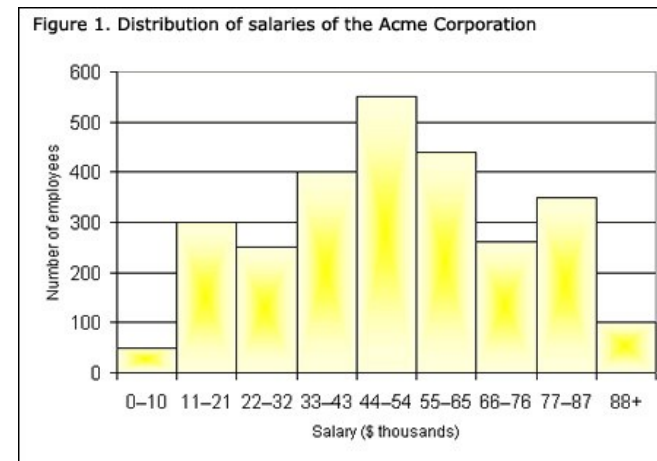


Pictograph

Distribution of Educational Staff by Function in Selected Countries: 1995



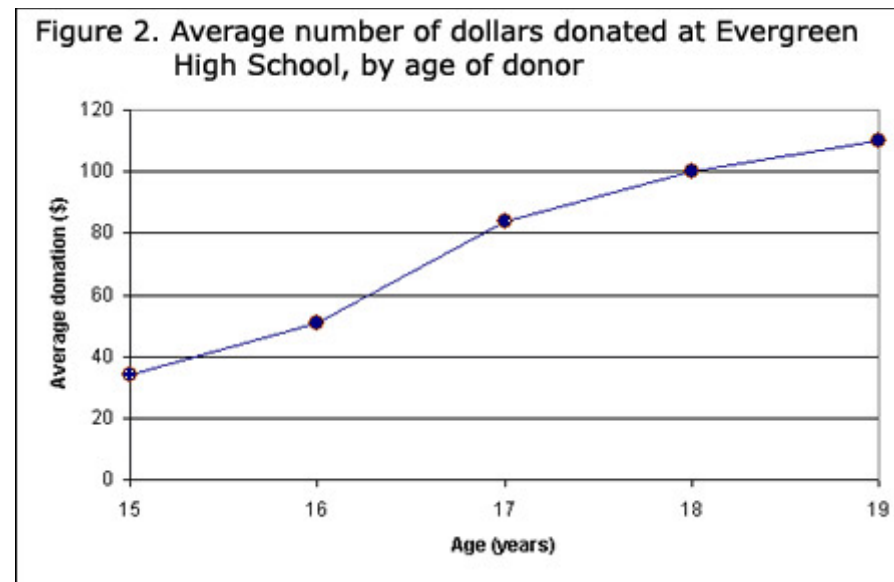
Source: OECD Education at a Glance: 1995



Histogram

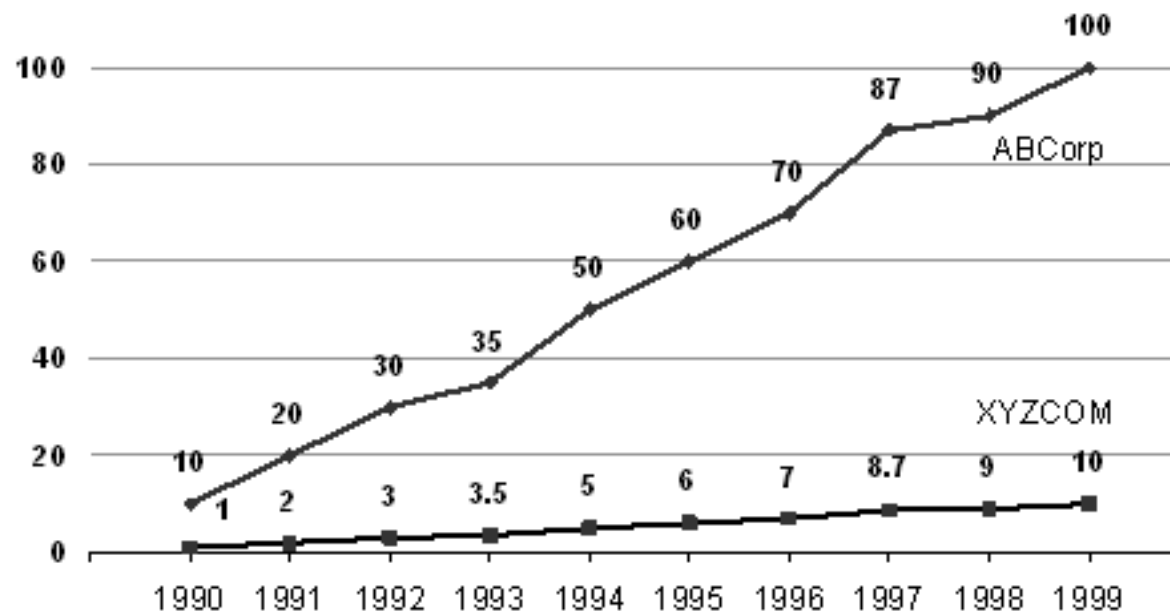
Line Graph

- Reveal trends and relationships between data
- Also called a time series chart
- Beware of scaling effects

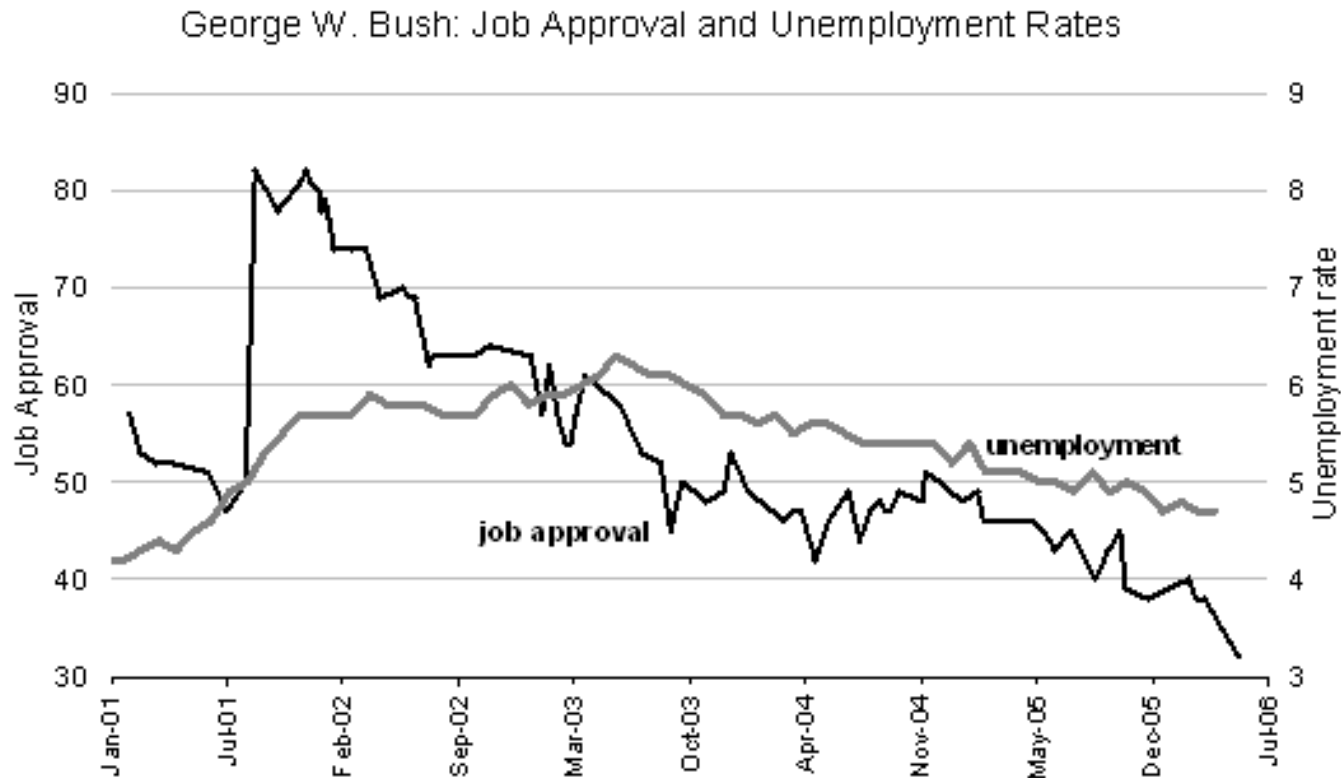


Example of Scaling Effect

Stock prices of two companies: Hypothetical data



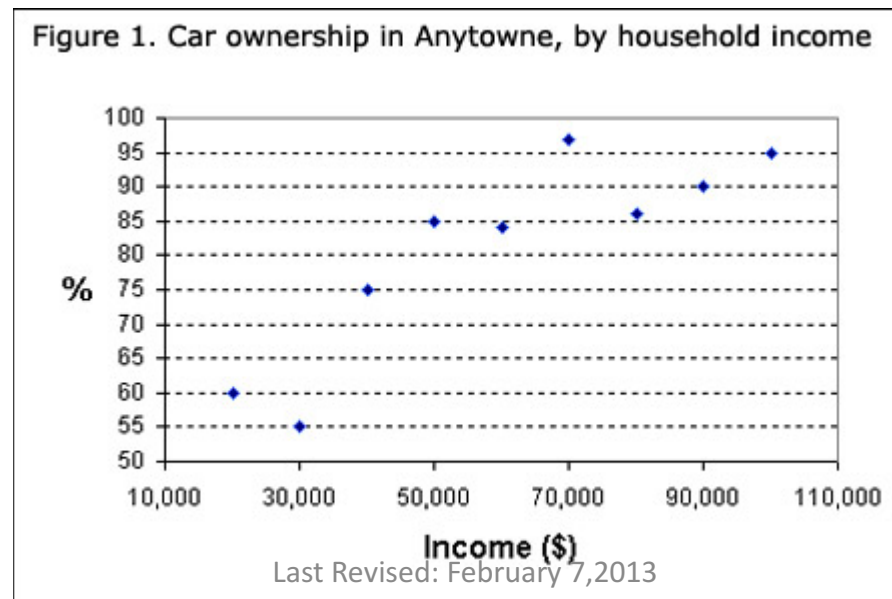
Correcting Scaling Effect



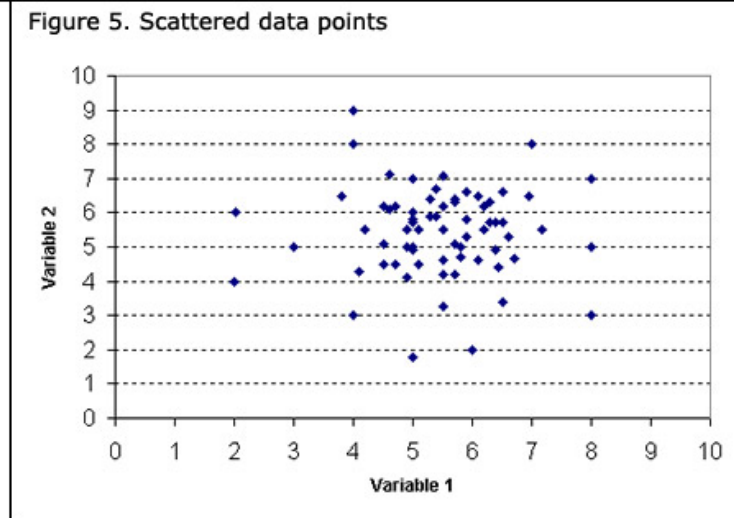
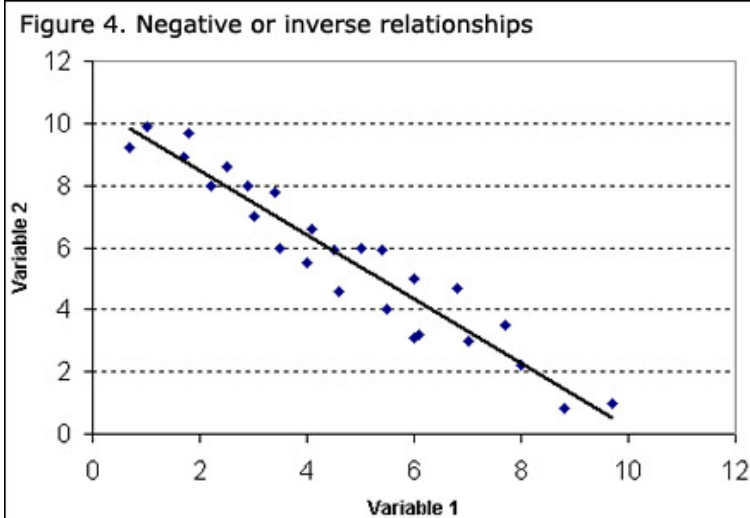
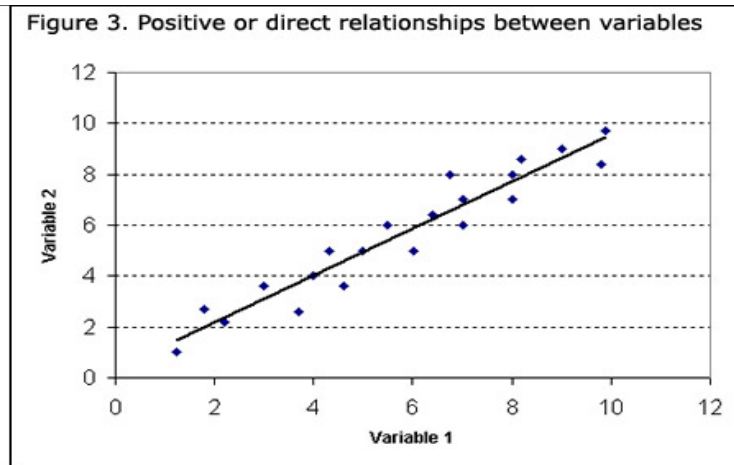
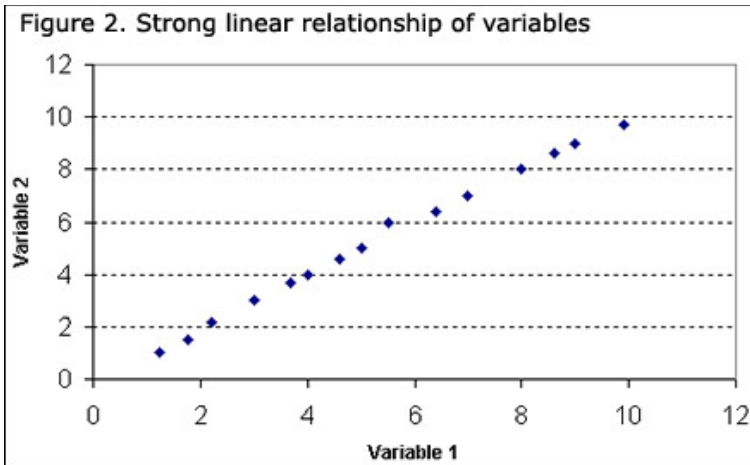
source: Zogby International, "George W. Bush - Job Performance Rating,"
 (Zogby special feature) <http://www.zogby.com/features/zogbytables4.cfm>
 unemployment: Bureau of Labor Statistics

Scatterplot

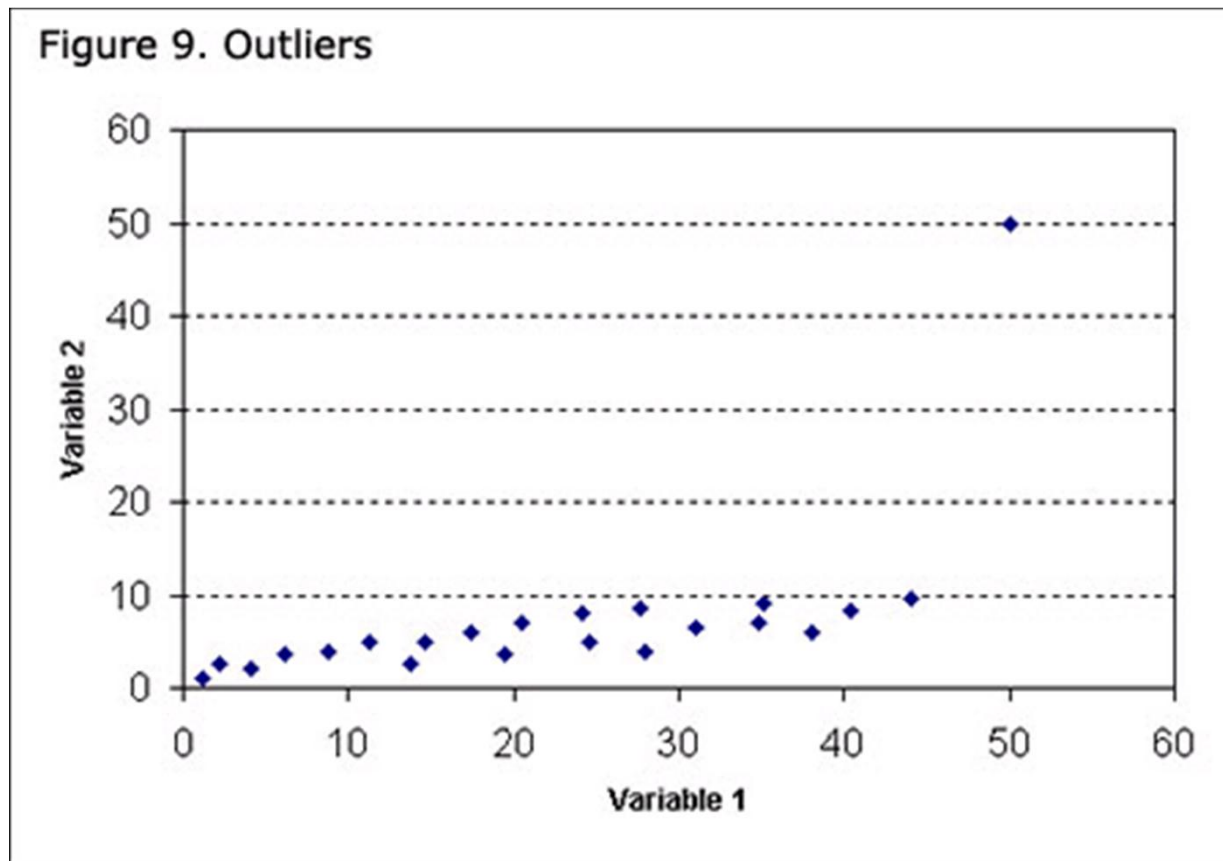
- Data points are plotted, but not joined
- Pattern reveals relationships between variables
- Can be used to inspect data before doing additional analyses



Data Correlation

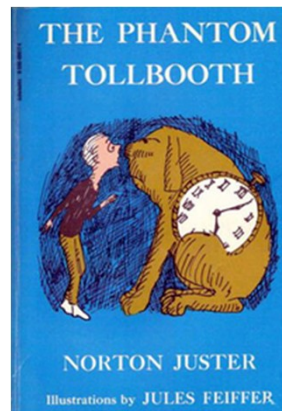


Outliers



“Words and numbers are of equal value, for in the cloak of knowledge, one is the warp and the other is the woof. It is no more important to count the sands than it is to name the stars.”

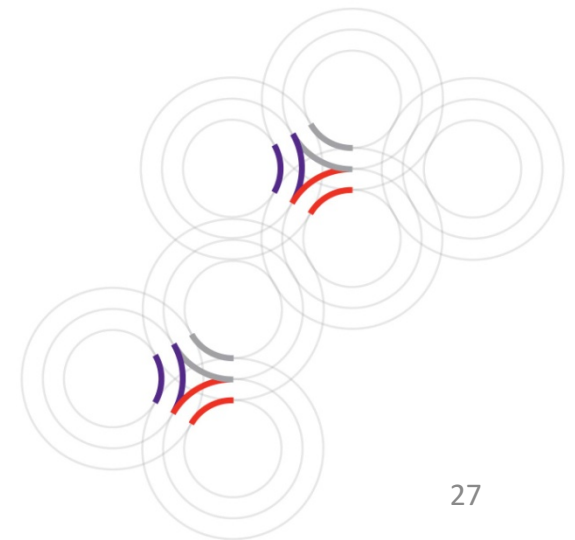
-Norton Juster, *The Phantom Tollbooth*, 1961



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Data Visualization

- Visual representation of data
- Combination of aesthetic form and function
- Provides insight into complex data by presenting it an intuitive way



Summary

- Present fewer numbers
- Contextualize
- Round up or down as much as you can
- Use charts, but try to vary the type
- Add a little of your own personality

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