



Contact:

Kathy DeBrosse; VP, Marketing & Engagement

937.207.3079; kathy.debrosse@artswave.org

ArtsWave Boardway Bound class of 2022 prepares to graduate next wave of volunteer leaders for the arts

CINCINNATI (November 11, 2022) – On December 1, the 2022 class of ArtsWave Boardway Bound will wrap up, preparing 33 volunteer board members for the arts. This year's class was selected through a competitive process and includes representatives from 27 area businesses and organizations.

The one-of-a-kind leadership development and placement program prepares participants for arts board service. The 2022 class is 55% black, indigenous or persons of color (BIPOC), supporting ArtsWave's "Lifting As We Learn" DEIA commitment to establish systems to recruit board members that represent the diverse communities that the region's arts organizations serve.

This year's class is the first since 2019 to be completely in-person and includes six class sessions containing carefully chosen articles, case studies, thought pieces, videos and sample board materials. Each class includes arts performances or presentations and gives each participant a unique opportunity to engage with others across business sectors and with the arts professionals each is intending to serve.

A defining and differentiating feature of Boardway Bound is its "speed dating" interview process. In the final class, candidates come face-to-face with arts clients for mutual interviews. ArtsWave then matches the top choices of participants with the top choices of arts clients to begin a relationship that they define together.

The law firm Thompson Hine returns for the fourth year as networking sponsor this year. Cincinnati office partner-in-charge Shane Starkey notes, "Boardway Bound provides a unique opportunity for business professionals to add their expertise to our region's exceptional array of arts organizations and grow their connections within the business community."

Since 2004, ArtsWave has trained and placed over 400 individuals on arts boards, ushering a new generation of leadership, adding to the capacity for arts institutions and creating boards that represent the entire community.

This year's class includes the following individuals:

Full Name	Title	Current Employer
Anupama Mirle	Executive Director	Nrityarpana School of Performing Arts
Avery H. Ozimek	Associate	Thompson Hine
Bradley Martin	Associate Director, Care Innovation and Community Improvement Program	UC Health
Branddye Paggett	Project Manager	Cincinnati Children's Hospital Medical Center
Carolyn W. Karageorges	Vice President, Chief Accounting Officer	Cincinnati Children's Hospital Medical Center
Cecelia Marie Tio	Corporate Counsel	Lumin Digital, LLC
Christopher Budo	Senior Software Engineer	84.51 LLC
Courtney Cain-Littlefield	R&D Recruiting Lead	Mix Talent
Deanna Lynn Hillard	Program Officer	Interact for Health
Deborah R Davis	Minority Business Assistance Center Regional Director	Greater Cincinnati & Northern Kentucky African American Chamber of Commerce
Dennis Devlin	CEO	CLARITY Research & Strategy
Freda N. Epum	Program Director	Public Allies Cincinnati
Georgina Opoku	Real Estate Software	Zillow
Gulferry Taylor	Senior Sales Representative	Cincinnati USA Regional Chamber
Ian McManis	Marketing Manager	Barnes Dennig
Jackqueline Grant	Concierge Services Manager	Cincinnati Children's Medical Center
Jessy Williams	Senior Director Sales Operations Leader	P&G
Jonathan Buening	Director, Community Campaign	ArtsWave
Jordan Mock	Brand Director	P&G
Julie Kamal Murray	Senior Director, Digital Supply Chain-Sourcing	GE Aviation
Katherine Wilson	Manager Gas Field Operations	Duke Energy
Kristy High	Asthma Care Coordinator	Cincinnati Children's Hospital Medical Center
Kyle L. Campbell	Architect	Champlin Architecture

Marcellus Harris	Assistant Commodity Manager – Poultry	Kroger
Marissa Bruns	Business Specialist, Innovation & Special Projects	Kroger
Marissa Olivia Staples	Account Manager	The Katalyst Group
Miranda A. Walton	Manager, Philanthropic Services	Ignite Philanthropy
Rajan Bawa	Senior Institutional Portfolio Analyst	FEG Investment Advisors
Scott A. Brody	Human Resources Generalist	Trew, LLC
Shaun Davidson	Branch Manager	Cincinnati and Hamilton County Public Library
Thomas Anderson	AVP, Performance and Reconciliation	Western and Southern Financial Group
Vanessa B. Springer	Merchandising Manager	Kroger
Yemisi Jones	Attending Physician	Cincinnati Children's Hospital Medical Center

###

About ArtsWave

ArtsWave, a nonprofit serving the Greater Cincinnati and Northern Kentucky Region, is the engine for the arts. Its roots stem back to the late 1920s when the Cincinnati Taft family provided initial investment matched by community support. In the late 1940s, it evolved to become the first united arts fund in the nation and in the mid-1970s, the first organization to initiate workplace giving for the arts. ArtsWave continues to innovate while leading, as illustrated by its No. 1 rank nationally in community arts fundraising; coordination of a sector-wide Blueprint for Collective Action; piloting of new technologies to maximize arts engagement; and development of resources for the arts.

Strong funding for the arts has allowed Cincinnati's arts and culture scene to become a national draw and regional asset, creating a wave of economic and community benefits. Each year, ArtsWave supports the work of over 150 arts organizations, school outreach programs, festivals, community centers, neighborhoods and various collaborations through impact-based grants. These grants create thousands of concerts, shows, exhibitions, arts for school children, public art, festivals and events like BLINK®. ArtsWave met its 2022 Campaign goal, raising \$11.5 million for the arts, an amount necessary, given the difficult health and economic crisis that has spanned more than two years. Donations can be made at artswave.org/give.

