



Contact: Kathy DeBrosse
Vice President, Marketing & Engagement, ArtsWave
937.207.3079

The return of live arts: jumpstarted by over \$1 million and nearly 50 project grants, plus ArtsWave announces new officers

(November 4, 2021)– At ArtsWave's most recent Board meeting \$717,953 was approved, in the second of two rounds of City of Cincinnati American Rescue Plan (ARP) grants administered by ArtsWave. With another \$202,047 approved earlier this summer, nearly \$1 million has been allocated by ArtsWave to almost 30 organizations through this program. All projects are meant to reconnect the public with Cincinnati's arts sector, in the wake of \$140+ million in lost revenue and a year of shuttered venues, by offering free, live outdoor arts and cultural events. (See list).

At the same board meeting, another 17 project grants were approved. These projects were funded by ArtsWave donors through its affinity/networking groups, ArtsWave Pride and ArtsWave Young Professionals. These two donor-driven grant programs together funded another \$72,868 in projects. (See list).

Prior to the Board meeting, ArtsWave held its annual meeting in which new and returning officers are approved and outgoing officers are thanked.

James Zimmerman, Partner-in-Charge of Taft Law, was re-elected for a third year as Chair of ArtsWave's Board of Directors. Leigh Fox, President & CEO of Cincinnati Bell, Tony Mathis, President & CEO of GE Edison and Matt Stautberg, CFO of VRI, were all appointed as Vice Chairs. Rhonda Whitaker-Hurtt, Vice President, Community Relations, Duke Energy, was re-elected for a second year as Secretary. Chris Carlson, Community Volunteer, was elected as Treasurer.

Four new trustees were elected to the board for their first three-year term: Michelle Hershey, Managing Director, Deloitte; Danielle Ivory, Sr. Vice President, Operations, Ohio National; Raj Narang, Vice President, Enterprise Diversity & Inclusion Talent Strategy, Fidelity Investments; Eugene Partridge, III, Senior Director, Services Sourcing, Salesforce.

Nine trustees were re-elected for a three-year term: Kala Gibson, Executive Vice President – Chief Enterprise Corporate Response Officer and Head of Business Banking, Fifth Third Bank; Todd Immell, Partner/Principal, EY; Tony Mathis, President & CEO, GE Edison Works; Jeff Meek, Vice President & CFO, W&S Agency Group; Jim Price, Owner

and CEO, Empower; Jack Rouse, Community Volunteer; Shane Starkey, Partner, Thompson Hine; Don Stock, Business Banking Marketing Market Manager, PNC Bank; and Rhonda Whitaker-Hurttt, Vice President, Community Relations, Duke Energy.

Four ex-officio trustees were elected: Rance Duke, President, Cincinnati Art Museum, Retired, Fort Washington; Matt Heston, Chair, Young Professionals Choral Collective, Director of Operations for Academic Medicine, UC Foundation; Christine Horan, Chair, May Festival, Community Volunteer; and George Yund, President, Cincinnati Shakespeare Company, Member, Frost Brown Todd.

Also at this meeting, outgoing trustees, Mel Gravely, Mark Heimbouch, Teresa Tanner and Andre Valentine were all thanked as were outgoing ex-officio trustees Joe Muraca and Herb Robinson. "We thank all of these tremendous leaders for serving as ArtsWave Trustees over the last several years, or for stepping up to board leadership beginning now," said Zimmerman.

About ArtsWave:

ArtsWave, a nonprofit serving the Greater Cincinnati and Northern Kentucky Region, is the engine for the arts. Its roots stem back to the late 1920s when the Cincinnati Taft family provided initial investment matched by community support. In the late 1940s, it evolved to become the first united arts fund in the nation and in the mid-1970s, the first organization to initiate workplace giving for the arts. ArtsWave continues to innovate while leading, as illustrated by its No. 1 rank nationally in community arts fundraising; coordination of a sector-wide Blueprint for Collective Action; piloting of new technologies to maximize arts engagement; and development of resources for the arts.

Strong funding for the arts has allowed Cincinnati's arts and culture scene to become a national draw and regional asset, creating a wave of economic and community benefits. Each year, ArtsWave supports the work of over 100 arts organizations, school outreach programs, festivals, community centers, neighborhoods and various collaborations through impact-based grants. ArtsWave raised \$11 million for the arts in 2021, despite the difficult 18-month health and economic crisis that has affected the entire region. Donations can be made at artswave.org/give.



American Rescue Plan (ARP) Performance and Event Grants: Round 2 Summary

BACKGROUND

The City of Cincinnati has received American Rescue Plan (ARP) funding to combat the ongoing impacts of COVID-19 in the community. Many non-profit arts and cultural organizations had to cease operations or had their operations severely diminished due to Ohio's mandated closures. As such, the City of Cincinnati has allocated up to \$1 million of its ARP funding to help rebuild Cincinnati's arts sector in the wake of \$140M+ in lost revenue and a year of shuttered venues through offering free, live outdoor arts and cultural events within the City of Cincinnati.

ArtsWave convened a review committee of eight volunteer community panelists on Monday, September 27, 2021 to review applications received for the second of two rounds of American Rescue Plan Performance and Event grants funded through monies received by the City of Cincinnati. The panel recommended \$717,953.00 be provided for 21 events occurring between November 1, 2021-August 31, 2022.

Organization	Project Location	Start Date
Art of the Piano	Cincinnati	1/1/2022
Cincinnati Chamber Orchestra	Downtown	3/21/2022
Cincinnati Landmark Productions	West and East Price Hill	12/1/2021
Cincinnati Opera	Over-the-Rhine	5/1/2022
Cincinnati Symphony Orchestra	Locations to be confirmed.	6/1/2022
Cincinnati USA Regional Chamber FDTN	Various	10/13/2022
Clifton Cultural Arts Center	Multiple	6/1/2022
Contemporary Arts Center	Price Hill	11/1/2021
DE LA Dance Company	Over-the-Rhine	6/20/2021
Ensemble Theatre of Cincinnati	Multiple	10/22/2021
Juneteenth	Kennedy Heights/Walnut Hills	11/1/2021
Know Theatre of Cincinnati	Over-the-Rhine	3/1/2022
Learning Through Art, Inc.	Walnut Hills/Mt. Adams	11/1/2021
Living Arrangements for the Developmentally Disabled/LADD	Greater Cincinnati	1/1/2022

MUSE Cincinnati's Women's Choir	Downtown Cincinnati	1/1/2022
Play in the Park	Kennedy Heights	6/8/2022
Price Hill Will	East Price Hill	5/1/2022
Revolution Dance Theatre	Downtown/Fountain Square	7/30/2022
Robert O'Neal Multicultural Arts Center	Cincinnati's West End	11/1/2021
The Children's Theatre of Cincinnati Inc.	Downtown Cincinnati	2/4/2022
The Cincinnati Ballet Company Inc.	Downtown Cincinnati	1/1/2022

AMERICAN RESCUE PLAN GRANT PROJECT SUMMARIES

Art of the Piano

2022 Art of the Piano Festival

1/1/2022

The Art of the Piano Festival carries forward a tradition of master classes along with artist and student recitals. The festival offers students discussions and Q&A with the faculty, special presentations on topics such as how to practice, what editions to use for which composers, improvisation, examination of historical recordings, along with discussions on competitions and career development. Conversations engaging the audience with the artist on stage are featured after concerts. The festival happens in Cincinnati hosted by its partner the University of Cincinnati College-Conservatory of Music.

Cincinnati Chamber Orchestra

Healing & Understanding: We Are One

3/21/2022

The Cincinnati Chamber Orchestra and Thomas Moore University's Music Program partner for the two-day community event "Healing & Understanding: We Are One," which combines concerts, conversation, and artistic exploration of racial inequity. The project will start on March 21, 2022, at the National Underground Railroad Freedom Center with guided tours and "pop-up" performances by project partners. On March 22, MUSE's artistic director Dr. Jillian Harrison-Jones will lead a presentation on Black women composers from Reconstruction to present. A concert at Christ Church Cathedral on March 23, featuring selections from contemporary Black composers George Walker, Joel Thompson, Rosephanye Powell and Alysia Lee performed by 150-200 singers and the Cincinnati Chamber Orchestra, will conclude the project. Each event will be followed by a roundtable discussion led by local arts and community leaders, clergy, Cincinnati Police Department and participating organizations.

Cincinnati Landmark Productions

Community Preview Nights for Price Hill

12/1/2021

Cincinnati Landmark Productions has had great success in the past with opening its doors to its closest neighbors for Preview Nights for its performances. This funding will allow CLP to again offer this value benefit to the residents and employees in Price Hill.

Cincinnati Opera

Opera for All/Opera in the Park Concert

5/1/2022

On June 12, 2022, Cincinnati Opera will literally open its doors to the public with a free open house at Music Hall called Opera for All. The event will feature opera-related activities and performances throughout the building that spill onto its steps and into Washington Park. Participants will learn about the many facets of opera and related art forms. The day will culminate with our annual Opera in the Park Concert in Washington Park. Opera for All is designed to give everyone in the Cincinnati community the opportunity to experience both opera and Music Hall, regardless of social, cultural, and economic barriers.

Cincinnati Symphony Orchestra

Summer 2022 Neighborhood Concerts

6/1/2022

The CSO's three Summer 2022 Neighborhood Concerts will be unique events planned and designed in collaboration with local organizations based in each neighborhood. Current neighborhood possibilities include Price Hill, Evanston, Avondale and Bond Hill. Each event will feature one or two community artists to perform with the full orchestra.

Cincinnati USA Regional Chamber FDTN

Blink 2022 Preparation

11/1/2022

BLINK transforms the Cincinnati region into an immersive outdoor art phenomenon with large-scale projection mappings, interactive light sculptures, murals, performances by all kinds of musicians, including bands, instrumentalists, and singers, dancers, actors, puppeteers, and traveling street buskers. With an expected audience of 1.5 million or more, work has already begun and will extend throughout the next 13 months. We National recruitment for a full-time executive director of BLINK is underway. Grant funds will be used from now until the end of August 2022 for a portion of staff salaries and multiple planning and outreach activities

Clifton Cultural Arts Center

Arts Around Uptown

6/1/2022

Arts Around Uptown is a series that will consist of: "Piano on Short Vine Square" in Corryville: jazz and ragtime pianists who perform every Friday at lunchtime in the heart of the Short Vine business district. "Salza on the Plaza" in Clifton will feature salsa dancing and live bands, as well as one of three Mexican restaurants on Ludlow Avenue every Tuesday night. Avondale's "Sunday Showtime" is anticipated to be held at the newly redesigned Avondale Recreation Area each Sunday at 2 p.m., and will consist of dance, music and theatrical performances. "Stories & Song at Inwood Park" in Mt. Auburn will attract families with dramatic storytelling, songs and craft activities each Saturday morning. CCAC will host "Happy Hour on U-Square" in CUF on Thursdays with live music and games, and we will feature dozens of musicians, food trucks, kids' art making, and lawn games in Burnet Woods every Wednesday night.

Contemporary Arts Center

Mikrokosmos: One Giant Step

11/1/2021

In April 2022, the CAC will present ONE GIANT STEP, an experimental opera from Mikrokosmos, the musical collaboration of artists Justin Hicks and Steffani Jemison. This performance will be featured as part of our annual performing arts festival This Time Tomorrow (TTT). The subject, form, and material of Mikrokosmos is Black/African American musical study. This piece is a new musical composition informed by singer Nina Simone's "To Be Young, Gifted and Black" and her 1969 performance at the historically Black Morehouse College. The opera is composed and directed by Hicks and Jemison, and brought to life by six musicians and performers working in collaboration with local community members from Price Hill, and performers from the celebrated El Sistema-based youth orchestra, MYCincinnati. In this five-hour-long durational performance, soloists, small ensembles, and a community chorus step through tutorials, exercises, and musical tasks that lead them to a place of knowing and understanding.

DE LA Dance Company

Dance Under The Stars

6/20/2021

Dance Under The Stars was initially created with the intent to bring both dance and non-dance goers alike an exemplary dance concert in a casual park setting unimpeded of financial obligation. Part of the mission is to make dance relevant to the general population, and encourage a relaxed, accessible setting for presenting dance, and instigate the development of a dance audience. Furthering the mission statement, the organization will present two evenings of dance, which will include gay themed pieces, to be performed by LGBTQ+ members of the dance community. Dance has always been very well represented by the LGBTQ+ community, but only recently have members of this community felt empowered to share their whole selves within this art form. In addition to DE LA's roster of national dance artists, internationally renowned dancers will be performing, who are leaders in the LGBTQ+ movement pushing the boundaries of the dance world.

Ensemble Theatre of Cincinnati

Elegies for Angels, Punks and Raging Queens

10/22/2021

Elegies for Angels, Punks and Raging Queens tells the stories of 31 of these individuals from all walks of life – stories sometimes forgotten with today's commonplace treatment and prevention methods for HIV/AIDS. Through monologues and songs, they inspire hope and healing amid tragedy – feelings we would all benefit from now and in the coming months – and also action to continue reducing the spread of the virus and seeking a cure.

Juneteenth

Voices of Freedom

11/1/2021

In February-March 2022, Juneteenth will produce Voices of Freedom, a multi-disciplinary visual and performing arts series. A curator will assist with commissioning 12 artists to create original artworks around the themed, "Voices of Freedom." The art will be exhibited in the KHAC's Lindner Gallery and on view for six weeks. MoPoetry and others will assist in commissioning compositions that interpret each of the artworks, which may include spoken word, dance, and music. The combined art and interpretative compositions will be presented in a series of four

evening performances in a club-like setting at the KHAC Annex with additional entertainment by several local musical groups.

Know Theatre of Cincinnati

Welcome Experiment performances of "The Twunny Fo"

3/1/2022

Local Black playwright AJ Baldwin has created a searingly funny indictment of "development for the sake of development" that uplifts and centers BIPOC voices and perspectives and shines a light on a particularly relevant issue in our neighborhood of Over-the-Rhine: What happens to the people who were here before when the forces of "economic development" move in? This world premiere dark comedy will run April 15 through May 18 on our MainStage, and during that run, we will offer three Wednesday performances that will be completely free of charge to the community.

Learning Through Art, Inc.

Books Alive! For Kids® Family Adventure in the Park

11/1/2021

Books Alive! For Kids® Family Adventure in the Park is a day-long celebration of the performing arts, literacy, families, and community. Venues throughout Eden Park will host outdoor performances based on the book, "No Cell Phone Day." Written by jazz trombonist, producer, educator and NEA Jazz Master, Delfeayo Marsalis, the book tells the journey of a daughter and father spending a day together without the interruption of phones.

Living Arrangements for the Developmentally Disabled/LADD

2022 Over-the-Rhine International Film Festival

1/1/2022

The 2022 OTR International Film Festival showcases people experiencing difference beyond disability, exploring diversity in race, faith, identity, ability and freedom. The festival is the first diversity film festival in the country led by people in the disability community. The grant will provide the opening and closing night films and parties of the 2022 OTR Film Festival free to the public.

MUSE Cincinnati's Women's Choir

This Land...is My Land

1/1/2022

"This Land...is My Land" serves as a response to the rising devastation that the nation and world have experienced—and continues to—because of climate change. We acknowledge that Native Americans have deep knowledge and respect for Mother Earth embedded in their cultures and a knowledge of how to tend to and honor the earth. Colonialism, industrialism, and technological expansion have devastated our natural resources and thrown off the ecosystem to devastating heights. This project serves to educate our communities, uplift Native Americans in the Greater Cincinnati area, empower local and national Native American musicians, and spread awareness of Indigenous landmarks and sacred Indigenous spaces throughout Cincinnati.

Play in the Park

Restarting Play in the Park

6/8/2022

The grant will be used to restart Play in the Park after cancellation in 2020 due to the pandemic. We intend to provide a full slate of outdoor programming on eight Wednesday evenings between mid-June and mid-August during the summer of 2022. Examples of programming include: live music by local bands from jazz to bluegrass, theatrical performances by groups like Madcap and Cincinnati Opera, a movement scavenger hunt with PONES, and participatory community art projects led by local artists. Each week also includes hands-on arts and crafts activities for kids and refreshments.

Price Hill Will

Price Hill Creative Community Festival

5/1/2022

The Price Hill Creative Community Festival is a free performing arts and neighborhood festival hosted by Price Hill Will and is an extension of the MYCincinnati program. The festival's mission is to use collaborative performing arts as a tool to build a more creative and inclusive community. At the core of the festival is our Artists-in-Residence Program, which brings internationally-renowned performing artists together with students from MYCincinnati. Students will spend six weeks working with professional artists to co-create new performance pieces. The collaborative projects will be premiered at the 7th Annual Price Hill Creative Community Festival, July 23-24, at ARCO (3301 Price Avenue, Cincinnati Ohio 45205).

Revolution Dance Theatre

#BlackBrownandBallet SummerFest

7/30/2022

The #BlackBrownandBallet SummerFest is a one of a kind, immersive outdoor dance experience. Centering Revolution Dance Theatre alongside other minority dance companies, the festival boasts rotating concerts on the Fountain Square stage. In addition to the performances, this festival includes live music, engaging audience participation exercises as well as food and experiences celebrating all things Black, Brown and Ballet!

Robert O'Neal Multicultural Arts Center

The ROMAC's West End Arts Series

11/1/2021

The ROMAC will present the West End Arts Series, a season of seven free events ranging from theatre to dance, music to visual art, all located in the West End. The ROMAC will act as producer for each event, coordinating the logistics of funding, scheduling, and marketing, allowing the performers and artists to focus solely on the creation of their work. Each event will be free and open to the public, focused specifically on accessibility for residents of the West End.

The Children's Theatre of Cincinnati Inc.

Free Community Preview Nights for "Matilda the Musical" and "The Wiz JR."

2/4/2022

The Children's Theatre will provide free preview performances for both "Matilda the Musical" and "The Wiz JR." For both, the preview would occur at 7:15 p.m. the Friday night prior to opening with 1,000 free tickets available for each. While open to the general public, our hope is to encourage those who have never attended, or who have been unable to afford to do so, to bring their children/grandchildren to experience the magic of live theatre (in many cases for the very first time).

The Cincinnati Ballet Company Inc.

Cincinnati Ballet's first annual Bold Moves Festival is scheduled for May 9-22, 2022, featuring six mainstage ballets within two distinct programs, each performed five times in repertory. Additional offerings will include performances from guest artists, lectures, films, Q&As, after parties, community engagement programs and more.



American Rescue Plan (ARP) Performance and Event Grants: Round 1 Summary

BACKGROUND

The City of Cincinnati has received American Rescue Plan (ARP) funding to combat the ongoing impacts of COVID-19 in the community. Many non-profit arts and cultural organizations had to cease operations or had their operations severely diminished due to Ohio's mandated closures. As such, the City of Cincinnati has allocated up to \$1 million of its ARP funding to help rebuild Cincinnati's arts sector in the wake of \$140M+ in lost revenue and a year of shuttered venues through offering free, live outdoor arts and cultural events within the City of Cincinnati.

ArtsWave convened a review committee of eight volunteer community panelists on Monday, July 26, 2021 to review applications received for first of two rounds American Rescue Plan Performance and Event grants funded through monies received by the City of Cincinnati. The panel is recommending \$202,047.00 be provided for seven events occurring between August 1-October 31, 2021.

Project Title	Project Location	Start Date
Art Academy Open House	Jackson Street, OTR	8/27/2021
Cincinnati Shakespeare Company presents FREE Shakespeare in the Park	Multiple City Parks	8/1/2021
MADE IN CAMP	Camp Washington	8/21/2021
Elementz Hip Hop Orchestra	Washington Park	9/1/2021
Washington Park & Memorial Hall Present 10,000 Maniacs: The Cincinnati Bell RiseUp Women's Series	Washington Park	9/17/2021
ish Festival	Washington Park	9/25/2021
Fall Back: 1969	Kennedy Heights Arts Center	10/2/2021

EVENT DESCRIPTIONS

Art Academy of Cincinnati Open House

August 27-28, 2021

The Open House at the AAC event and project will unveil the Art Academy of Cincinnati's renovation of a space that has been vacant for over 15 years at the corner of 12th and Jackson Street. The newly named space (SITE 1212) includes the ability for glass garage doors to be opened to the street to create an indoor/outdoor art exhibition and event space. The space will also host future exhibitions of women artists of color through our partnership with Mel Chin's S.O.U.R.C.E. Studio and the Corrina Mehiel Fellows program.

Cincinnati Shakespeare Company presents FREE Shakespeare in the Park

August 1-October 31, 2021

Launched in 2007, CSC's Free Shakespeare in the Park tour is one of the nation's largest summer Shakespeare offerings, both in geographic area covered and audience members served. CSC's Free Shakespeare in the Park Tour enhances the vibrancy of neighborhoods throughout the region by creating traveling arts programs that increase the affordability, availability, and accessibility of the arts outside the downtown core. The park tour is an annual tradition – the heart of CSC's mission to bring Shakespeare to life for all. Shakespeare in the Park is free for all audiences and relies on the philanthropic support of CSC's corporate and foundation partners. During the summer of 2021, a touring company of six professional actors will present abridged versions of Shakespeare's "Romeo and Juliet," "A Midsummer Night's Dream," and "Macbeth."

WAVE POOL - MADE IN CAMP

August 28-October 9, 2021

The Made In Camp event series expands and connects Camp Washington's existing 'Made In Camp' Artist and Makerspace annual tour, Wave Pool's Annual Pool Party, the 9x18 Parking Lot Art Fair, the Cincinnati Art Book Fair, and Camp Washington's Second Saturday Art Walks. There will be three large community-wide events from August through October that feature local artists, uplift and support surrounding businesses, and engage and highlight the best of the Camp Washington creative community. This project includes the creation of a neighborhood arts map and brochure, street closures with artist-made carnival games, an evening of skater culture and graffiti arts, and open studios across Camp Washington with demos and activities. The events will take place on August 21st, September 11th, and October 9th.

Elementz Hip Hop Orchestra

September 2021

The Elementz Hip Hop Orchestra (HHO) is a cross cultural performance initiative that blends Hip Hop music productions and instrumentation with traditional orchestral music to create a new and innovative way of experiencing both art forms. Partnering with 3CDC and the OTR Chamber of Commerce, HHO will perform at Washington Park in September.

Washington Park & Memorial Hall Present 10,000 Maniacs: The Cincinnati Bell RiseUp Women's Series

September 17, 2021

The Cincinnati Bell Rise Up Women's Series, hosted by Memorial Hall and Washington Park, celebrates some of the world's most inspiring women artists and thought leaders. The series kicks off on September 17, 2021, at Washington Park with a free concert by legendary folk-rock band 10,000 Maniacs with Mary Ramsey.

Ish Festival

September 25-26, 2021

ish Festival is a multi-disciplinary arts festival promoting access and engagement with Jewish and Israeli arts and cultural traditions. As a Cincinnati-based event, ish promotes local talent while showcasing regional, national, and international artists. In leveraging Cincinnati's history as the oldest Jewish community west of the Allegheny Mountains and current home to a thriving and diverse arts community, ish positions Cincinnati as a center for arts and Jewish culture. Through art, food, music and dance, ish provides a platform for artists and artisans and empowers our local community to be agents of their own artistic expression, including supporting diverse local entrepreneurs.

Fall Back: 1969 at Kennedy Heights Arts Center

October 2, 2021

For KHAC's fall event, we invite everyone to Fall Back to another era. We will be travelling back to the 1960s—1969, to be exact—the summer of the iconic music festivals Woodstock and The Harlem Cultural Festival. This free, all-ages event will feature music, art, dance, culture and food from this historic year when the first man landed on the moon, 250,000 marched on Washington in protest at the Vietnam War, Civil Rights Acts were enacted, and Scooby Doo debuted on TV. In festival style, three bands will take the stage playing '60s rock and roll, folk and Motown tunes, while audience members dance on the (Astroturf) lawn, make tie-dyed shirts and flower garlands, play games, and enjoy food and drink from the period. Local artists will transport us back to 1969 with specially designed artworks, including: sidewalk paintings, costumes, photo booth installations, historical signs, and other groovy décor.



The ArtsWave Pride Grant Program provides funding for arts or cultural heritage projects that promote and/or celebrate the LGBTQIA+ community, advancing Cincinnati's reputation as a welcoming and inclusive community through the arts.

ArtsWave convened a review committee of eight volunteer community panelists on Monday, October 25, 2021 to review applications received for the FY2022 ArtsWave Pride Project Grants. The panel is recommending funding for 10 projects totaling \$24,521.00. The ArtsWave Pride Project Grants are funded, in part, by ArtsWave's Pride affinity donors.

Organization	Project Title
Revolution Dance Theatre	I am, Because...
Art Academy of Cincinnati	Out & About
Cincinnati Museum Center	CMC Proud: LGBTQIA+ Pride Programming at Cincinnati Museum Center
Cincinnati Opera	2022 Pride Programs
Contemporary Arts Center	The CAC This Time Tomorrow (TTT) Performance Festival
Mutual Dance Theatre and Arts Centers	Exploring LGBTQIA+ Experiences and Identity through Modern Dance Works, Workshops, and Discussions
Queen City Performing Arts Organization dba Cincinnati Men's Chorus	Accentuate the Positive
Visionaries + Voices	PRIDE Thursdays with V+V
Young Professionals Choral Collective	Spring Awakening: Life, Death & Rebirth
Rene Micheo Photography	A Few Years Later

PROJECT DESCRIPTIONS

Revolution Dance Theatre

I am, Because...

"I am, Because..." is a highly collaborative, interdisciplinary project exploring themes of gender and gender identity. Revolution Dance Theatre (RDT) believes that beyond its main concert season, it has a responsibility to continue to find innovative ways to engage the Cincinnati community. Its goal remains to build cultural diversity by curating a number of experiences intentionally designed to draw mixed audiences into cultural spaces and present them with art that promotes values of diversity and inclusion. "I am, because..." is a collaborative community effort designed to do just that. Inspired by the art of Kehinde Wiley, Kudzanai Chiruai and Fahamu Pecou, "I am, because..." is a site specific, interdisciplinary project that challenges social constructs around gender and gender identity.

Art Academy of Cincinnati

Out & About

Out & About is a Pride-based project that connects regional High School and College students participating in regional Queer & Gay-Straight Alliance clubs to gather together to engage in positive change and formalize leadership opportunities for a community-based and creative approach to solving current issues facing LGBTQIA+ students. Out & About is a welcoming and inclusive program for LGBTQIA+ Youth in High School and Young Adults in college within the Greater Cincinnati region.

Cincinnati Museum Center

CMC Proud: LGBTQIA+ Pride Programming at Cincinnati Museum Center

"CMC Proud" seeks to spark creativity and learning for children ages 0-14 and their families through innovative and inclusive art and learning activities led by artists and leaders from the Greater Cincinnati LGBTQIA+ community. The CMC Pride programming, which will coincide with LGBTQ+ Pride Month in June 2022, will celebrate inclusivity and diversity through hands-on art activities in the KidSPACE maker studio, interactive reading groups with Story Tree Time, and one-of-a-kind STEAM experiences with STEAM Girls.

Cincinnati Opera

2022 Pride Programs

After nearly 18 months without fully-staged performances, CO will welcome the LGBTQIA+ community back to enjoy opera and gather at Musical Hall with a series of events in celebration of Pride: Opera is a Drag, Pride Panels, and Pride Night. This coordinated set of experiences are designed to help the LGBTQIA+ community see themselves reflected in opera performance and represented by world-class opera performers, bridging a cultural divide between their community and those outside of it, and inviting those who identify as LGBTQIA+ to engage with Cincinnati's leading opera company.

Contemporary Arts Center

The CAC This Time Tomorrow (TTT) Performance Festival

This Time Tomorrow (TTT) is a live performance festival that celebrates exploration and risk-taking. Through collaboration, exchange, and adventurous arts experiences, TTT pushes at the edges in search of new ways to understand both this current moment and our histories, creating pathways between communities. The CAC's This Time Tomorrow (TTT) performance festival expands the horizons of Cincinnati's artists and audiences by presenting work that is

uncompromisingly original, genre-bending, interdisciplinary, and progressive. Bringing together renowned local, national, and international artists and their works, TTT takes place at locations throughout the city and online behind an ethos of exploration, experimentation, and collaboration.

Mutual Dance Theatre and Arts Center

Exploring LGBTQIA+ Experiences and Identity through Modern Dance Works, Workshops, and Discussions

Mutual Dance Theatre will offer a series of activities using the work and experiences of two MDT LGBTQIA+ choreographers (Rowan Salem and Steven Evans) as jumping-off points. Workshops, performances, and discussions will provide space for intergenerational LGBTQIA+ persons to explore identity in both personal and collective experiences through dance theatre. Each of the series will bring our LGBTQIA+ artists and LGBTQIA+ youth together. The workshops will explore identity through writing, music, and movement exercises both in verbal and non-verbal collaboration with others.

Queen City Performing Arts Organization, Inc., dba Cincinnati Men's Chorus

Accentuate the Positive

The spring concert, "Accentuate the Positive", will shed a new light on the HIV epidemic. This project will help underwrite the cost of the tickets for this concert entirely, allowing the most number of people to experience this educational and uplifting performance. As we live through the COVID pandemic, the LGBTQIA+ community is reminded of an earlier pandemic: HIV/AIDS. While science has made living with HIV manageable, there still remains a huge stigma associated with this virus inside and outside the gay community. In our concert, CMC will celebrate those living with HIV and thriving, despite the stigma and challenges.

Visionaries + Voices

PRIDE Thursdays with V+V

Thursday evenings during Pride month, V+V will hold studio hours available to the entire surrounding community. These studio hours will have a focus on LGBTQIA projects led by V+V artists. In addition, an exhibition will be held in our gallery with an emphasis on Pride as a whole. V+V proposes to engage the Northside community in shared artistic activities celebrating Pride month. The goal is for this to become an annual event growing in reach over the years.

Young Professionals Choral Collective

Spring Awakening: Life, Death & Rebirth

YPCC will develop and produce Spring Awakening: Life, Death & Rebirth, an immersive artistic program that will celebrate contemporary choral music, poetry, and visual art by living LGBTQ and women-identifying artists. In Spring Awakening: Death, Life & Rebirth, YPCC will bring 150 young professional singers together for 8-weeks of collaboration with our partners MUSE: Cincinnati Women's Choir and local artist, Jay DeFazio. Spring Awakening will celebrate the emergence of spring, renewal, and rebirth. It will highlight the compelling work of LGBTQ artists, combining choral repertoire and spoken word on stage and a moving gallery display of self-portraits by local trans artists.

Rene Micheo Photography

A Few Years Later

"A Few Years Later" is a multimedia visual arts experience, providing a photodocumentary of Cincinnati LGBTQ individuals and their coming out journey. "A Few Years Later" is a photodocumentary project capturing the "then and now" of 8 members of Cincinnati's LGBTQ community, their families and their coming out experience. Focusing on a different perspective, I will be taking portraits of the parents of these individuals. The photo shoot will be videoed with me engaging in conversation with each parent about how their relationships have grown and evolved with their children since learning of their sexuality. Both the portraits and videos will later culminate in a public gallery showing their experience.



FY2022 ArtsWave Young Professionals Project Grants

The ArtsWave Young Professionals (YP) Grant Program began in 2016 and is an initiative that provides funding to support programming that engages young professionals. The funding to support the FY2022 YP Grant Program comes from donations made by young professionals to the 2021 ArtsWave Community Campaign.

ArtsWave convened a review committee of eight volunteer community panelists on Tuesday, October 26, 2021 to review 13 applications received for the FY2022 ArtsWave Young Professionals Project Grants. The panel is recommending funding for seven projects totally \$48,347.00.

Organization	Project Title
Cincinnati Shakespeare Company	Cincy Shakes YP Preview Night
Ensemble Theatre of Cincinnati	Show Up!
Revolution Dance Theatre	InRoads to the Arts
Community Happens Here	Animated Evenings: Animated Art, Conversation and Cocktails
Contemporary Arts Center	Co-LAB
Ish Festival	Ish Emerging Artist Fellowship
Cincinnati Music & Wellness Coalition	Young Professionals Empower, Educate and Energize Communities of Color Through the Arts

PROJECT DESCRIPTIONS

Cincinnati Shakespeare Company

Cincy Shakes YP Preview Night

Cincinnati Shakespeare Company believes that at the heart of a thriving arts ecosystem is a robust network of passionate young professionals, connected by shared interests and a passion of their community. The Cincy Shakes YP Preview Night provides area Young Professionals with a mid-week outing and a chance to relax and enjoy art – a necessary moment of self-care in today's hustle culture. Beyond that, Preview Night gives YP audiences a chance to make their voices heard and share their insights with members of the Cincinnati Shakespeare Company team including CSC's Associate Artistic Director, Crystian Wiltshire, or CSC Dramaturg, Elaine Cox (who are themselves both YPs). YP Preview Night will occur on the night of the Final Dress

Rehearsal of each Mainstage Show. After the show, participants will get the chance to chat with members of the CSC Artistic Team to provide feedback on the show and ask questions, as well as learn more about the historical context, significance, and 21st Century relevance of each title.

Ensemble Theatre of Cincinnati

Show Up!

Show Up! will create an inclusive space for Young Professionals to network and explore new-to-them parts of the community, supporting local businesses and theatres while educating themselves on various social issues. Many YPs have graduated, relocated and transitioned to the professional world during COVID-19, and we want to welcome newcomers and long-time Cincinnati residents to explore the Queen City's vibrant arts, culture and food scenes while providing a casually structured opportunity to meet new peers, network and deepen roots. Show Up! will include monthly meetings for Young Professionals in the community to gather, read and discuss theatrical works whose topics align with Ensemble Theatre Cincinnati's mission of producing socially conscious work and uplifting voices that should be heard. The goal is to provide a welcoming yet safe group to discuss themes and issues found in art and society. This project has a strong social component including partnerships with local bars and restaurants to host the group, creating a casual happy hour atmosphere.

Revolution Dance Theatre

InRoads to the Arts

InRoads to the Arts, (InRoads), is a training program that engages Young Professionals in technical theatre. In addition to their training, Young Professionals are provided with real world work opportunities and encouraged to pursue a career in the arts in Cincinnati. InRoads provides a pipeline of Young Professionals to help hone skills, connect with peers and work with multiple local arts organizations in ways that could result in long term employment opportunities, with tangible opportunities today that will enable them to become the arts professionals of tomorrow.

Community Happens Here

Animated Evenings: Animated Art, Conversation and Cocktails

With this project the desire is to deepen the connections that have been created between Young Professionals, increasing their investment in Community Happens Here and connecting them with other neighborhood stakeholders in Pleasant Ridge. Community Happens Here has identified key leaders who are interested in hosting six monthly short film viewings paired with discussions, learning a related animation technique, and then enjoying a special cocktail lesson at Community Happens Here, paired to the theme. These events would be spaces for individuals to view engaging material, dialogue about the themes presented in the selected films, learn animation skills, and share cocktails and coffee in addition to conversation.

Contemporary Arts Center

Co-LAB

The CAC's Co-LAB (Community Laboratory) program is intended to reach a Young Professionals (YP) audience with the goal of encouraging meaningful collaboration and sparking engaged

curiosity through events and gatherings developed by young community-based artists and creators. Co-LAB is an experiment in what is possible. The program can take the form of such activities as roundtable discussions, screenings of short films, deep dives into self-care, neighborhood walks, and more. This public laboratory invites artists and creative professionals to collaborate with the CAC on community-based projects with whatever focus and in whatever format that speaks to them that engages YPs and alters perspectives, ignites change and engages the city.

Ish Festival

Ish Emerging Artist Fellowship

ish is thrilled to expand its pilot Emerging Artist Fellowship program into a two-pronged cohort model to maximize participant reach and deepen connections with its audiences. Expanding offerings to two new cohorts, approximately 20 Fellows, ish will empower young adults (YAs) to create new works, explore new creative practices, use art to heal, connect with their communities, deepen pride in their cultural heritages and strengthen connections to place. ish will deepen investments in young professionals through two unique program tracks, arts and cultural expression, and social justice and healing.

Cincinnati Music & Wellness Coalition

Young Professionals Empower, Educate and Energize Communities of Color Through the Arts

Cincinnati Music & Wellness Coalition will be engaging visual artists, dancers, poets and musicians from various cultures and ethnicities who have a history of working with us on other arts and wellness programs. These individuals are from the Asian, African, Hispanic, Appalachian and Middle Eastern communities. We will bring Young Professionals, children, adults and older adults together to learn culture through art while simultaneously providing opportunities for Young Professionals to teach critical thinking skills, effective communication, focus and control, time management to children, adults and older adults from immigrant/refugee communities and communities of color.