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## **ArtsWave announces tickets on sale for Jazzmeia Horn and the next experience in its *Flow* series: the world premiere of Cincinnati Opera's *Castor and Patience***

December 6, 2021 — After a weekend of performances by Broadway's Norm Lewis at The Aronoff, ArtsWave, the region's engine for the arts, announces tickets are now on sale for New York-based jazz vocalist Jazzmeia Horn. In addition, the *Flow* series will help make possible the July 2022 world premiere of Cincinnati Opera's *Castor and Patience*.

Grammy-nominated vocalist Jazzmeia Horn has emerged as one of the brightest stars in the jazz music scene. Her 2019 album, *Love and Liberation*, is filled with daring musicality, emotional power and a message of immediate relevancy. Horn's original compositions and covers, both breathe and bend jazz tradition, with tasteful touches of R&B and hip-hop, reveal a marked inventiveness. Her love for a good melodic line suggests how Ella Fitzgerald, Billie Holiday, Abbey Lincoln or Nina Simone might have evolved today. Tickets go on sale at 10 a.m. at [artswave.org/jazz](http://artswave.org/jazz) or by calling 513.621.2787, and they can be purchased at the Aronoff Center Ticket Office.

Originally commissioned for Cincinnati Opera's 100<sup>th</sup> anniversary in 2020 and postponed due to the COVID-19 pandemic, *Castor and Patience* receives its much-anticipated world premiere in July 2022. With music by Gregory Spears, composer of the company's acclaimed 2016 commission *Fellow Travelers*, and an original libretto by Pulitzer Prize winner and former U.S. poet laureate Tracy K. Smith, the opera centers on two cousins from an African American family who find themselves at odds over the fate of a historic parcel of land they have inherited in the American South. Deeply relevant to ongoing calls for racial justice, *Castor and Patience* probes historical and continuing obstacles to Black land ownership in the United States. Performances will be held on July 22, 24, 26, 28 and 30 in Corbett Theater at the School for Creative and Performing Arts. New subscriptions to Cincinnati Opera's 2022 Summer Festival will become available in January 2022, and single tickets, including tickets to *Castor and Patience*, go in sale in spring 2022.

*Flow* offers quarterly performances by renowned Black artists and ensembles working in various disciplines. The series is presented by ArtsWave, the region's engine for the arts, with support from area businesses, foundations and individuals and with guidance from a steering committee comprised of representatives from the region's top corporations.

*Flow* is purposefully designed to bring professional, evocative African American artists from around the country, whose work is unique and exciting, to Cincinnati. The goal for the series is to attract a highly diverse, culturally adventurous audience and create a shared and elevated appreciation for artists of color. *Flow* complements and expands the region's existing inventory of multicultural experiences offered by local arts organizations.

ArtsWave President & CEO Alecia Kintner mentions, "After a weekend of uplifting music from Broadway trailblazer Norm Lewis, we are excited to open up ticket sales to Jazzmeia Horn and to announce *Flow*'s association with the much-anticipated world premiere of *Castor and Patience*. *Flow* is expanding and adding strength to the region's calendar of Black artists and stories."

*Flow*'s founding sponsors include: Fifth Third Bank; Greater Cincinnati Foundation and the David C. Herriman Fund at GCF; the Cincinnati Arts Association, which also serves as the series' production partner; Duke Energy; GE; TriVersity Construction; The Cincinnati Enquirer; U.S. Bank and d.e. Foxx & Associates. Clever Crazes and Cincinnati Children's Hospital Medical Center are the series' youth education sponsors. Media sponsors include: The Cincinnati Enquirer, The Cincinnati Herald, Radio One and Easley Blessed Media.

More information is available at [artswave.org/flow](https://artswave.org/flow).

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## **About ArtsWave**

ArtsWave, a nonprofit serving the Greater Cincinnati and Northern Kentucky Region, is the engine for the arts. Its roots stem back to the late 1920s when the Cincinnati Taft family provided initial investment matched by community support. In the late 1940s, it evolved to become the first united arts fund in the nation and in the mid-1970s, the first organization to initiate workplace giving for the arts. ArtsWave continues to innovate while leading, as illustrated by its No. 1 rank nationally in community arts fundraising; coordination of a sector-wide Blueprint for Collective Action; piloting of new technologies to maximize arts engagement; and development of resources for the arts.

Strong funding for the arts has allowed Cincinnati's arts and culture scene to become a national draw and regional asset, creating a wave of economic and community benefits. Each year, ArtsWave supports the work of over 100 arts organizations, school outreach programs, festivals, community centers, neighborhoods and various collaborations through impact-based grants. ArtsWave raised \$11 million for the arts in 2021, despite the difficult 18-month health and economic crisis that has affected the entire region. Donations can be made at [artswave.org/give](https://artswave.org/give).