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ArtsWave Announces Participants for 2023 Class of Boardway Bound

CINCINNATI (August 22, 2023) – The 2023 class of ArtsWave Boardway Bound, ArtsWave's signature nonprofit arts board training program, has been announced. This fall's class, beginning in October and ending in December, was chosen through a competitive process, resulting in 29 individuals, representing 25 corporations, organizations and institutions from across the region.

The one-of-a kind leadership development program, which includes board placement as a key outcome, has been in place since 2004, matching nearly 500 individuals from local companies on arts boards, while ushering a new generation of leadership, adding capacity to arts institutions and creating boards that reflect the diverse communities each organization serves. The 2023 curriculum includes a combination of five in-person class sessions with videos, case studies and panel discussions, culminating in ArtsWave's popular board service speed dating and class graduation. ArtsWave's Vice President of Community Investments, Ray Gargano and the ArtsWave Boardway Bound team continue to evolve and innovate the program's content, expanding the program's arts board placement success.

Networking is a key component of the program and is sponsored by the law firm Thompson Hine LLP. Shane Starkey, ArtsWave board member and partner at Thompson Hine, notes, "With networking sessions that engage participants with each other and leaders of the arts and a graduation celebration with alumni, participants will have strong interaction throughout their Boardway Bound experience that they can use to expand their professional network." Beyond the networking benefit, ArtsWave President and CEO, Alecia Kintner adds, "The program also provides insight into the business challenges faced by arts organizations and how they contribute to the region's economy and reputation."

This year's class includes the following individuals:

Spencer Campbell, Associate	Markovits, Stock & DeMarco, LLC
Jessica Canterbury, Sr. Communications Specialist	CCHMC
Audrey Chait, Artistic Coordinator	Cincinnati Opera
Julian Collins, Sr. Program Manager	Interact for Health
Megan Colvin, Sr. Dir. Global Materials Forecasting	Procter & Gamble
Robert Eckman, GM Engineering	GE Aerospace
Samantha Goldfeder, Sr. Vice President	MediaLink
Willima Hurford, Prof. Emeritus of Anesthesia	UC College of Medicine
Marta Hyland, Director of Theatre Development	Imperial Theatre Mohawk All.
Nkemjika Iheukwu, Director	NURFC
Cheryl Kreindler, Sr. Vice President	WSP USA, Inc.
Jared Lischke, Division Finance Manager	The Kroger Company
Hannah Lohr-Pearson, Client Development Analyst	Fund Evaluation Group (FEG)
Morgan Mazone, Sr. Finance Manager	Procter & Gamble
Holly McGowan, Donor Benefit Services Coordinator	ArtsWave
Michael Nauman, Director of Commercial Analytics	Cincinnati Insurance Companies
Teresa O'Farrell, Director of Accounting-Development	The Model Group
Glenn McLean Parr, Membership Sales/Engagement	Cincinnati USA Region Chamber
Cristina Rodriguez, Sr. Brand Manager	Procter & Gamble
Mary Katherine Sandmann, Product Manager	The Kroger Company
Meghan Simonson, Director of Transformation Office	The Kroger Company
Nakia Smith, Owner/Therapist	Nyla's Perspective Therapeutic
Daniel Tonozzi, Program Officer	Ignite Philanthropy
Jovoni Trollinger, Employee Benefits Administrator	Fifth Third Bank
Alana Tucker, Sr. Director of Government Affairs	Government Strategies Group
Alex Vaillancourt, SVP/CIO	The Health Collaborative
Bret Vetter, Associate Attorney	Thompson Hine, LLP
Kyle Wynn-Sivashankar, Vice President of HR	Cincinnati Symphony Orchestra
Lisa Yazdian, Manager of Education/Engagement	Cincinnati Educational Television

For more information, please go to artswave.org/boardwaybound.

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About ArtsWave:

ArtsWave, the local nonprofit arts agency serving the Greater Cincinnati and Northern Kentucky region, is the engine for the arts. Its roots stem back to the late 1920s when the Cincinnati Taft family provided initial investment matched by community support. In the late 1940s, it evolved to become the first united arts fund in the nation and in the mid-1970s, the first organization to initiate workplace giving for the arts. ArtsWave continues to innovate while leading, as illustrated by its No. 1 rank nationally in community arts fundraising; coordination of a sector-wide Blueprint for Collective Action; piloting of new technologies to maximize arts engagement; and development of resources for the arts. Each year, ArtsWave raises \$11+ million from tens of thousands of donors —

corporations, employees, foundations, residents and others — to support more than 150 arts organizations, projects and artists. Donations can be made at artswave.org/give.