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2021 class of ArtsWave Boardway Bound kicks off

CINCINNATI (September 17, 2021) – The 2021 class of ArtsWave Boardway Bound kicked off this week. This year's class, selected through a competitive process, includes participation from 27 individuals, representing 22 corporations, organizations and institutions across the region.

The one-of-a kind leadership development and placement program prepares participants for arts board service. The 2021 curriculum includes a combination of six in-person and online class sessions and carefully chosen articles, thought pieces, videos and sample board materials.

A defining feature of Boardway Bound is its "speed dating" interview process. In the final class, candidates come face-to-face with arts clients for mutual interviews. ArtsWave then matches the top choices of participants with the top choices of arts clients to begin a relationship that they define together.

In addition to training for board leadership, the program offers a unique peer learning environment across companies and the chance to interact with Greater Cincinnati's arts professionals.

The law firm Thompson Hine returns as networking sponsor this year. Cincinnati office partner and ArtsWave board member Shane Starkey notes, "Boardway Bound is unique from other leadership programs, in that it offers a variety of learning opportunities and experiences from arts experts, and at the end, it pairs the newly trained board member with an arts organization."

Since 2004, ArtsWave has trained and placed over 400 individuals on arts boards, ushering a new generation of leadership, adding to the capacity for arts institutions and creating boards that represent the diverse communities each organization serves.

This year's class includes the following individuals:

Name	Title	Organization
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Shannon Cheek	Owner/Principal	The Kearney Group
Priya Dhuru	Principal, Healthcare Architect	Champlin Architecture
Grace Eichler	Dentist	Dental Care of Fairfield
Andrea Faulkner	Assistant Director in the Office for Exceptional Children	Ohio Department of Education
Jessica Fitzpatrick	Donor Relations Specialist	Cincinnati Children's Hospital Medical Center
Angela Fogarty	Clinical Manager	The Christ Hospital Health Network
Kathryn Hoffman	Financial Advisor	Merrill Lynch
Greg Hyland	Senior Customer Lean Leader	GE Aviation
Natalie Kachadurian	Senior Brand Manager - Media Strategy - Secret NA	Procter & Gamble
Melissa Lusk	Author / Editor	Barenreiter Publishing, Germany
Ashleigh Marable	Training Design and Execution Project Manager	Kroger
Julie Martin	Owner, Designer	Sweetheart Interior Design
Christine Marx	Div. Senior Vice President	Great American Insurance Group
Anthony McNamara	Managing Associate Attorney - Labor & Employment	Thompson Hine LLP
William Millward	Project Manager	Kroger
Lindsey Mithoefer	Brand Communications Manager	Procter & Gamble
Zach Moning	Manager, Marketing & Communications	ArtsWave
Alex Morton-Green	Director of Development	Urban League of Greater Southwestern Ohio
Brooke Mullett	Senior Director, Operations - Surgical Services / Periop	Cincinnati Children's Hospital Medical Center
Andrea Poling		
Eric Puryear	Associate	GBBN Architects
Connie Ross	Vice President & Diversity, Equity & Inclusion Chair	Empower Media Marketing
Liane Rousseau Porter	Attorney	Wright Morris & Arthur LLP
Rachel Smith	Radiology Director-Operations	Cincinnati Children's Hospital Medical Center
Mary Stone	Sr. Director, Client Operations	Empower Media Marketing
Scott Uhler	Senior Software Engineer	CNBC
Erica Zaretsky	Supervisor	RSM

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About ArtsWave:

ArtsWave, a nonprofit serving the Greater Cincinnati and Northern Kentucky Region, is the engine for the arts. Its roots stem back to the late 1920s when the Cincinnati Taft family provided initial investment matched by community support. In the late 1940s, it evolved to become the first united arts fund in the nation and in the mid-1970s, the first organization to initiate workplace giving for the arts. ArtsWave continues to innovate while leading, as illustrated by its No. 1 rank nationally in community arts fundraising; coordination of a sector-wide Blueprint for Collective Action; piloting of new technologies to maximize arts engagement; and development of resources for the arts.

Strong funding for the arts has allowed Cincinnati's arts and culture scene to become a national draw and regional asset, creating a wave of economic and community benefits. Each year, ArtsWave supports the work of over 100 arts organizations, school outreach programs, festivals, community centers, neighborhoods and various collaborations through impact-based grants. ArtsWave raised \$11 million for the arts in 2021, despite the difficult 18-month health and economic crisis that has affected the entire region. Donations can be made at artswave.org/give.